CHINESE MOTIF IN LOUNGING ATTIRE IS HERE

Regal Velvets and Rich Tints This Year.

BY KATHLEEN M'LAUGHLIN.

Some say it was Schiaparelli, and some point to the Golden Pavilion of Jehol. Wherever it came from, the Chinese motif is definitely here in decorative lounging attire, so the brunettes get the breaks—but not all of them. For other elements enter into this fascinating and timely topic.

The lovely temple of the World's Fair is a logical inspiration for the renaissance of mandarin sleeves, demure upstanding collars, and intriguing frog fastenings, all of which feature the mode of leisure these autumn days when much of the world is enjoying idle hours it didn't have in the pre-NRA era. However, the enthusiasm of the Parisian couturier can hardly be discounted, she has made the trend so apparent in daytime garb.

Pajamas for Indoors.

Those whispers about pajamas being passé were accurate only as regards beach fashions, it now appears. Indoors they remain as popular as ever, especially in the Oriental phase of the moment. More devastating rigs couldn't be imagined than an ensemble noted in one State street section yesterday, comprising an ivory satin, long sleeved blouse with standing collar, attached to trousers of black velvet by a crushed girdle of lipstick red with a big gold buckle. A three-quarter coat of the same red crêpe has long loose sleeves and a Peter Pan collar caught with a flowing tie of the same.

Lustrous satin in the deep, rich tints known as jewel tones are high in favor for the pajama ensembles. Black piped with gold is a frequent and favorite combination of colors, rivaled by the particular tint known as Chinese red, from which the spectrum sweeps down to the sultry tones of mulberry, and blackberry, and other purplish hues, interspersed with many olive and bottle green and an occasional strong blue.

Another Clever Outfit.

Pert and practical and with few imitators, one adaptation of the eastern influence was a two piece pajama suit of medium gray satin with polka dots in white the size of a pea. The blouse has a youthful, round collar and long sleeves, and the narrow girdle ties loosely around the waist. The same type of suit in purple piped with chartreuse is arresting and different.

Beyond and above the popularity of these costumes for ease and for entertaining informally, reigns the hostess gown, in which the blonde comes into her own. Regal velvets in shades no brunette would favor—and some she would sigh for—await the chatelaine who elects to be as feminine as possible, after the manner of a Florentine lady.

Lynn Green Colored Robe.

Fur and fringe and embroidered flowers aid and abet her in the most seductive styles the cycles have brought around to favor in many a day. There is shirring on sleeves and shoulders, with long tassels here and there, and tiny, trailing trains. Ermine tails and mink and simulated chinchilla lend contrast.

Lynn green, a tone that adopted its title from a distinguished wearer—Lynn Fontanne—makes one such robe in a shade just brighter than Lanvin, but not quite so vivid as leaf. It is collarless, with the round deep yoke outlined in a double tracing of gold brocade. The sleeves are long and loose, caught into a snug band at the wrist, and the long girdle, with its heavy tassels swinging against the full, long skirt that forms a suggestion of a train, calls up memories of the days of the Capulets and the Montagues.

Shell Pink Silk Brocade.

Shell pink silk brocade, simply made in the traditional kimono style, is lined with a thin wool material, its moderate shawl collar and wide cuffs trimmed with marabou in the same shade, to flatter a wearer of any age from 16 to 60. These continue a staple article in the negligee sections.

Some debutante with sufficient individuality and a bank balance to match is destined to wear one creation of chartreuse chiffon velvet, quilted, and lined with shell pink silk crêpe. It is fashioned identically with the "coachman's coat" that is revived intermittently season after season, except for the ties at one side to keep it anchored. The price fits the style, whereas most of those described won't put any sizable dent in the pocketbook of the average shopper.

NEW METALLIC PICTURE FRAMES APPEAL TO EYE

Some attractive new picture frames are now on the market.

One is made of a mesh, either silver or gold plated and is about three quarters of an inch wide. The backing and stand are of brown velvet.

Another, which will set off to best advantage that favorite profile, is approximately an inch wide, of silver plate and studded with nail heads.

A two tone bronze frame with a leafy cut out of contrasting shade at each corner is particularly good looking and would prove an asset to any room.

The leather and glass holders are still popular, although demand seems to favor the new metalics.

Wooden Costume Jewelry for Fuzzy Woolen Dresses

Wooden costume jewelry is the smartest thing you can anchor on the chest of your fuzzy woolen street dresses. Look for the honey beige bamboo ideas, the night-black ebony clips crossed with chromium and the ginger brown wooden beads and clips and bracelets.

Special Red Lipsticks Are Made to Match Red Heads

Red heads take notice . . . you can now buy a special red head lipstick especially designed for your flaming locks and hard to match complexion. It comes in a deep maroon enamel case and is a real find, a rusty red shade that is perfect.

FOR THE OPERA

Mrs. David Makpeace of New York wearing tiered ermine wrap, just the thing you will see at the opera this season.

SUMMER SPORTS EQUIPMENT STILL RECEIVES A PLAY

Golf clubs, tennis rackets, etc., still hold their own in the athletic goods sections of our shops, despite the advent of fall and winter sports.

