

# Simple Layette Dainty Enough to Charm Any Baby's Mother.

By JANE BARTON.

EVERY mother to be, especially the mother of a first child, is interested in the art of making layette. Attention given to one's own clothing is quite overshadowed by the thought that goes to making ready for the little stranger. I shall tell you of a layette dainty enough to charm the wealthiest mother yet so simple it is well within the possibilities of the young woman who mingles with joyful anticipation the dread of increased expenses with baby's arrival.

It must be simple, dainty, comfortable, and ample enough to permit absolute cleanliness. All this can be achieved quite as well in an outfit that costs but a few dollars as by one that runs up to hundreds of dollars. In preparing for baby do not make the mistake—and it is a mistake, however little you must count cost—of having too large a trousseau. Discounting possible disappointments, baby has the healthy habit of growth and the tiny garments must be all too soon discarded. Besides, most babies have kind friends who lavish practical gifts.

An ample supply for a first outfit is half a dozen simple slips, four better dresses, and one or perhaps two for gala occasions, four flannel petticoats, half a dozen white ones with one or two more elaborate shirts for best, three wrappers, half a dozen night-dresses, two short kimonos, a dozen or more diapers, half a dozen hats, a dozen number of bands, and half a dozen socks.

Many mothers who have a wide circle of friends do not make a coat, cap, bibs, kimono, and blankets. If they are not supplied by outsiders, they are quickly prepared later. One or two bibs, however, and a little cap make nice "pick-up" work when larger garments cannot be handled.

## Layette Set Helps.

The first step in preparing a layette is to get one of the complete layette sets sold by most pattern makers. One practical set consists of twelve patterns, for the slip, dress, wrapper, nightdress, flannel skirt, petticoat, short kimono, cap, two shapes in bibs and a protector made of stork cloth, all for the small cost of 50 cents. Though you may not want to make up all of these garments at first, it saves money to buy the set.

Soft finished nainsook or the French nainsook is the best material for these first infant dresses, slips, petticoats, bibs, and caps. The wrappers, kimono, and under petticoats should be of fine French flannel, though some mothers prefer silk and wool flannel or a soft cashmere, as they shrink less in washing. Batiste and fine handkerchief linen are often liked for the best dresses, though the linen crumples easily and is not so soft as the nainsook, and the batiste gets "slinky."

The amount of material needed is given with each pattern, but as a guide one should allow from two to two and a quarter yards each of thirty-six inch material for the dresses, slip, wrapper, nightdress, and long kimono; a yard and five-eighths for the petticoat, and seven-eighths of a yard for the short kimono. For the coat one needs from three to three and five-eighths yards of thirty-six inch goods, according to the length of the cape. The bibs and caps may be cut from the corners.

For the slips and petticoats a nice quality of soft finished nainsook can be bought for 15

or 20 cents, while for the better dresses the cost per yard can be increased up to 50 or 60 cents, though a nice quality can be had for 30 or 40 cents. A nice quality of French flannel can be found at 75 cents a yard and a fine soft cashmere or silk and wool flannel comes at 50 cents.

The little shirts and bands are far more comfortable when bought. They come in all grades, but a nice woven shirt with band to match can be bought at 25 cents. The band is supplied with tabs to which the diapers fasten.

Diapers should be bought by the piece, divided into yard lengths and hemmed with narrow hem on each end. This should be done on the machine, unless a mother makes a fetish of a hand made layette. The cotton diapering is not only cheaper than the linen but is more hygienic.

## Materials for Coat.

The coat, if one is included in the outfit, may be made of white bedford cord, white chiffon, broadcloth, or white corded silk, or even a soft white cashmere or a silk and wool material. These thinner materials need an interlining of flannel over the chest and shoulders. The cape is lined throughout with white silk. A pretty model has the short cape headed by a turn down collar, both trimmed with a composite scallop in white embroidery silk, the scallops outlined with a plaiting of soft point d'esprit. This is merely for show, as the scallop so it can be removed and laundered. The bottom of the coat is finished with a plain hem, but if you like elaboration the lower corners and for four inches to each side can be rounded and scalloped with an embroidered spray set in each corner.

The short kimono is scalloped entirely around the outline in white or color and is tied with two ribbons sewed to each side of front, and the sleeves are tied together under the arm.

A simple model for a bib is a square of nainsook about the size of a woman's pocket handkerchief. Cut a diagonal line from one corner and cut a round for the neck. Make the bib of double thickness of the material and trim with a line of braid stitching set a half inch from the edge or work a delicate design of solid embroidery. Some of the dressier bibs can have a ruffle of half inch lace.

