

THERE'S A SHOE TO ADD CHARM TO EVERY FROCK

Autumn Footwear Clever and Conservative.

BY KATHERINE KELLEY.

Whether a woman is bent on a shopping trip or an afternoon at bridge or an evening on the ballroom floor dancing, she has no excuse this season for wearing last year's shoes. The new ones possess such personality that she cannot afford to be without a pair for each occasion.

Stylists appear to have shied from tawdry extremes this year. They have combined their cleverest ideas along new lines, but have stuck, on the whole, to conservative cuts. The pump, the oxford and the strapped sandal for evening with variations remaining within the realms of good taste, may be purchased in the new popular shade of eel gray, brown, or black for afternoon, and black gray, or white satin, often trimmed with gold or silver, for evening. Suede, the shoe dealers proclaim, is the favorite of the season. And what suede does for a foot that one wishes to be trim!

Variety of Trimmings.

Here the fashion experts have contrived to make a sophisticated shoe. They splash a bit of patent leather across the toe and add a ribbon tie and omit the tongue entirely. Result: a dashing slipper. They thread a narrow band of bronze kid through eyelets about the top of a gray suede pump. They stitch in gold and brown ribbon trim for a brown suede pump, allowing the ribbon to end in four or five loops of ruffling where the tie would ordinarily be.

The eel gray suede [which has a tannish cast] is usually found in pumps with dress French heels or oxfords with high leather heels. One of the pumps in a State street store had an edging or binding of patent leather and stone tie of ribbon at the side. A suede pump of black was also trimmed in leather and had one buckle in the middle of the toe that had no utilitarian value whatever. The effect, however, was pleasing.

Zigzag trims in leather or contrasting material appear to be popular, and also this same method is employed in the cut-out sandals for evening. Little flat shining metal buttons were used to button the tongue in place on another suede shoe trimmed in matching leather. This use of buttons, buckles and ties is reminiscent of the feminine touches of other days, and will, with the new fall dress fashions, complete a purely feminine costume.

Oxfords for Women. Oxfords of brown leather or alligator are extremely popular this fall for the women frocks. Reptile is often combined with suede, forming a protective toe and heel. A wooden heel is popular. "Kitten" oxfords for rough wear continue to captivate these women who like the strictly tailored. These are of a heavier material that looks like suede, and the heels are wooden. These come in gray, brown and black. For more formal afternoon occasions satin oxfords along the most conservative lines in brown or black are being shown.

The sandals for evening will win the heart of deb or dowager. The heels are extremely high and as for soles [for the most part] with, there is little of it. There is a great deal of cutout work giving the appearance of criss-cross bands over the toes. Some of the white or black one-strap models have a contrasting sun-burst trim over the toes in gold or silver. One shop displays a "T" strap sandal in colorful brocade.

No matter what style a frock may be this season, there is bound to be a shoe in the many shops that will simply belong to the particular costume. And they're reasonable in price.

SISTER'S FROCK MAY MATCH HER BROTHER'S SUIT

BY BETTY O'NEILL.

When Junior and Sister are invited to a birthday party what could be more pleasing than to have them appear in the new, attractive brother and sister outfits? These little suits and dresses of washable material are being shown in both light and dark colors. Any young girl would be dressed properly for the occasion and yet be as masculine as he would desire in one of the dark blue suits piped in red, gayly bedecked with shiny silver buttons. Little sister would be equally satisfied with her matching frock.

Angora twin sweater sets will be worn by the stylish petit miss this season. These consist of two separate sweaters, and because of their warmth it would seem that sets of this description would be most practical for the wintry days. The inner one is a slipover with a turtle neckline and long sleeves, and the outer one is a cardigan. This double thickness does not give a bulky appearance, as one might suspect, for the yarn is soft and fine and fits very smoothly. Alpaca sets are also fashioned after the same pattern. Yellow, rose, and blue seem to be just the thing with navy serge plaited skirts.

This winter's suits are bound to meet the demand of the most fastidious young gentleman. Dark blue pants with white blouse, bright red sweater and beret make a very complete outfit. Another very striking effect was given in a rich shade of brown, the sweater being finely striped in white.

