

Each Week in the Graphic  
EACH FRIDAY AT  
8:45 P. M. ON W-G-N

# "The Guilty Bystanders"

A Novel in Pictures by  
**RUPERT HUGHES**



Caroline Fisher as **PHOEBE LOCKWOOD**



Jack Barrick as **KIRKE McKEEL**



Stanley Waxman as **MURRAY BENTLE**



Kay Campbell as **EDITH RYDER**



Bob Barron as **HUGO RYDER**



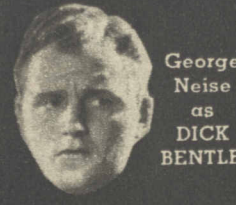
Ian Chaplan as **JOE CRESSY**



Muriel Dunkelman as **DORIS CADE**

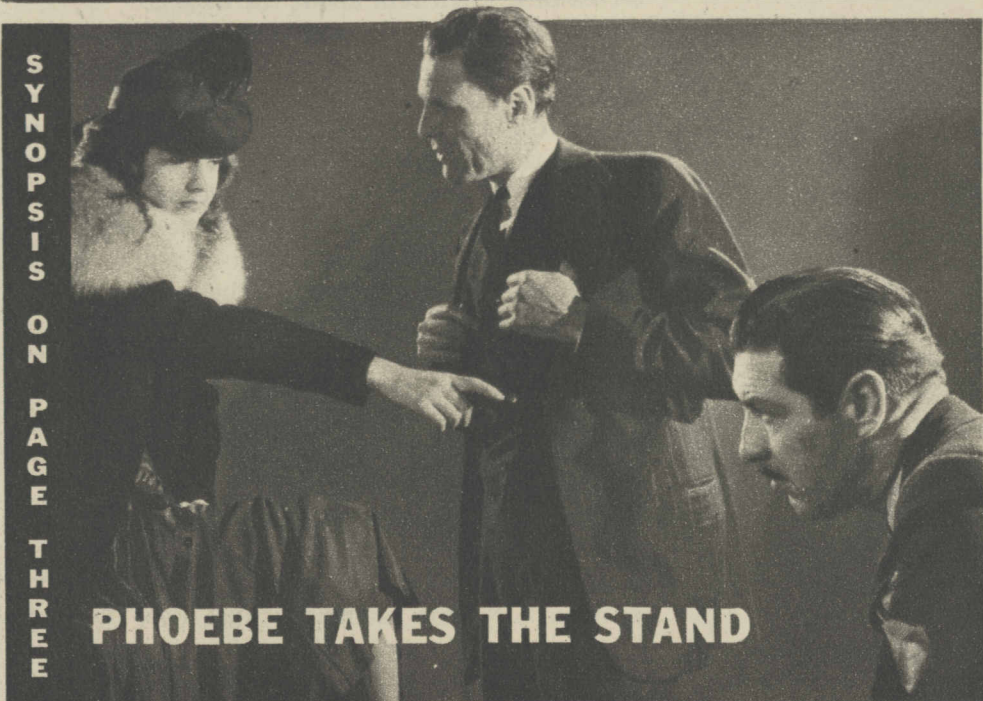


Doris Larson as **MRS. JOE CRESSY**



George Neise as **DICK BENTLE**

SYNOPSIS  
ON  
PAGE  
THREE



## PHOEBE TAKES THE STAND

**1** "That is the man who killed Martin Yorke—Hugo Ryder!" Phoebe Lockwood's dramatic words do not reveal her nervousness as she begins her testimony under the questioning of District Attorney McKeel.



**2** "Hugo was brutal that day," Phoebe tells the jury. "He treated me roughly when he was hunting for Martin and Edith Ryder. Then—the shooting—I saw it—he struck me as he fled—I remember him snarling, 'I fixed 'em, just like I said I would.'"



