Picture Section

In 2 Parts

Chîcago Sunday Trîbune.

November 23, 1930



JEWELS OF A CHICAGO NIGHT—The faithful reflection of colors by the old Chicago river has inspired Richard A. Chase, Chicago artist, to picture night in this remarkable city with vivid hues. The water color, the impressions of which are summed up in the title, "Night Lights," is one of a score or more in which the artist interprets the spirit and atmosphere of the western metropolis in its contemporary phases.

(Chicago water colors reproduced by permission of Richard A. Chase.)



A THANKSGIVING VISION—Vivid red steelwork lashing out toward the skies is a picture that has in it elements for heartfelt thanksgiving in this year of 1930. Artist Chase, whose interpretations of Chicago's spirit of energy are numerous, sees the city moving "Onward and Upward" (the title) despite all discouragements.



A THANKSGIVING EPISODE—A little miss whose curiosity about turkeys led her into this terrifying predicament. "I'd rather have my nightmare after Thanksgiving dinner than before," she said, as (we are happy to relate) her papa rescued her from the infuriated Mr. Turkey, who obviously doesn't like turkey red caps on little girls.