Besides the dresses described make two blankets of a yard of elderdown, finished on edge with loose buttonhole stitch in heavy cotton or embroidery silk. An inexpensive basket may be evolved from a chip fruit basket with handle removed, painted white, and finished with coat of enamel. Line with colored silk or mercerized satin covered with white dotted swiss gathered at top with a small heading edged with lace. Make pockets of the swiss on the four sides, fasten with a pin cushion to one corner, a safety pin ribbon holder with rings to another corner, and ribbon straps to hold brush and comb in a third corner. Equip with baby powder, pure soap, antiseptic gauze and cotton, soft squares of linen, a tube of cold cream, boracic acid, leucopodium, and small towels of soft huck or damask embroidered with baby across one corner. There should also be rubber apron for the mother's lap when bathing the baby.

# How to Find a Market for the Work You Do at Home.

By SALLY JOY BROWN.

WHAT is your particular difficulty about your work at home? It's finding a sale for it, isn't it? That's the difficulty of most home workers.

I remember so well the yards and yards of lace that my grandmother used to crochet, and I can hear her now wishing that she had a dollar for every yard that she'd made. Of course she was only wishing when she said that. She wouldn't, under any circumstances, have expected to get that much money for the lace she made. Indeed, she wouldn't have expected to get any money for any of it. Money was not earned in that way when grandmother was a rather new grandmother.

But the situation which she spoke of so fearfully is a real situation now that women have found they are capable of earning money as well as men. There is no longer the feeling there used to be about home workers making money. Her husband is the proudest admirer of the successful home worker. Spare time work is good for the spirit of a woman at home all day, and that woman is the first to realize that fact and to want to begin her work.

But—and it is an important provision—when she has accomplished her work how is she going to market it? I'm sure that half of the women who think of doing some sort of work ask themselves that question, and that is perhaps the most important question that a home worker can ask of herself.

## Room Sacred to Women.

And now that question is answered, and in a much more effective way than it has ever been answered before, because now a home worker can ask of herself.

"I want to tell you of the many women who have come to me personally to inquire

whether or not I am getting any results by advertising in your Home Workers' Market Place. Yesterday when I gave my advertisement to your assistant over the telephone I told her I was going to send in a bill to THE TRIBUNE for the time I was devoting to answering questions about its advertising."

## Kind That Pulls Best.

"They usually say they have seen my ad so frequently they think I must know whether or not it pays to advertise, and they come to ask me before they put in the first one. Recently a woman came to ask me if I got any answers from the advertisement I put in about infants' wear. She said she had had an ad in about that very thing and had received only one answer. I invited her into the parlor, and then I began to talk to her. I asked her if she had put her name and address into the ad or if she had had the ad appear over a blind number. She said she hadn't had her name and address. Then I told her if she wanted the work she oughtn't to be ashamed to put the ad in over her own name. I told her how it had been with me that I had had more than I could do, and that if I had known at the time when I was refusing work that she wanted the same kind of work I could have sent her the people whom I had to turn away."

"She said she was so well pleased to find a successful home worker and to see that I was willing to help her that she was really cheerful again."

"Last week I had an answer to the ad-

vertisement about infants' wear that was printed early in the summer. The woman who wrote the letter asked me to come and figure on a layette. I went, gave my advice and my price, and was given the order. She said she had seen another advertisement for the same work, but that she wouldn't answer a blind ad."

"You might suggest this to some one who is going to put in an advertisement of this sort next time. I am telling you these things in the hope that they may be of value to some one who is looking for an extra penny the way I am."

From the advertisement for feline boarders cleared almost \$10. From the one about mending I have already secured one regular customer and a satisfied one at that, and I have had a great many other answers.

"There have been two women to see me who have never advertised in their lives and who were a little afraid to attempt anything of the sort. They asked my advice. I told them I had had so much work as a result of my advertisement that I was busy all of my spare moments. And I advised them to advertise and they would surely get some results."

## Timidity Balts Effort.

That is the sort of letter that that tells the doing good to the home workers. Isn't it full of the spirit of helpfulness that all of the home workers have for each other?

Doesn't it make you know that advertising does pay, and that if you will let people know about the sort of work you do, they will want it. There are lots of times you read an advertisement about something you hadn't

known beforehand you wanted, and suddenly you want very much, aren't there? Then shouldn't some one read the advertisements about the particular kind of home work you can do, and suddenly want just that done?

If you're the least bit afraid that you know how to write your advertisement, be very happy to help you with it, or to you how the others have done who have been successful. I sometimes think fear does great deal of harm in the world. I feel half of the women who read about what women are doing and don't try their hand at some work of their own hesitate because they are afraid and because they are exactly sure what the result of their effort will be. I wish I could still that fear in the woman's heart, and put in its place knowledge that there is more work in the world for home women to do than there possibly be home women who can do it. I wish that I could fill their hearts with certainty of success.

