THE NEW GOLDEN HORSESHOE mixed with jewels and a shimmering rainbow of color last Monday night as the Chicago Civic Opera presented the spectacle of its house warming party. It was a premiere of magnificence altogether fitting for the world’s largest and finest opera house.

AS CHICAGO’S SOCIAL WORLD CONVERGED UPON THE SCENE of opera’s triumph, throngs gathered at the brilliantly lighted portico on Wacker drive to witness the arrival. Not only is the colonnaded entrance stately and impressive in its architectural role; its shelter in inclement weather will be a veritable boudoir to wearers of costly and delicate gowns.

AIDA’S SPLENDORS unfurled themselves upon the stage at the first performance in Chicago’s new opera house. This festival creation was a choice at once happy and of good augury. Aida inaugurated the first season at the Auditorium nineteen years ago, and was the first performance of the Civic Opera company in 1922.

THE UNDERDOG CHEWS UP THE TIGER—Middle western football triumphed over the eastern brand when the University of Chicago eleven trounced Princeton, 15 to 7, on the Tiger’s home grounds. Princeton had been rated a top-heavy favorite. Halfback Rehms, one of the most colorful of the Maroons, was starting on a fine 25-yard run.

ITALY’S RULERS-TO-BE—An announcement of the engagement of Crown Prince Humbert of Italy to Princess Marie Jose of Belgium was followed by an attempt to assassinate the prince on the streets of Brussels. This picture was taken at the Italian embassy in Brussels when the bams were proclaimed.

THE FIRST PURPLE VICTORY over the Orange and Blue in seventeen years was accomplished at Evanston before a capacity crowd of 30,000. Illinois’ loss, 7 to 6, practically meant its elimination as a contender for its third straight Western conference championship. In the first quarter the camera caught Halfback Bergner going around end for a near Northwestern gain. At the left is Referee Walter Eckersall, the Tribune’s famous football expert.