THE DRAMA OF CHICAGO: A PAINTER VISUALIZES A GREAT CITY'S PULSING POWER—Two more water colors by Richard A. Chase, reproduced here, amplify the impressions of metropolitan life presented on this page last Sunday. In "State Street Bridge" is symbolized the city's conquest of an ancient barrier—the river—and more. Like a great back drop for this triumph is the vista in the background of the old giving place to the new, of crowds of commerce rising to ever-taller heights, of tremendous men and power in this Chicago which to the world is a mental expression of youth, vitality, and restless, surging energy.

CHANGE: WHERE DESTRUCTION AND RECONSTRUCTION MEET—"Dust and Ashes." Mr. Chase's geographical title for this scene, is the artist's story of the retreat of the age of brick and mortar before that of concrete and steel. Once sparkling and vibrant with the gayest sensations of social life, this scene was to other classes what the gold coast is to ours; today the parasitic riveter, putting together the newest near north side skyscrapers, sounds its doom. (Reproductions by permission of the artist.)