Looking at Hollywood with Ed Sullivan

Will the Movie Industry Return to Chicago?

By ED SULLIVAN

If Thurman Arnold, assistant United States Attorney, gets his way, the movie industry as we know it today may be in for a different phase of its history. Arnold, who is currently in charge of the anti-trust suits brought by the government against motion picture companies, has made a strong plea for the breakup of the major studios. His argument is that the existence of the movie industry as we know it today is largely due to the presence of such companies as Paramount, MGM, Warner Bros., RKO, and others.

Arnold's claim is based on the fact that these companies have used their power to control both the making and distribution of movies. This, he says, has resulted in a monopoly that is harmful to the public interest. He argues that the movie industry should be broken up into smaller companies so that competition can be restored.

The movie industry, however, is not likely to accept Arnold's proposal without a fight. The major studios have already spent millions of dollars on legal fees in their efforts to defend themselves against the anti-trust suits. They are likely to continue to fight this battle until the last possible moment.

Arnold's proposal is not without its problems. If the movie industry is broken up, it is likely that the cost of tickets will increase. This is because the smaller companies that would result from the breakup would have to pay more for the rights to distribute their movies. In addition, the quality of movies might suffer because the smaller companies would have less money to spend on production.

In the end, it is unlikely that the movie industry will return to Chicago. The industry has become too powerful and too entrenched to be broken up without a fight.

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Dear Miss Sullivan:

I have been reading your columns for several years and I am a great admirer of yours. You have a wonderful way of expressing yourself and I always look forward to reading your columns. I am writing to you because I have some questions about the movie industry.

Firstly, I would like to ask you about the anti-trust suits that are currently being brought against the major movie studios. What do you think of these suits? Do you think that they will succeed in breaking up the movie industry?

Secondly, I would like to ask you about the cost of movie tickets. I have been noticing that the cost of tickets has been increasing over the past few years. Do you think that this is a fair way to make money for the movie industry or is it just a way for them to make money off of the public?

I would greatly appreciate it if you could take the time to answer my questions. Thank you for your time.

Sincerely,

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