## COURT IS RECESSED

**3** Hugo Ryder is frightened—badly—by Phoebe's damaging testimony. "Murray," he pleads to Defense Attorney Bentle, "for the love of heaven do something!" Keep your shirt on, Hugo," is Murray's sharp reply. "I know what I'm doing."

## IN MURRAY'S OFFICE



**4** But Murray doesn't know what several others are doing. At that moment his brother Dick and Peg Cressy are again tempting the fates by renewing an affair that already has prompted Peg's jealous husband, Joe Cressy, to threaten them both.



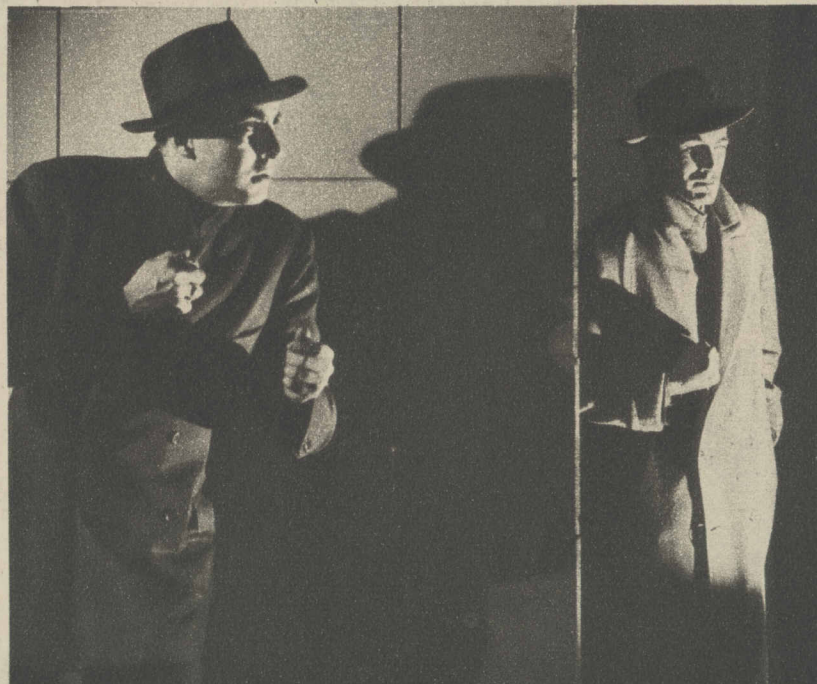
**5** "Dick! Look down there! . . . Joe! . . . He followed me!" It is only a furtive shadow, but there is no mistaking the figure of Peg's husband.



**6** "You little fool!" snarls Dick, his fear and anger cutting thru the fragile bonds of his infatuation for Peg. "We've got to get out—and right now! Come on!"



**7** Dick has two fears—an encounter with Joe Cressy and discovery by Murray. Uneasily he and Peg sneak to their car, unaware that they are watched by two pairs of eyes—one worried, the other smoldering with anger.

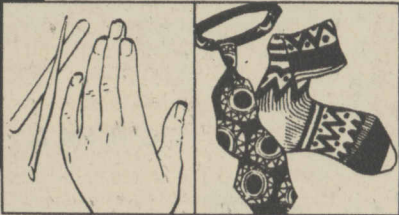


**8** The worried eyes belong to Murray. He arrives just in time to see Dick and Peg drive off. But he doesn't see the angry eyes of Joe Cressy, who watches grimly as the auto disappears.



**9** "Follow that car!" Murray has long tried to bring Dick to his senses about this dangerous infatuation for Peg Cressy. Now he must put a final stop to it.

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no *Gentleman*  
ever forgets



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**10** Two cars speed down a dark highway. In the second one Murray Bentle has thoughts only for this very personal problem. Hugo Ryder is just part of a dream now—kid brother Dick is in danger.



**11** Back on the corner passersby are startled by the angry, muffled figure that just stands and stares down the street, muttering to himself. If they knew what thoughts those mutterings gave voice to!

NEXT WEEK • FATE STEPS IN