

Curtain Rises on Handsome Array of Christmas Shows

Chicago Stage Gets New Deal for Holidays

Lobby Chatter About Gladys George, Victor Moore, Mr. Moses Et Al.

By Charles Collins.

MY purpose in today's theatrical chatter will be to provide certain sidelights upon the handsome array of shows that are to be spread over Chicago's rejuvenated Rialto for the enhancement of the holiday season. In a cluster of five they come, each with its aura of special interest. Let us gossip about them lightly, choosing topics at random and waiving formal expressions of opinion for the time being.

"Personal Appearance" (opened Friday and reviewed in yesterday's Tribune) — The spotlight should turn upon Gladys George, acting a panther woman of the movies in off-screen indiscretions. No relation to Grace George. She is a new personality to playgoers, unless they have made the pilgrimage to New York. This comedy has made her practically a star all of a sudden. So let's have the who's who and the what's what about the luminous Gladys.

Gladys George's 25 Years on Stage.

She confesses to the age of 28 and says she has been on the stage for twenty-five years. Debut as a provincial Shirley Temple, aged 3, in Waterbury, Conn., to make, with her father and mother, a vaudeville act called the Three Clares. Years of touring on the minor circuits followed; when she became adolescent she entered the small city stock company field and thrived; then she went to Hollywood but failed to make her fortune.

She returned to the stage and in Springfield, Mass., she acted a small part in a quick failure called "Queer People." Brock Pemberton saw her and put her name down in his little red book as a likely prospect. She reached New York in a farce of two seasons ago called "The Milky Way," and got a call to Hollywood out of it. She was filmed, without impressive results, in "Straight Is the Way." Then Brock Pemberton, casting "Personal Appearance," sent her a wire that brought her back to the drama. So much for Gladys George.

Remember Victor Moore in Cohan's Shows?

"Anything Goes"—This musical comedy offers a variety of topics, but I chose Victor Moore. The young moderns know of him only as the actor of Vice President Throttebottom in the New York cast of "Of These I Sing," and need enlightenment from the old-timers who have held him in high esteem for twenty-five years or more.

He is still a lively fellow, but he will be 60 years old come ground-hog day. Early in this century he and his wife, the late Emma Littlefield, were standard headliners in big time vaudeville with a comic sketch called "Change Your Act or Back to the Woods." In 1905 George M. Cohan put him into "Forty-Five Minutes from Broadway" as Kid Burns—a rôle more famous in its era than Vice President Throttebottom. Other titles to hint at his activity through the years: "The Talk of New York," "The Happiest Night of His Life," "Shorty McCabe," "Easy Come, Easy Go," "Oh, Kay," "Alley-Op," "Hold Everything."

Mr. Moore says he first heard the word "stooze" used in Hammerstein's theater, New York, in 1912, as a nickname for a studious young apprentice actor. Makers of dictionaries of American slang should beware, however, of this origin. I first heard the word in 1899, on a ranch in Wyoming, as a contemptuous designation of a blacksmith's helper. But anyway the word is plainly a corruption of "student."

"The Old Maid"—Back comes the vivid, exotic Judith Anderson, of "Mourning Becomes Electra," "Strange Interlude," and "As You Desire Me"; also the distinguished Helen Menken, as her co-star. But I will reserve my compliments for these able actresses and talk about the man who produced the play—Harry Moses, who until five years ago was a Chicago merchant.

He manufactured men's clothing,



FEATURED IN "ANYTHING GOES" CAST

Irene Delroy, popular singing and dancing girl of the Broadway musical shows, is prominent in the cast of "Anything Goes," which comes to the Grand Opera House tonight after a long run in New York.

Empire Room Plans Return of Ted Weems

THE Empire room show which will follow Veloz and Yolanda when those dancers conclude their record-breaking engagement of 34 weeks on Jan. 9 will be entirely new. Ted Weems and his orchestra will return to the Palmer house where last year they set a record of fifty-one weeks.

In the floor show will be seen Harold and Lola, who scored with their "snake dance" in the Folies Bergères at the French Casino. Freddie Zay, who rides a twelve-foot unicycle, will add a foreign touch to the bill. Zay is an European importation, new to America. Another novelty will be George Andre Martin, also making his first American appearance. The Abbott dancers will continue in new numbers and costumes.

The current Terrace room show in the Hotel Morrison consists of Enrique Madriguera and his orchestra; the King's Jesters, formerly with Paul Whiteman; Rosalean and Seville, dance duo; Rudy Baie, master of ceremonies; Lydia Sue, acrobatic dancer; Jack Gwynne, magician, and Tito Coral, baritone, formerly with Ziegfeld's "Hot Cha."

