The Camera Goes to Extremes

At a taxi stand in Durban, seaport and chief town of the province of Natal. Zulu girls fearfully arrayed are the native power of the city.条

Mighty mountains and puny man come into impressive contrast on the Hoek smoke at Cape Town, near the tiny figures on the shore. The heights which rise in the background are the advance guard of the rugged chain which forms the coast.条

A Remnant of Barbaric Enterprise—Ruins of the famous Zimbabwe "eel-shaped temple," a Rhodesian relic of other days, which is neither efflorescent nor a temple.条

A Photographic Leaf to Another Corner of the World—ends at Hudson's Bay, where the building of a 300 mile railway from The Pas, Manitoba, forms the first act in a new industrial drama. The rails were laid in marshland by machine when the ground was frozen, and ballasted later after the thaw.条

Hosts to Advancing Civilization—Indian children of old Port Churchill, terminus of the new railroad on the shore of Hudson's Bay, watch the white man's engine with painted wonderment.条

The Chicago of the North—As someone with an eye to the future has dubbed sprawling Churchill, new seaport of the western world. The steel link with The Pas, now in operation, gives western cities a grain route to Liverpool more than a thousand miles shorter than before.