The late or southern clime golfers will be interested in a club separator which keeps the implements of his game from bumping together, and enables the player to choose his club with the least possible difficulty. This separator is made of leather about a quarter of an inch thick, has holes for three clubs and metal clips which fit over the rim of the bag to hold it in place. One or more may be used depending on the size of the bag and the number of favored sticks.

There also is a stroke counter, which is worn on the wrist and is about the size of an ordinary sport wrist watch. A stem at the top is pressed after every stroke. There are two openings in the face for the hole number and the total strokes per hole. With this accessory, the absent minded golfer can concentrate on his game.

A camping ice box for the tardy vacationist is now being offered at a special close-out price.

Checks and Bold Plaids on Gauntlets of Gloves

Cheerful checks and bold plaids face the gauntlet cuffs of new fall gloves . . . silk and satin affairs are contrasted with ostrich feather trim.

SILVER VELVET

Mary Astor's gown is of luminous striped silver velvet, with an ivory taffeta jacket.

DISPLAY HOUSE FURNISHINGS OF TEMPTING ARRAY

State Street Stores Tug at Your Purse Latch.

BY EDITH WEIGLE.

House furnishings have more verve and gayety this fall than for years past. At least, so it seems after a ramble through the State street stores. Displays are so temptingly set forth that it takes a stout heart to pass by even the pots and pans without collecting a few.

Perhaps the most outstanding tendency of interior decoration is the strong emphasis on the modern movement, which was given such impetus by A Century of Progress. The large majority of visitors saw there for the first time exactly what modern decoration was. They inspected the houses in the small housing group; they saw the attractive wall and floor coverings which made appropriate backgrounds for furniture and accessories of contemporary design, and instead of being horrified, they oh'd and ah'd their admiration.

From Fair to Stores.

Then, many of them went the rounds of the Chicago stores and saw more furnishings, and still more. And they are buying them now for their own homes back in Keokuk, Butte, and Seattle. Men, especially, like the simple lines, the sturdy qualities, the lack of fuss and bother about 1933 furnishings. They don't miss the old rocco carvings, the spindly chair legs, the delicate tables, at all. And they do appreciate the increased comfort that goes hand in hand with the new movement in design.

Women are taking to the new wall papers like ducks to water. They are viewing the beautifully furnished budget houses and model rooms of the State street stores and giving their approval to the pastel colored papers that make such delectable backgrounds for the newest dining room, bedroom and game room groups. Citron yellow is one of the favored tints this fall, as are chartreuse, powder blue, and the combination of white and gold.

New Wall Paper Pattern.

Many of the new wall papers are showing a pure white background with only a small amount of color found in the pattern. Others go to the other extreme and display very dark backgrounds relieved by designs in silver, gold, or vivid colors. These last make chic papers for small occasional rooms: for foyers, game rooms, powder rooms. They are a bit too bizarre for a living or dining room.

Plaids in soft monotones and pleasing combinations of pale colors are also in the fashion limelight for winter rooms. They tend to make small rooms look larger, and create an excellent background for furniture because of their neutral quality. So, also, do the many wall papers that stimulate fabrics and that may be had in a great variety of colors.

Tempting Rugs.

Floor coverings are just as new and different as other house furnishings. One State street store has a splendid display of modern rugs. They are hung along a wall, and beside each are long streamers of suitable drapery and upholstery fabrics. One sees at a glance, in this manner, just what sort of room can be built with the new rugs as the pièce de resistance.

Because of the new inlay process whereby almost any pattern and color can be incorporated into a rug it is possible to have a custom made floor covering at a much lower cost than formerly. The pattern is cut out, set into the rug and then cemented in place. It is the same method as that used in inlaid linoleum. The rug can be washed, too, with soap and water.

Maple is definitely taking a place toward the rear of the new house furnishings parade this autumn. Early American styles are becoming a trifle passé. In their place one sees fruitwood in neo-classic styles, combined with pieces that have been given an antique white finish. And much white furniture, white upholstery both in fabrics and leather, white draperies, white accessories. [Many of the white things are washable, which makes them practical as well as decorative.]

To the question: Is modern here to stay, one has only to survey the increasing amounts of it in every line of home furnishings now being shown here and elsewhere. Apparently the merchants feel strongly that the answer is yes. One famous New York department store that sets the pace for hundreds of shops over the entire country recently opened thirty model rooms, each one being completely modern in décor. That alone is a significant note and pretty good assurance that contemporary styles are here to stay.

MRS. ROOSEVELT GETS THE FIRST BLUE EAGLE COAT

New York, Oct. 12.—(AP)—Mrs. Franklin D. Roosevelt became the nation's first "coat consumer" under the Blue Eagle of National Recovery today.

Slipping a thimble on her finger and threading her needle with housewifely skill, the wife of the President stitched the first NRA label on a coat presented to her by representatives of the coat and suit code authority.

A similar coat was presented to her daughter, Mrs. Anna Roosevelt Dall.

"I hope," Mrs. Roosevelt said, "that women in shopping for clothes will consider, before making their purchase, whether the garment has been produced under fair labor conditions."

The coat presented Mrs. Roosevelt was black worsted with a "Blue Eagle" collar of silver fox. The fur was cut to resemble the Blue Eagle emblem, spreading fanwise in front, after the fashion of the claws and tail, and curved outward at the sides.