December 26, 1926

Brightening
Chicago’s Holiday Shows

MISS INA CLAIRE, by some writers held to be the best actress of high-comedy parts in the American theater today, is to be observed in “The Last of Mrs. Channing.”

MISS MYRNA DARBY, concerning whose attributes as an actress the Tribune is ignorant, would seem from her picture to have a value for the Ziegfeld Follies identical with that of Miss Luce.

MISS CLAIRE LUCE is among the young women hired to be gazed at and sighed to and thought about in the Ziegfeld Follies, as the show once named “No Poulin!” is now called.

MISS ROSERAY (which is the only name she seemed to have for the public) is whirled in a circle many times as she co-holds the neck of her partner in “The Great Temptations.”

MISS MARY ROYLAND, not here since “Meet the Wife!” back in September of 1924, is now the black-type player of a gay wife with a giggle in the farce named “Cradle Snatchers.”

MISS LOUISE GROODY, who devoted the better part of 1924 and some of 1925 to Chicago in the run of “No! No, Nanette!” is back in a brief restoration of that piece.