



A Watteau in a modern setting! A head painted by Antoine Watteau superimposed on a modern ballroom scene. (Watteau painting courtesy Colonial Art Co.)



At left: The Paris designer topped this hairdress of curls swept high with a giddy little peaked cap of gilt metal trimmed with beads.

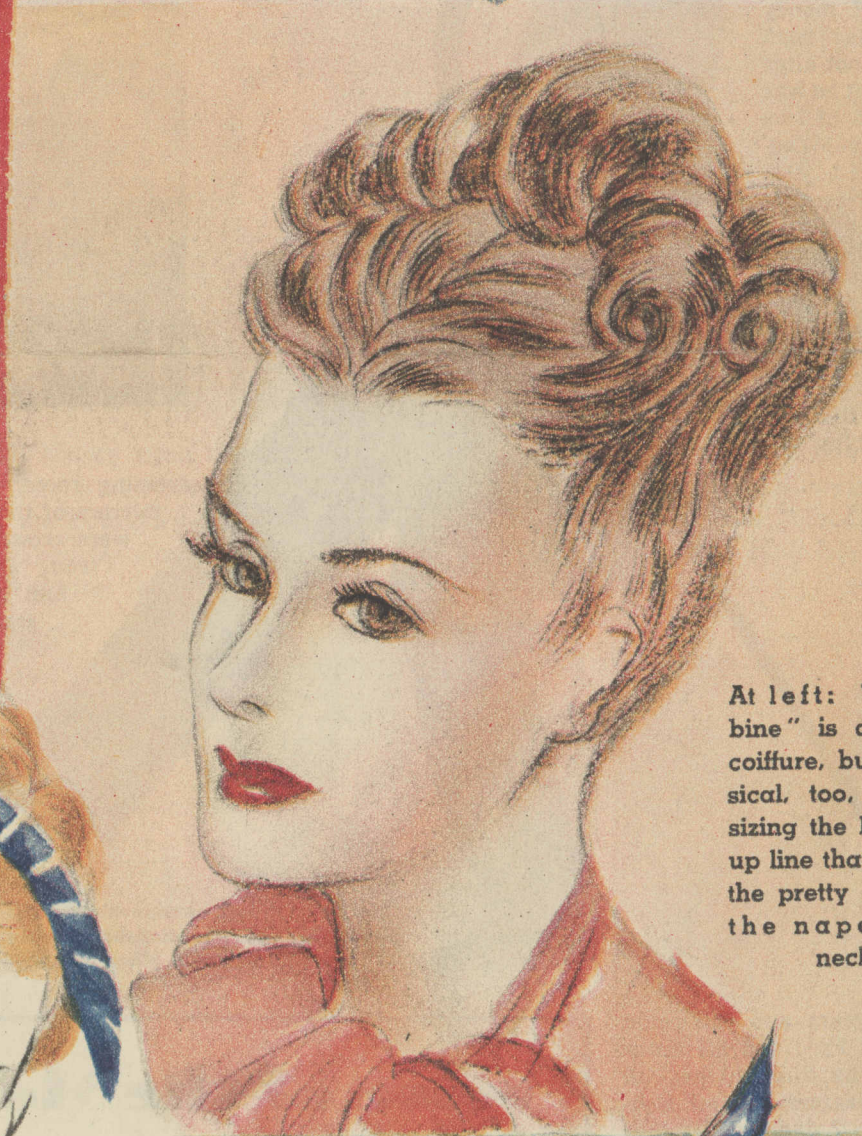


A high coiffure after Watteau and fittingly named "Au Theatre" by the Paris hair stylist who created it. It is dramatized and further heightened with bows of glazed ribbon.

At right: Hair is brushed up and off the face, with a brilliantly colored Spanish comb tucked in front of the soft curls on the crown.



At left: "La Danse" is obviously Watteau-inspired. Hair is brushed high, with a tiny feathered cap nestling airily in the up-swept curls. The cap and ribbon are a brilliant contrast to the costume color.



At left: "Columbine" is a simple coiffure, but whimsical, too, emphasizing the brushed-up line that reveals the pretty curve of the nape of the neck.



At right: "Fetes," a casually chic high arrangement, festive with a smart ornament of bright colored crystal flowers.

Hair Styles Revive Art of 200 Years Ago

By ELEANOR NANGLE

ONCE UPON A TIME, more than two hundred years ago, there dwelt in the French city of Valenciennes a humble youth in whose soul glowed the spark of marvelous artistry. So great was his love for palette and brush that he painted pictures for the sheer joy of painting.

• No one in his native city at first would buy his paintings, so the youth, penniless and almost without friends, journeyed to Paris, where he produced in a sweat-shop studio religious pictures for

the unbelievable wage of three francs a week and board. Back he went to Valenciennes, and then back again to Paris—all the while becoming more skilful with his lines and colors. Eventually he became one of the foremost artists of his day.

• To erase from his mind every thought of his early poverty and lowly origin he painted with a striking flair for grandeur. To kill any memory of the grossly unattractive women and girls associated with his life as a boy (Continued on page eight.)

At left: "Iris," the designer calls this. Hair is swept up in the back; crown and forehead fringed with casual curls.