A Scotch plaid skirt and white blouse attached, with large white buttons and worn with a scarlet sweater, is a warm ensemble for grammar school pupils. For those who do not care for plaids there are the dark blues, brown, and green wool crepes or the woolen jumper with minutely checked blouses, which always give the appearance of a well dressed student. The new bright colored jerseys in green and red, beautifully embroidered in festive yarn, would add charm to any classroom.

Look Out for Gray Shades in Fashionable Bracelets

Smoke gray crystal bracelets . . . and matching thick and wide finger rings are particularly ideal for all the many new high fashion gray shades.

BROAD EPAULET SHOULDERS



One of the smart outfits worn by Lucile Browne, movie actress, is this street suit of navy blue and white diagonal striped wool. The hip length coat features extremely broad epaulet shoulders. The blouse, turban, and gloves are all of the same navy blue crinkled crepe.

Dress Materials Go on Gold Standard in Late Fashions

BY DOROTHY MASTERS.

We may be off the gold standard, but dress materials are definitely on. It really looks as though all the gold poured back into the government's coffers had been spun into thread to decorate cloth.

It's mostly materials for evening wear, but not entirely, for everything, from mousseline-de-sole to heavy wools, is likely to harbor golden surprises. These may take such forms as a single thread woven in at one-half inch widths, rosettes, or all-over weaves, such as lamé.

Frills Discarded.

All evening materials bespeak elegant sobriety. Paris has discarded demure frills, and young things this season who have gone fashionably sophisticated, are depending on rich materials and style for modishness.

Black is giving way to warmer colors just as sober, such as blackberry, begonia brown, and smoky gray. These are shown in fallies, bengalines and ottomans, gorgeously veiled.

There are novelty velvets, of course, some with pile as deep as one-half inch, used for capes and wraps, and others made to resemble fish scales or mail. These are perfect for the up to the minute sheathline fashions.

Soft Woolsens for Daytime.

For daytime wear there are hundreds of intriguing soft woolsens in the grandest array of colors. Angora

and rabbit's hair are favorites, and these seem downier and more pliable than ever before. Manufacturers are playing all kinds of tricks with them, and one imported angora weave features a woven in sequin. Threads are woven around the tiny metal to hold it in place.

Tweeds are good. They, too, seem a little softer than materials for previous years. They are shown in most attractive combinations. A brown flecked with yellow may be shown for a skirt and jacket, and on a nearby rack will be the counterpart, a yellow crepe flecked with brown; to be used for the dress or blouse.

Heavy Crêpes for Afternoon.

Afternoon wear automatically meant faille until a few weeks ago, but now this seems to have fallen off in favor of the heavier crêpes. One such crêpe, a version of the canton, looks much like wool. The back is finished with a smooth satiny touch, and the face flaunts the tiniest possible little loops on the style of uncut velvet.

Satins are still in the limelight, gray in the Chinese colors of bright red and green, with a porcelain or lacquered finish. These more daring shades, however, are reserved for tunics and for trimming. Some satins are being shown in a bengaline weave, widely ribbed, and these, too, have jewellike brilliances.

Woolen color favorites seem to be bronze green, bottle green, brown and oxford.

Silver or Gold Tissue Is Urged as Dress Trimming

Trim your black crepe afternoon dress with either shimmering silver or gold tissue. Line the cuff and deep swinging back cowl collar with this intriguing new stuff and have a stunning costume that is as different as anything you have ever worn.

One Scent You'll Enjoy Is Jasmine Bath Essence

A scent to reckon with is a jasmine bath essence that lingers delightfully hours after your early tub. Dusting powder of the same fragrance makes your skin as soft as a baby's.

SWEATERS NOW COMBINE STYLE WITH UTILITY

BY ANGELA PETESCH.

Sweaters once were thick, clumsy woolen things worn only to protect the body against cold or used by athletes to reduce their weight by sweating. But the gaily colored, comfortably warm sport garments have long since outgrown that too-practical purpose and are sometimes quite disguised when they are made of velvet for evening or of filmy cobwebby stuff to complement a fall or winter suit.

Twin sweater outfits, which are reaching the State street stores in increasing numbers, are intriguing interest of shoppers. They are offered in a wider range of prices than before, and in more varied patterns. The slipover may have short or long sleeves, turtle neck or round, firm yoke or lace stitch all over; and its cardigan twin may be peried at the waist or may hang straight. It may have shiny silver buttons up the front or big bone or wooden ones.

