The Season's Greetings
By W. E. Hill

The conservative card. Mr. and Mrs. Bailey Weddle prefer a simple yet expensive engraved Christmas token with only the monogram initialed and with men thereon. The last word in chaste refinement.

The comic card. No homely sentiment or ramshackle boxes or Orla Christmas greeting. No siree, it's going to be original and will hit 'em right in the eye or thereabouts. An artist friend did the drawing, but the idea belongs to Orla.

The sentimental card. Mrs. Klaus Kempter likes a bit of sentiment at this season of the year and tries to pick cards addressed "To Sister," "To Uncle," "To My Chum," or "To Husband," as the case may be. The verses are very beautiful. Mr. Klaus Kempter is unprepared for one that runs: "O, husband dear, at Christmas tide, I pause to shed a tear; Thinking each old time love thought o'er, Life's closing span brings near."

The very grand card. Mrs. Horace M. Van Ginne leaves large imitation parchment greeting cards, covered with saints and saints and wise men and silver stars.

The family card. The Hotellings are a big family and when Christmas comes along they gather themselves together into an artistic grouping and make a holiday greeting card of the result. Sometimes it's a splendor formation and some years it's a conservative group photo.

The last moment card. Some one is bound to be forgotten till the last moment and then there is a great scurrying around and digging in bureau drawers among the cards that were saved from last Valentine and other anniversary dates. It looks as though Cousin Susie would have to be content with a birthday card or a New Year's greeting.

The business card. Lao, who delivers the pressed suite and the dry cleaning for Mr. Schorr, the tailor, never forgets a customer at Christmas time. His cards are rife with glad tidings and holly and mistletoe, and always arrive well ahead of the twenty-fifth of December.

The cute card. Doris favors the animal greeting card, which is pretty cute, take it all in all.