Great Love Stories of the Fillums
By W. E. Hill

The red-blooded northwest. Love in the great outdoors is wild and strong and terribly vital. Shirley, one of those northern New York beauties, is visiting in Montana. Big Jim from the neighboring ranch is putting out to her her horse and the snow-capped peaks and the cowpen trail. You can guess what’s happening to Shirley. At last she is made to realize that true love blooms from the open, where men are men and a girl’s best friend is her durability.

Heavy comedy. Love interest in a comic film is full of ups and downs. Nancy’s Lam Gelling, heroine of “The Dog Catcher’s Daughter,” courting Henrietta Whitley, only child of Hig Whitley, the dog catcher. In no time at all Lam is going to be chased into a vat of flour paste, forced to lean from a thirteenth story window into a baby carriage holding dynamite, which is only half of what happens before Henrietta is led to the altar.

The mystery film. It seems that Grace Glory inherited a big house in the middle of the Adirondacks. By the stipulation of her eccentric uncle’s will, Grace had to spend a night in the cellar with only a deaf caretaker and three idiot servants for company. Grace’s only friend is a young insurance agent who loves her and is trying to sell her a policy. The love interest has a terrible time developing because no sooner do Grace and her boy friend get set for a nice little kis than there is a terrible squeal and the artificial ice machine blows up, disclosing a dead man within, or a ghastly hand clutches from the dark, or something like that.

The underworld film. A love story of the underworld which pretends to be anything at all has to end up in the country with the gangster and his bride up to their neck in dairy fields, hunting rabbit’s eggs and getting the ducks and chickens.

Beauty and the Beast. “Puppets of Sawhorse” is a circus film, and the love interest is simply heart rending. It is all about Tug, a big brute of a boss canvas man, who loves Flitter, a little equestrienne. Tug, who used to curse and spit like anything, has become as gentle and refined as a lamb, all due to Flitter. Love has purified him, so to speak. Well, sir, when Tug finds that Flitter is in love with a handsome acrobat, it seems as though his old heart would break, and great big tears pour through his makeup, big cucaracha eyes. Of course Tug gives Flitter up and she marries the acrobat. Sell sacrifices and more tears. Closeup of Tug and a big paper rose for remembrance, with more tears dripping. Pretty cute.

Back stage stuff. “Timid Tails” is just a simple story of stage life as it is the world over. Nina, the actress, and Teenie, his partner, are at very cross purposes just because De Puyster Oglethorpe offers Teenie a role of rabbit’s egg pearl. This upset Nina terribly, and in a fit of introspection he swears on the ropes and breaks off all his lower teeth. This is enough to show Teenie how much she loves him. Next day she is very sassy to Oglethorpe. The ending of “Timid Tails” is even happier than you would expect, because as it turns out most of Nina’s teeth were wisdom teeth that needed to come out anyway.