Royal Rolling Stones

In exile from England, Edward, duke of Windsor, is the next thing to being a man without a country. With his American bride, the former Mrs. Wallis Warfield, he wanders about the world—in France, in Austria, and recently in Germany as the guest of the Nazis. His present tour still further dramatizes the fact that he is a royal rolling stone.

Although he has indicated at times that he might go back eventually to his native land, the cards back home still seem to be stacked against his return. England in this case is somewhat of a paradox. Always herebefore a land to give refuge to deposed monarchs, it obviously is reluctant to provide a haven for its own ex-sovereign. Hospitable and secure, it has hung out the "welcome" mat to many royal refugees, for example, the emperor of Ethiopia, whom Mussolini drove from a throne, and the ex-king of Siam.

Other examples were Napoleon III., of France and his wife, Empress Eugenie; King Manuel of Portugal and his mother, the Dowager Queen Amelia, and the French Bourbons, Louis XVIII. and Charles X., who found welcome in England.

These last named royal folk, however, were figures of another era—the pre-World war time, in which the kicking out of a king was not the commonplace event that it is today. It really was the great war itself that changed everything almost over night. While cannon were thundering out their final blasts on Europe's battle fronts, crowns began to roll over the streets of the continental capitals. There, and also in far-away lands and in distant dynasties, the crown-rolling business has continued ever since.

Kaiser Wilhelm II. of Germany was the first of the post-war exiles. A few days before the November armistice he fled from St. general headquarters to nearby neutral Holland. He bought a beautiful mansion at Doorn. Soon a settlement with the German reich, reputed to be in the neighborhood of 200 million pounds, made him the wealthiest of all exiled monarchs.

Though the octogenarian now has given up woodcutting as too strenuous an

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