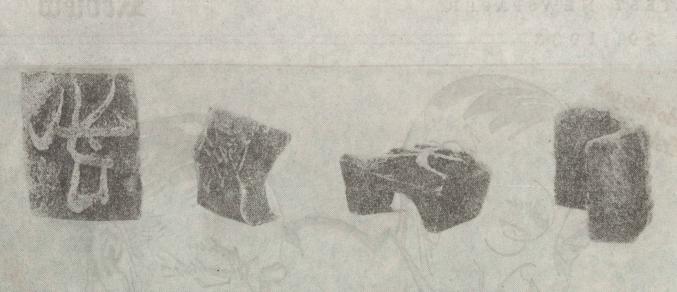
TYPE OLDER THAN GUTENBERG'S



At left: Four pieces of ancient Corean type recently presented to the Franklin institute of Philadelphia. Left to right, they late as follows: 1434, 1455

> (Acme photos.) This tiny character from a font of ancient Corean type is said to be older than the first movable type of the German printer Gutonberg. According to Dr. Judson Daland of the University of Pennsylvania, this piece of type was in use as early as 1434.

HOUGH Johann Gutenberg, a German printer famous for his early Bibles, is generally credited with having invented the first movable type about the year 1450, there is an abundance of evidence to show that the Chinese

time. Now there has come to light a piece of Corean type Pennsylvania. Dr. Daland is the authority for the dates assosaid to have been in use as early as 1434. This character, with others dating back to 1455, 1700, and 1795, recently was presented to the Franklin institute in Philadelphia by Dr.

ciated with each of the pieces of type. The accompanying pictures show the ancient type of the Coreans to be similar in many respects to the most modern type. Just how the and other people of the orient were using type before that Judson Daland, professor of medicine of the University of early Corean printers used this type has not been determined

definitely, though it is supposed that they had some sort of a simple hand press not vastly different from that employed by Gutenberg. The characters on the Corean type are not unlike those of Chinese printing, the alphabet of the modern educated Coreans being similar to that of the Chinese,

A Modern Diana Ready for Jungle Adventures

Beheaded for Their Daily Toilet

WHILE the little girls who were her schoolmates one is shown here under a tropical sun helmet and were dressing dolls and playing at housekeep-wearing a belt of cartridges. These are a part of ing, Marian Pettis of San Francisco was thinking and dreaming about the wild animals of Africa. Natto have spare time from her secretarial work to do
ural history interested her more than any other suba little hunting on her own. In this modern day big ject, so she made a profound study of it, and when game hunting in Africa no longer is outside the realm she grew up she qualified for the position of secretary of feminine endeavor. No small number of women to George Bistany, director of the San Francisco have followed the spoor of the elephant and buffalo zoo. Mr. Bistany will leave shortly for Africa to to fatal consequences for the giant beasts, and have trap giraffes, rhinoceroses, and other beasts for his brought down the charging lion with a well-directed

zoo, and Miss Pettis will be a member of his party. shot, without even fainting afterwards.

For Discouraging Thugs

A MONG the numerous strange gadgets shown at the recent inventors' congress at Cleveland was the wrist gas gun shown in the above illustration. The weapon, which is concealed by the wearer's sleeve. is loaded with a tear gas cartridge. The gun is discharged by pulling the wire at one end of which is a button held in the hand. Thus, a drop preyed upon by highwaymen. The tear gas charge would discourage in Cevlon is not ar unhappy occupation. The island of Ceylon is a part almost any robber.

Ceylon's Black 'White Wings'



N Ceylon, that beautiful island where much of the world's tea supp is grown, the work of cleaning the streets of the cities is done by girls. This picture shows two pretty street cleaners of Kaney, a famous tourist resort of Ceylon. The girls receive only six cents a day for their work, but all of them wear a large assortment of jewelry, including ear-The gun is recommended for bank messengers or others likely to be expressions of the two pictured here it is apparent that cleaning streets of the British empire.

Explorer? No. Just a Policeman



HE topi, the light weight sun helmet worn by the explorer in the tropics, soon is to become the official summer head piece of the New York traffic policeman. Pictured here is a member of the traffic squad of the eastern metropolis wearing the helmet which has been adopted for his branch of the department. It will be issued as regulation next summer

***** GRAPHIC PHOTOS

Have you taken an unusua photograph of animals, birds, fishes, or insects in an unfamiliar aspect? Of curious and little-known people in odd corners of the world? Of archeological explorations in ruins of cient cities?

The Graphic invites readers to submit such outstanding pho-tographs in the various sciences. Pictures must be clear and sharp, and must be sufficiently odd, curious, or unusual to be of real merit. Photographs accepted will be paid for at our regular rates. Postage must be inclosed for return if pictures are not accepted. Address Editor, Graphic Section, The Chicago Tribune.

A Gipsy Caravan in Rural England



picture of a gipsy caravan on the brink of the water in the little village of Middleton-on-the-Wolds, Yorkshire, England. The gaily painted gipsy wagons appear to be on a stage and the ancient church and wooded land in the background have the appearance many of the gipsy tribes which formerly roamed the of stage scenery. It is a real photograph, however, of a real scene in rural England. The colorful nent camps, usually located in or near large cities. nomads of the caravan have paused Leside the village. They still wear bright colored clothing, however, and p nd to give their ponies a drink and a rest. Gipsies are the same the world over, with the exception that gipsy wanderers, even though wandering is going out in England and continental Europe they still travel of style among the American tribes

THERE is something almost theatrical about this in brightly colored horse drawn wagons. In the United States the gipsies have discarded their old wagons for motor cars and trucks and have lost, thereby, much of their former gay carefree appearance. It has been noticed in this country, too, that country far and wide have settled down in permacarry on the customs of the older generations of

OF LONDON'S many attractions, the one which is least likely to grow stale is Madame Tussaud's waxworks. Within the halls of this celebrated museum of wax figures there are always new exhibits. Let a man or woman grow famous for some important achievement or notorious for some evil deed

waxworks are kept spick and span by an army of cleaners. Each morning the faces of the models are washed, the hair combed, and the clothing brushed. The accompanying illustration shows two heads on the way to their respective bodies after the usual morning scrubbing. It is the custom, as the picture and that man or woman immediately appears in wax reveals, to take the models apart for their regular in Madame Tussaud's galleries. The figures in the daily washing and dusting.

Chicago Sunday Tribune

Page Two

Sunday, October 29, 1933