Tribune Tour No. 1—Seeing the News Room

How Editorial Staff of the World's Greatest Newspaper Works

You trace a path of progress through the newsroom of the Chicago Tribune. It is a path that begins in the news desk. You start here, at the very heart of the newspaper. The news desk is where the news is gathered, sifted, and sorted. It is the place where the world's events are transformed into words and images. The news desk is a busy place, filled with the energy of the news. The news is broken down into its component parts, and then put back together in a form that is readable and understandable.

The news is then sent to the copy desk, where it is written up. The copy desk is where the news is put into words. The copy desk is a place of skill and precision. Here, the news is put into a form that is readable and understandable. The copy desk is a place of creativity and thought. Here, the news is put into a form that is engaging and interesting.

The news is then sent to the art desk, where it is illustrated. The art desk is where the news is put into pictures. The art desk is a place of imagination and creativity. Here, the news is put into a form that is visually appealing and engaging.

The news is then sent to the advertising desk, where it is sold. The advertising desk is where the news is put into money. The advertising desk is a place of sales and marketing. Here, the news is put into a form that is profitable and successful.

The news is then sent to the circulation desk, where it is delivered. The circulation desk is where the news is put into the hands of the public. The circulation desk is a place of distribution and delivery. Here, the news is put into a form that is accessible and available.

The news is then sent to the production desk, where it is printed. The production desk is where the news is put into ink. The production desk is a place of craftsmanship and precision. Here, the news is put into a form that is readable and understandable.

The news is then sent to the distribution desk, where it is delivered. The distribution desk is where the news is put into the hands of the public. The distribution desk is a place of delivery and distribution. Here, the news is put into a form that is accessible and available.

The news is then sent to the archive desk, where it is stored. The archive desk is where the news is put into history. The archive desk is a place of preservation and memory. Here, the news is put into a form that is accessible and available for future reference.

The news is then sent to the research desk, where it is studied. The research desk is where the news is put into analysis. The research desk is a place of study and analysis. Here, the news is put into a form that is accessible and available for future reference.

The news is then sent to the editorial desk, where it is edited. The editorial desk is where the news is put into form. The editorial desk is a place of editing and form. Here, the news is put into a form that is readable and understandable.

The news is then sent to the printer, where it is printed. The printer is where the news is put into ink. The printer is a place of craftsmanship and precision. Here, the news is put into a form that is readable and understandable.

The news is then sent to the delivery truck, where it is delivered. The delivery truck is where the news is put into the hands of the public. The delivery truck is a place of delivery and distribution. Here, the news is put into a form that is accessible and available.

The news is then sent to the reader, where it is read. The reader is where the news is put into the minds of the public. The reader is a place of education and enlightenment. Here, the news is put into a form that is accessible and available for future reference.

The news is then sent to the history, where it is remembered. The history is where the news is put into memory. The history is a place of preservation and memory. Here, the news is put into a form that is accessible and available for future reference.