JEWELS OF A CHICAGO NIGHT—The faithful reflection of colors by the old Chicago river has inspired Richard A. Chase, Chicago artist, to picture eight in this remarkable city with vivid hues. The water color, the impressions of which are summed up in the title, "Night Lights," is one of a score or more in which the artist interprets the spirit and atmosphere of the western metropolis in its contemporary phase.

A THANKSGIVING VISION—Vivid red steelwork jutting out toward the skies is a picture that has in it elements for heartfelt thanksgiving in this year of 1930. Artist Chase, whose interpretations of Chicago's spirit of energy are numerous, sees the city moving "Onward and Upward" (the title) despite all discouragements.

A THANKSGIVING EPILOGUE—A little gales whose curiosity about turkeys led her into this terrifying predicament, "I'd rather have my nightmares after Thursday dinner than before," she said, as (we are happy to relate) her papa rescued her from the indignant Mr. Turkey, who obviously doesn't like turkey red capes on little girls.