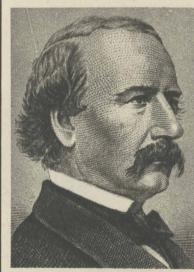
LONG DISTANCE MOVING

By W. E. Hill



Surgery's Progress

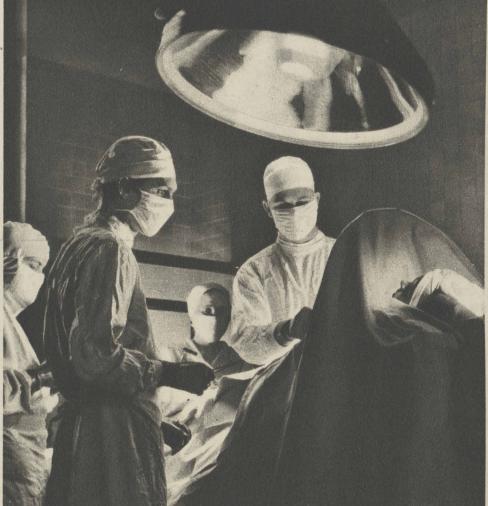
HICAGO'S active part in the development of surgery, and its own history as one of the world's leading medical centers, are brought to attention by the clinical congress of the American College of Surgeons, starting tomorrow.



Medical education in Chicago is celebrating a centennial charter jubilee along with the city, for in 1837 Dr. Daniel Brainard obtained a charter for the first medical educational institution in the northwest, Rush college.

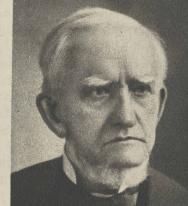


Seventy-five years ago . . . a typical consultation scene just before an operation. H. Gervex's famous painting, hanging in the Luxembourg museum in Paris, depicts the crude environment of early surgery. No starched white gowns, no masks.

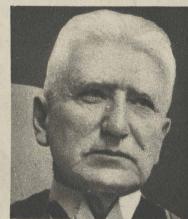


(Underwood & Underwood photo.)

Today . . . this posed picture of a modern operation is said by medical 4 men to be one of the best portrayals of today's exact science of surgery. Chicago now has five leading medical schools, eighty-eight hospitals, is headquarters for the American Medical association, the American College of Surgeons, and has the largest local medical society in the world.

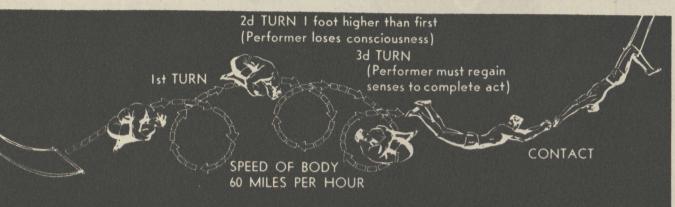


3 But medicine was organizing, learning, even then. In 1847 the American Medical association was foundedfathered by Dr. Nathan S. Davis, above.



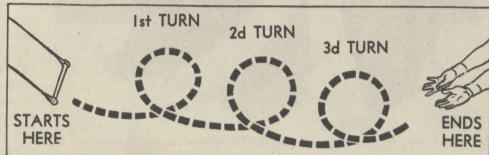
The late Dr. Franklin H. Martin of Chicago was the leading influence in the organization of the College of Surgeons, whose annual congress will bring 3,000 prominent surgeons to the city.

How IS an Aerial Somersault Performed?



Bloomington, Ill., questions the accuracy of a diagram in the Graphic Section of Sept. 19 showing how Codona, circus aerialist, made his triple somersault. Mr. Johnston says the spin should be shown as counterclockwise, not clockwise. The original was drawn primarily to show interesting facts about the stunt, with the dotted line giving the impression of whirling motion. The exact direction of that whirling was, erroneously, it seems, considered incidental to the picture's story.

LYDE A. JOHNSTON of The original illustration of Codona's triple somersault, indicating unintentionally that the performer's body whirled in a clockwise direction.



Mr. Johnston's diagram, showing that the somersault actually is in a counterclockwise motion, the lower part of the performer's body leading.