Chez Paree's new revue, opening next Friday night, will contain: Libby Holman, "torch" singer of "Three's a Crowd" and "The Little Show," who introduced such tunes as "Moanin' Low" and "Body and Soul"; Babs Ryan and Her Brothers, harmony trio of the Fred Waring program and other radio shows; the Stuart Morgan adagio dancers; Grace and Nikki Romoff, from the Folies Bergères in Paris, who offer satirical dance pantomimes, and Leon Belasco's orchestra.

Harry's New York cabaret will celebrate New Year's eve on the three floors of the café. The current floor show will have a couple of extra orchestras to play in the Globe Trotters' club and the banquet room.

Advance New Year's reservations at the Stevens hotel are 100 per cent better than last year. Plans for the holiday season include music and entertainment in the Continental room and ballroom. Keith Beecher's orchestra will provide music in the ballroom, while Seymour Simons' band will hold forth in the Continental room.



IN NEW PLAY AT BLACKSTONE

Glenn Hunter, star of many plays, will have a leading role in "Squaring the Circle," which re-opens the Blackstone theater on Christmas night. This is a farcical comedy of Russian life and customs.

Albert Bouché's "Continental Revue" will be presented in both places in two sections on New Year's eve.

The Mayfair room of the Blackstone hotel will offer tea dances every afternoon, as well as Sunday, from 4 to 6 p. m., during the holidays. Kavelin's orchestra will furnish the music. The "Continental Revue" continues, with Mile. Chrysis De La Grange, Minor and Root, and Anna Wrenn Fulton as principals.

The first of the special holiday shows will be presented by Horace Heidt in the Gold Coast room of the Drake tonight. Extra entertainers are Andy and Florence Mayo and Nonnie Morton in a comedy skit, and Frances Willer, acrobatic dancer. Capacity attendance is expected for New Year's eve.

George Olsen's "New Names Nights" (Fridays at midnight) are an addition to the College Inn's schedule. The performers are amateurs. Ethel Shutta continues as star of the regular bill, which includes an ice skating exhibition.

A new production is now in rehearsal at the Royale Frolics for a single performance on New Year's eve. New costumes and

dances will be presented in the program which will have Joe Lewis as its star. Dolly Kay, "blues" singer, will be featured. Others in the current revue are Reed and Mele, dancers; Birdie Dean, Barbara MacDonald, Anita Sanchez, Hal Monte, and Henri Lishon's band. Joe Lewis will leave for Hollywood on Jan. 8.

George Nelidoff returned to the Walnut room of the Bismarck hotel with his "Carnival of Gypsies" last Friday night for a limited engagement. He presents a new show, "Carmenita," in which he sings the part of the toreador.

The annual Christmas eve party at the Edgewater Beach hotel will again feature the St. Peter's church choir of 100 male singers, directed by Henry Hungerford. On Christmas morning quartets of carol singers will be heard in the halls and in the dining room.

Veteran Actor.
"Squaring the Circle," at the Blackstone, contains Hugh Buckler, who has acted here with Dennis King in "Richard of Bordeaux" and with Helen Hayes as John Knox in "Mary, Queen of Scotland."

VELOZ and YOLANDA have returned

and are now dancing twice nightly LAST THREE WEEKS



Starting in the greatest floor show ever assembled in the PALMER HOUSE EMPIRE ROOM

TODAY LUNCHEON DANCING IN THE EMPIRE ROOM

Luncheon \$1.35, plus tax. Minimum charge includes luncheon on Music by the Veloz and Yolanda Orchestra directed by Shep Fields

had offices at 234 South Franklin street and factories in Evansville and Boonville, Ind. He lived in Ravinia. Almost by accident this wife's enthusiasm for Vicki Baum's novel, "Grand Hotel," and acquisition of the American dramatic rights) he became a theatrical producer.

He Discovered Katharine Hepburn.

Mr. Moses has the honor of being Katharine Hepburn's discoverer. After she had been pushed around severely by other producers, he gave her the leading rôle in "The Warrior's Husband," from which she made a quick leap into cinema glory. On the wall of his office there hangs a photograph of Miss

Hepburn, autographed: "To Harry Moses, who had the faith to give me my first chance."

"The Old Maid" is the third production by Mr. Moses to be seen in Chicago. The others were "Grand Hotel," and Gertrude Stein's so-called opera, "Four Saints in Three Acts."

"Squaring the Circle."—The play was first produced in Russia seven years ago, and is said to have had a vogue in that country akin to the American mania for "Able's Irish Rose." . . . Glenn Hunter returned to specialize as Booth Tarkington's kids, in such plays as "Seventeen," "Penrod," and "Clarance." He is also remembered from "Merton of the Movies" and "Young Woodley." . . . Muriel

Kirkland's last acting here was in "The Greeks Had a Word for It."