A linen thread sweater-blouse in a fine dainty pattern is the most striking in one store. The delicacy of the thread and the daintiness of the knit make it highly suitable for afternoon wear rather than for sport. This model buttons down the front, cardigan fashion, from a high round neckline with a narrow tie of the same knitted material, to the straight, firmly bound hemline, several inches below the waist. Sleeves are straight, elbow length, shirt style with the same edge-binding as at the bottom. The color is natural.

For the spectator or active sports-woman there are the jersey blouses that look exactly like brother's sweat-shirt—all slipover style, of course. There is a firm ribbing about the round neck, the light cuffs and the nipped-in waist. Gray is the popular color. A tiny narrow leather belt and a wide woolen scarf of this same gray combined with brown or bright blue is sold with this very sweater and serves to make it a little more feminine.

Velvet sweaters for evening will be a surprise to some who haven't kept up with Paris originals. They are long sleeved, loose-fitting blouses, with high cowl necklines, cut from rich transparent velvet or striped velvet and chiffon.

Stripes Used Lavishly in This Fall's Raiment. Stripes are used lavishly this fall—in gay blouses, in ascots that wind around the throat, in collars and cuffs, in giddy little hats, in cuffs on the newest gloves, in waistcoats for dull colored suits, and in the spectacular linings of dark winter furless coats.

Season's Wide Brimmed Hats Are Flattering

Brimmed hat collectors ought to be more than cheerful. This fall you can find and wear wide brim hats to your heart's content, for they are as flattering as they are fashionable.

FALLS OFF WAGON; DIES.

John Razzo, 31 years old, a fruit peddler, 901 South Dearborn street, died yesterday in the Mother Cabrini hospital of spinal injuries incurred when he fell from his wagon, Oct. 6.

Advertisement for BEDELL HATS. Features a large illustration of a woman's face wearing a hat. Text: BEDELL STATE STREET CORNER MONROE STATE STREET DAY ONLY! Just Unpacked! 1000 Smart New HATS \$1.00 Regular \$2 and \$3 Values for This Sale To go into detail describing the styles—the values of these felts, velvets and crepes, would sound unbelievable! Come down and see for yourself.

A HAT FOR EVERY KIND OF FACE IN THE NEW MODES

Rakish and Saucy Types Predominate.

This is the open season for hats, a survey of millinery centers in the loop and along Michigan avenue suggests. Almost anything goes, providing it is individual. No woman should protest that hats this season are difficult to wear, for there's a kind for every type of face, broad or long, somber or sunny. Although the rakish, saucy hats predominate, there are also plumed hats, dignified hats of velvet, hats with brims and subtle folds, skull fitting hats with a peak in the crown, and fragile evening hats.

Perhaps the newest hat of all is the off-the-face hat with a wide cuff brim turned up in front or on the side-front, drooping down on the sides and back. Department store and shop experts in millinery admit that this hat is not becoming to everybody. It requires a certain dash, and as it exposes and frames the face, it is essentially for the small featured woman.

The "Baby Face Bonnet."

Another new model, more gracious in its lines, is the "baby face bonnet." It sets back on the head, but the brim is gentler, more flattering than the off-the-face brimmed hat, according to the millinery connoisseurs.

There are many women who won't wear anything but the beret, "one head of a millinery section explained. "The beret is old, but it comes in new and bewitching forms this fall. The suede beret with a jaunty feather or without is considered smart and is in great demand. We have velvet berets, antelope berets, fabric berets to match scarf, purse and gloves, and others

GIFT WRAPPINGS IN COLORS FINDING NEW POPULARITY

Gift wrappings seem to be receiving more and more attention, a whole counter now being devoted to them on the main floor of one of Chicago's leading stores.

An attractive box consists of three sheets of wrapping paper, a roll of matching or contrasting paper ribbon and ten appropriate seals. Floral designs, stripes, silhouettes of colonial dames and sirs, and even a design of hearts, diamonds, spades and clubs recklessly thrown together may be had in these new papers.

No longer does every one use the traditional plain white, although it is still quite popular, and the smart gift-giver now spends almost as much time selecting unusual, outstanding exterior decorations, as she does in choosing the contents.

Matching scarfs. There is a freedom and a coquiness about the beret which women like.

One hat displayed was of imported broadcloth stitched, with a small brim with a side turn. A black ribbon marked by narrow white lines was its only decoration, and matched an Ascot scarf. A peak lent height to an otherwise shallow crown.

