

NOVEMBER 27, 1938.



At left: Center figure shows underlayer for wear with black daytime clothes. It's available in black satin, worn by the fastidious. Back and front panels of fine printed satin, also obtainable in solid color. ● Far left: Printed satin panels back and front mark this new daytime model that is practical for low-cut dinner gowns because "bra" fastens extremely low. ● Right: Gay daisy print is used for panels in this smooth-fitting all-in-one for general all-purpose wear.

At right: One of the newest combines of black with pastel, just out this year. Matching "bra" is of the dark lace over the pastel net.

Below: Evening all-in-one foundation garment showing an extremely low-cut back. Panels are of silk, "bra" of harmonizing colored lace.

At left: All-in-one of satin and lastex, combining dark and light shades. Also may be ordered in flesh or white.

Below: Printed girdle built high in front with the new strapless "bra," made with the back half of flesh-colored lastex.

Femininity, Comfort, Curve Control Are United in New Underlayers

VIEWED from all angles, average streamlines of 1938 are sufficient cause for alarm. Consistent disregard of visible spare-tire effects, lazy indifference to unnecessary bulges above and below the waistline, and total forgetfulness of erect posture are to blame for the only too numerous figures that need "correction"—a term much too mild! All the ladylike fashions show up the figure defects with a devastating cruelty. Too-plump contours are pushed, with some pretty ghastly results, into the high-fashion clothes that reveal all. Shirred bodices, accentuated small waistlines, all are difficult to wear unless your shapeliness is beyond criticism. Even the super-figure wears the right well fitted underlayer these days. No dress or suit can be worn with the correct results without smooth streamlines, and after years of neglect, a perfect natural streamline is almost unheard of.

Designers have created smooth foundation garments that are the last word in expertly fitted controls for every imaginable figure. Satin, lastex, lace, a minimum of bones, and cleverly inset pieces worked to control any suggestion of unsightly bulge assure all the wardrobe collectors peace of mind regarding fitting problems. From extremely young figures to the difficult larger ones, there is the right foundation garment. These are made to smooth away bulges, to keep under good control all lines, to keep normal waistlines smooth, small, and neat. Girdles, all-in-ones, flawlessly designed "bras" to match, and the more complicated corsets for the mature figure are ready for the knowing women who appreciate fine dressing.

Romance comes back to the intimate underlayers. No longer are your underlayers utilitarian in fabric, mere practical girdles of lastex or sturdy dull materials combined to hold and that's all. This season sees the revival of gleaming satins, handsome brocades, French satins, stripes, and colorful prints. "Bras" are made of fine net and delicate feminine laces. Even the shoulder straps are of shimmering satin ribbon. Decorative stitching in contrasting color, appliquéd bands and scrolls of the satin, and similar designs make these 1938 models the essence of femininity. Tailored affairs still are obtainable,

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but the newest loot is as glamorous as anything out of a French designing studio. Pastel-tinted satins, flesh tones, and some of the most exciting black satins and colorful printed effects are but a few of the high fashions available.

Daytime dresses, afternoon costumes, together with evening clothes, all demand exquisitely fitted underlayers. Suits, wool dresses, and even the coats are only as smooth fitting as the underlayered streamline. No extra alteration costs are possible if you're properly corseted. The size dresses fit like they were originally designed to fit without the ordeal of fitting plus the extra cost. A size 14 slides on as smoothly as it should if the proper under-control is furnished.

Any well planned wardrobe boasts at least four foundation garments—one for active sports, two for daytime, and at least one especially designed for evening clothes. All are designed for the needs of the costume you're wearing. Freedom, flexibility, and smoothness are assured in every model. Bones are reduced to a mere two or four at most, and these bones are so artfully concealed and anchored in position that you scarcely know you're wearing anything with bones. Satins and lastex are firm without being stiff or restricting, and with average care any and all of them take a tubbing with the same ease as any other bit of lingerie.

Lastex, the miracle invention of the decade, has been perfected so that panels of lastex and satin or other fabric hold smoothly and securely in front or back, while panels at the sides are of elastic webbing that assures perfect control of hiplines. Specially designed "bras" without shoulder straps, imperative under all the ball gowns, also strapless, are made of lastex satin for the back, a trick that keeps the "bra" in position. Around the top of the front half is elastic that keeps the same control.

To prove that all new 1938 underlayers have returned to femininity we've sketched some of the best finds. These include girdles, all-togethers, and models for every need for daytime as well as evening wear. Priced moderately considering all the expert design and fresh colorings, they are just what you need to wear under the newest clothes with the right smoothness.

Below: Pastel girdle and matching "bra" made with satin bands as trim. The bands also assure smooth fit as well as embellishment.

Below: Front-lace corset for dirndls and other full-skirted dresses. Satin ribbon laces it into desired contours.