"The Great Waltz."—The score of this operetta spectacle was culled from the works of the Viennese waltz kings, Johann Strauss I and II. Ten of their 650 waltzes were used by the arrangers. From the father's works came the "Empire Waltz," "The Queen's Lace Handkerchief" waltz, and the "Radetsky" march. The son has the lion's share of the score, and is represented by selections from "Artist's Life," "Wine, Women, and Song," "Tales from the Vienna Woods," and "The Blue Danube."

FLASH

HOTEL SHERMAN
GREATEST
NEW YEARS EVE
COLLEGE INN
GEORGE OLSEN
ETHEL SHUTTA
AND THE
ICE SKATING SHOW
\$7.50
PER
PERSON
includes Supper,
Dancing, Floor Show
and Favors

BAL TABARIN
DUKE
ELLINGTON
AND HIS FAMOUS BAND
\$7.50
PER
PERSON
includes Supper,
Dancing, Floor Show
and Favors

GRAND BALLROOM
LOUIS PANICO
AND HIS RADIO BAND
\$5.50
PER
PERSON
includes
CHAMPAGNE FREE
GRAND BALLROOM ONLY
Supper, Circus Deluxe, Dancing,
Favors and a Quart of
Champagne for Each Couple

ALL PRICES PLUS TAX
RESERVATIONS—FRA. 2100

ENRIG MADRIGUERA
a name that means the "tops" in
dance music—now thrilling Chicago
every night in the smart
TERRACE ROOM
MORRISON HOTEL
A GLORIOUS FLOOR SHOW
featuring
ROSALEAN & SEVILLE
THE KING'S JESTERS • TITO CORAL
RUDY BAIE • GWYNNE • LYDA SUE
NO COVER CHARGE
Make New Year's Eve Reservations Now—Phone FRanklin 9600

CONTINENTAL ROOM
DINNER FROM \$1.75 • SAT. FROM \$2.00 • SUPPER MIN., \$1.50
FRIDAYS, \$2.00 • SATURDAYS AND HOLIDAYS, \$2.50
SEYMOUR SIMONS
AND HIS ORCHESTRA FEATURING
MARY JANE WALSH
MONS. ALBERT BOUCHÉ'S
CONTINENTAL REVIEW OF 17 FEATURED
ARTISTS APPEARING AT 8 P.M. and MIDNIGHT
NEW YEAR'S EVE CELEBRATION
Continental Room \$7.50 Plus tax, incl. noisemakers, balloons, favors, souvenirs.
Grand Ball Room \$5.00 Plus tax, incl. noisemakers, balloons, favors, souvenirs.
MAKE YOUR RESERVATIONS NOW—WABASH 4400
STEVENS HOTEL

AGAIN AND AGAIN
CHICAGO ACCLAIMS HIM
JOE SANDERS
AND HIS
NIGHTHAWKS
DINNER, \$1.50
PLUS GRAND FLOOR SHOW
ATTEND MIDNIGHT FLYERS
BLACKHAWK
RANDOLPH AT WABASH

AMUSEMENTS. AMUSEMENTS.

CHRISTMAS WEEK
Mats, Thurs. and Sat. Limited
New Year's Eve Engagements
Mats. Wed. and Sat.

GRAND TONIGHT
Opera House
NIGHTS EXCEPT NEW YEAR'S EVE. \$1, \$1.50, \$2, \$2.50, \$3, \$3.50, \$4, \$5.
\$1, \$1.50, \$2, \$2.50—NEW YEAR'S EVE, DEC. 31, \$2, \$2.50, \$3, \$3.50, \$4, \$5.
All Prices Plus 10% Tax
AMERICA'S NO. 1 MUSICAL COMEDY SMASH HIT
DIRECT FROM 418 TIMES IN NEW YORK
WHERE DO THE SEA GULLS
GO AT NIGHT?
VINTON FREDLEY
presents
WILLIAM GAXTON and VICTOR MOORE
IN
"ANYTHING GOES!"
with
BENAY VENUTA, IRENE DELROY
and New York Chorus and Principals
MUSIC & LYRICS BY COLE PORTER—BOOK BY GUY BOLTON
and P. G. WODEHOUSE—REVISED BY HOWARD LINDSAY
and RUSSEL CROUSE—STAGED BY HOWARD LINDSAY