Skull Fitting Hat.

The skull fitting hat with high jagged crown was seen in a bright red suede, scalloped around the edges. Evening hats with the girlish off-the-face line combined transparent fine materials. One was trimmed in feathers and with it went a cape of feathers, in black, resembling the old feather boas fashionable years ago.

Feathers of all kinds, shapes, and sizes; fur, ribbon, and bows of the material trim the fall hats. Not for years have hats given such room for individual twists and treatment as they do now.

There is nothing standardized about women's hats this year," one millinery expert said. "Men will call them dizzy, no doubt. But secretly they will like them. They give women a chance to express themselves."

JEWELRY JOINS THE PARADE TO GAY ELEGANCE

BY ANNA NANGLE.

The fair sex is going feminine again in a big way and the stunning woman of today is no longer the severely smart one. Coiffures have broken from sleek restraint and feature demure little curls; streamlines have been discarded for bustles and ruffles on the latest gowns; and the newest jewelry is likewise leaving the straight and narrow line and taking unto itself a coy elegance.

Costume jewelry materials are distinctly lavish—beaten gold and onyx, pearls and gummetal, seed pearl and

velvet combinations, and frosty silver or dull gold. The dull gold accessories are effective with black ensembles, and eel gray or brown costumes are greatly enriched by the dull silver jewelry. One particularly stunning necklace comes in either antique gold or silver; it consists simply of graduated beads, but is extremely attractive.

Satin makes its appearance in necklaces and bracelets—round satin balls, in bronze, black, or white, strung together. There are also heavy cords of satin mesh, to be tied around the neck, finished in large satin tassels.

Earrings are varied and in slightly larger proportions than seen heretofore. Sports wear trinkets have taken on size and come in unusual materials. Some of the latest bracelets are fashioned in shiny wood of light and dark hues, trimmed in chromium, and are about three inches wide. There are similar ones in pipekin and hammered gold, with clips to match.

ROB WOMAN OF PURSE. Mrs. Alice Wolfgram, 3311 Reis street, was robbed of a purse containing \$20 by two youths who leaped from a small sedan near the Wolfgram home early yesterday.

Advertisement for Staedter's 100th Anniversary. Text: CONGRATULATIONS! STATE STREET... ON YOUR 100th BIRTHDAY. During our long establishment on this famous thoroughfare we have endeavored at all times to give Chicago the best in fur values and service. We sincerely hope that we may continue in this capacity for the benefit of our many satisfied patrons. We have been with you 30 years. Staedter's 1302-06 STEVENS BLDG. 17 N. STATE ST.

Large advertisement for MORLEY COATS. Text: CASH BARGAIN BASEMENT STATE STREET'S 100TH ANNIVERSARY. MORLEY COATS that we sold until today for \$25 and \$29.75 now in a sensational State St. Day selling at \$17.50. Yesterday this group of coats was \$25 and \$29.75—today, for State St. Day, they're \$17.50. It's indeed a sensational offer, for we'd have a hard time buying them today to sell for even \$25 and \$29.75. Gorgeous boucle dress weaves in black, green, red, brown—rich, deep, luxurious northern furs—exquisite silk linings—the newest styles—a huge assortment of sizes for both women and misses from 12 to 46. Sunday night dresses of transparent velvet worth \$17.50 at \$9.95. There's nothing quite as regal as transparent velvet—it's costly stuff—and transparent velvet was never styled more enticingly than in these new Sunday night styles. You'll quickly agree they're worth \$17.50. Sizes 12 to 20. Suedes, kids, calfskins, patents, fabrics and combinations. We couldn't possibly replace them today except at \$1 more. Buy them now at \$2.95. Tweed suits, richly fur trimmed—worth \$25, at \$12.95. Sturdy tweeds—brimful of glowing Scotch tones. Each suit generously, even lavishly, fur trimmed—and cut in this Fall's best swag-gar styles. It's a State St. Day value that certainly will be long remembered. Sizes 12 to 40. Very slight irregulars of famous Gotham Gold Stripe silk hosiery. It's almost impossible to tell them from the regulars that sell up to \$1.35. 69c. MAURICE L ROTHSCHILD State at Jackson MINNEAPOLIS CHICAGO ST. PAUL