

The Clark Gables  
down on the farm.



## Private Lives of Hollywood

### World's No. 1 Honeymooners: The Clark Gables!

By ED SULLIVAN *Hollywood.*

ON THE road maps it is route 101; the Los Angeles natives refer to it more familiarly as Ventura boulevard, the ribbon of concrete which meanders north to San Francisco thru the hot and fertile valleys and foothills of California.

I have identified Ventura boulevard at some length because if you followed it for ten miles out of Hollywood to the town of Encino and turned left on an informal country lane which goes under the formal name of Petit avenue, and then turned right and passed thru a gateway, you'd find under the trees the house where "Pa" and "Ma" live.

No ordinary farmers are these two, because Pa is Carole Lombard's name for Clark Gable, and Gable calls his glamor girl Ma.

On this 15th day of October in the year of our Lord 1939 Pa and Ma are celebrating the 200th day of their marriage. Today they have been married exactly seventeen days and six full months, because it was on March 29 that they eloped to Kingman, Ariz., for the most discussed marriage of the year.

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The Gables live in a home that is a copy of a Connecticut farmhouse on twenty acres of lush and hilly land. Gable bought it from Director Raoul Walsh for a reported price of \$40,000 cash, and if he got it for that comparatively small sum of dough Gable won one of the A1 bargains of all time. Other movie stars who live in the San Fernando valley, and who paid as high as \$150,000 for their properties, will tell you that the Gables must have paid Walsh much more than \$40,000, a form of envy that is understandable. If your wife buys a dress for \$75 and then sees a copy of it on another girl who paid \$18.95 you don't blame your wife for sniffing her disbelief in the other girl's story. The mechanism is purely defensive.

Living on the grounds with Pa and Ma is a heterogeneous collection including chickens, turkeys, ducks, two cows, four horses, three cats, three dogs (a pointer, a dachshund, and a boxer), and a mule which (Continued on page three.)

• The most discussed marriage of the year was the elopement of Carole Lombard and Clark Gable. On this, the 200th day of their marriage, Mr. Sullivan takes you into the Hollywood home of the newlyweds to tell you for the first time the true story of their elopement. He describes their home life, their plans for the future, their likes and dislikes, their hopes for happiness.

This is the first of a notable series on Hollywood private lives by the ace reporter of the film colony. Read them in this section.

NEXT WEEK  
in the  
Graphic Section  
Eight Maps  
in  
Full Color  
Portraying  
Europe's Stormy  
History

Rosemary Lane, Hollywood glamor girl, who will be the subject of a "private life" sketch by Ed Sullivan.