ERLANGER 3 WEEKS Start TOMORROW 8:30 P.M.!
MATS. EVERY SAT., & THUR., DEC. 26, THUR., JAN. 2 & WED., JAN. 8
JUDITH ANDERSON HELEN MENKEN
in ZOE AKINS' PULITZER PRIZE PLAY
BASED ON EDITH WHARTON'S NOVEL
THE OLD MAID
STAGED BY GUTHRIE MCLINTIC
PRODUCED BY HARRY MOSES SETTINGS BY STEWART CHANEY
DIRECT FROM 305 BROADWAY PERFORMANCES
SEATS NOW! NO INCREASE IN PRICES FOR NEW YEAR'S EVE!
MATINEES: 75c, \$1, \$1.50, \$2. NIGHTS: 75c, \$1, \$1.50, \$2, \$2.50 PLUS TAX

AUDITORIUM THEATRE THURS. FOR A LIMITED ENGAGEMENT
Every Night—Matinee Wednesday and Saturday
SEATS FOR 4 WEEKS NOW ON SALE AT BOX OFFICE
NIGHT INC. SUN. NEW YEAR'S EVE, 55c to \$2.75 MATS. 55c to \$2.20 Tax Included
GOOD SEATS 55c. \$1.10. \$1.65 Tax Included
900 AT 55c-800 AT \$1.10-600 AT \$1.65
MAX GORDON Presents the **** "The Great Waltz"
Conceived and directed by HASSARD SHORT
Direct from Two Seasons' Phenomenal Run at the Center Theatre, Radio City in Rockefeller Center, N. Y.
"Most Gorgeous Production the Theatre Has Ever Known"

AMUSEMENTS. AMUSEMENTS.
HARRIS
Dearborn nr. Randolph
TONIGHT
HOLIDAY MATS.
This Week THURS.-SAT.
50c to \$2 (Plus Tax)
DIRECT FROM 504 TIMES IN NEW YORK
BROCK PEMBERTON Presents
PERSONAL APPEARANCE
LAWRENCE RILEY'S LAUGHING HIT
STAGED BY ANTOINETTE PEREY
with
NITES GLADYS GEORGE
50c to \$2.50 GALA NEW YEAR'S EVE \$1.50 to \$3.50 Plus Tax
N. B. WHY NOT GIVE THEATRE TICKETS FOR CHRISTMAS

BLACKSTONE-7th at Michigan
Phone HArlison 6409
Beginning Next Wed. Eve. (CHRISTMAS NIGHT)
FOBAR INC. Evenings: 55c, \$1.10, \$1.65, \$2.20
presents Mats. Wed. & Sat.: 55c, \$1.10, \$1.65
The Great Continental Farce-Comedy Success!
500 performances Moscow Art Theater, 250 performances Berlin—
produced and then directed by Max Reinhardt.
Now in its fifth month in New York—a smash hit.
GLENN HUNTER
in
SQUARING THE CIRCLE
with
MURIEL KIRKLAND
HUGH BUCKLER
staged by
DMITRI OSTROY
NO ADVANCE IN PRICES NEW YEAR'S EVE.

SELWYN
DEARBORN nr. LAKE-SP. CEN. 8210
TWO WEEKS ONLY
BEG. MONDAY, DEC. 30
The Actor-Managers, Inc. Present
RUTH DRAPER
IN HER
CHARACTER SKETCHES
DIFFERENT PROGRAMME EACH PERFORMANCE INCLUDING
"Three Generations"
"Three Women and Mr. Clifford"
"Three Breakfasts"
Mail Orders Now—Seats Thursday
Evens. and Sat. Mats., \$2, \$1.50, \$1, 50c
Wed. Mat., \$1.50, \$1, 50c—(Plus Tax)
ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA
Frederick S. Conductor
TUESDAY AT 2:15
THURS. EVE. at 8 P.M.
FRI. AFTN. at 8 P.M.
JOHN WEICH
Soloist
Matiere Semme
Beethoven Symphony No. 4; Bruch Concerto; for Violin; B. Esplanol; "The Waltz"
"POP." CONCERT SAT. EVE. (25c to 50c)
Holiday Festivity for the Youngsters
Clare Tres Major Children's Theatre of New
Favorite Play
HEIDI
STUDEBAKER THEATRE
SAT. JAN. 4, 10:30 A. M. 2:30 P. M.
Seats Now—55c, \$1.10, \$1.65
1544 Auditorium Bldg., Har. 4000
"CHAMBERLAIN CONCERT TONIGHT"
ROSA RAISA... World famous soprano
Mitscha MICHAHOFF, Russian violin virtuoso
In an International Program
AUDITORIUM (Congress-Wabash) 10:00 P. M. Sat. Dec. 30
Office: Forward office, 1256 S. Kedzie A. E. Box 75—\$1.50-\$2 (Box seats). Tax incl.
Benefit Jewish Labor Committee
Advertise in the Tribune