LEADING LIGHTS OF THE CHICAGO OPERA
Singers in Principal Roles of Important Novelties and Revivals for the New Season.

MARY GARDEN is to be the central figure in the first American production of Krilinger's "Aphrodite," and will revive "Pelléas et Mélisande."

AMELITA GALLI-CURCI will revive three of her greatest coloratura successes—"I Puritani," "Don Pasquale" and "La Sonnambula."

ROSA RAISA is of the cast in the first American presentations of "La Nova," by Montemezzi, and revivals of "Norma," "The Jewess" and "L'Africaine."

TAMAKI MIURA will create the title role of "Madame Chrysanthème," Meissonier's new Japanese opera.

YVONNE GALL will appear in the world premiere of "The Love for Three Oranges," by Serge Prokofiev, and in a revival of Mascagni's "Herodiade."

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