Are you afraid? Won't you just pretend a little while that you aren't, and write tell me all of the things that you'd like to do. I'm sure that we can find a successful way for you to do them.

There's a little booklet that tells how hundreds of women have come by their successes. Wouldn't you like to have that booklet? I'll send it to you by return post if you will let me. Put your name and address on post card and send it to me, and back booklet will go to you with my best wishes that you, too, may be a successful home worker. Will you give me the pleasure of sending it to you?

# Some of the Ways Home Working Women Have Found to Earn Money.

The purpose of this department is to find profitable employment for women in occupations which they can carry on at home without interfering with their domestic duties. The assistance of our readers is invited, and to stimulate suggestions THE TRIBUNE will award \$1 each for every help published. Address Sally Joy Brown, care Sunday Tribune, Chicago.

## How a Dollar Grew.

I am nearly 15 years old. I had a dollar bill, which had been given to me, so I spent it for six pounds of rhubarb, 10 cents; sugar, 25 cents; a package of figs for 10 cents, and two lemons for 5 cents. I made rhubarb jam one evening after mother and father had gone out and left me at home to look after the small children. I had fifteen glasses of this jam, and it had cost me only half a dollar.

Mother agreed to give me 10 cents for every glass of jelly and 20 cents for every quart of fruit I put up. She gave me \$1.50 for the jam. I now had \$2, so I bought six more pounds of rhubarb, two more lemons, and another package of figs for 25 cents and bought a dollar's worth of sugar. Then I made fifteen more glasses of this jam and had sugar left, and mother gave me another dollar and a half, which I added to the 75 cents I had left.

One afternoon I saw nice pineapples for \$1 a dozen, and I bought a dozen. I used about 50 cents' worth of sugar and put up seven pints of dried and three pints of grated pineapple, and had a pint of good juice. For this mother gave me \$2. Next I bought three pineapples for 25 cents and 10 cents' worth of rhubarb. I used all the sugar I had left, and the result was six quarts of fruit. Mother paid me \$1.20 for this.

I bought another dollar's worth of sugar and used about half of it to make currant jelly. I picked the currants on shares for a neighbor, who had more than she wanted, so they cost me only my labor. I had twenty glasses of jelly and got \$2 for it.

I used the remainder of my sugar with cherries I picked on shares and had ten quarts of canned cherries, one quart of pickled cherries, and one quart of cherry juice, or sirup, which brought me \$2.40.

I bought another dollar's worth of sugar, and picked plums on shares and made six glasses of jelly and one quart of plum butter, which added 80 cents more to my fund.

I bought two boxes of blackberries and made one quart of jam and one glass of marmalade. Mother gave me 50 cents for this, as she said blackberries were more expensive and it took so much sugar to make such a small quantity.

With the remainder of my sugar I made fruit with the addition of a 10 cent box of cocoa, and sold it at a bazaar given in our neighborhood. It brought me a dollar, so I feel I have put in a profitable summer, and my dollar has grown to \$7.50.

BERTHA JONES, 128 Dwight street, Kewanee, Ill.

## Ribbon Sets for Little Girls.

One clever with the needle can make beautiful ribbon sets for little girls. Material of good quality with the addition of a 10 cent box of cocoa, and sold it at a bazaar given in our neighborhood. It brought me a dollar, so I feel I have put in a profitable summer, and my dollar has grown to \$7.50.

EDITH HARRIS 528 East Forty-fifth street.

## Launched a Home Business.

Sue's mother was ill, so ill that the doctor insisted that some one must stay with her all the time, and that some one must be especially dressed, or give variety by a soft creamy frill at the neck?

HELEN: Personally I always think it venturesome to make one's own street suit. If you are an expert sewer and understand cut and tailored dress to the head and toe, that rough finished blue worsted chosen a single breasted model straight in the back and squared away from the bottom of the three button fastening. Use a blue velvet or blue moire cloth. Have a plain coat sleeve without cuff merely stitched on the outside. Cut the skirt over a two piece model made with lapped tuck front and back. This tuck may be blue or cut in sharply at right angles for two inches just below the hip line or higher as is becoming. Have the skirt clear the ground at least an inch and a half and keep it a yard and seven-eighths at the bottom.

A. B. L.: If you want a rather full ruche over your chignon in strips about five or six inches wide double over the center line with the upper raw edge turned under and gathered on this line. In joining the chignon, the selvages, as otherwise the chignon will not fall in graceful folds.

with a large bay window at the corner. This was a display window. Sue had a small nest egg which was intended for a rainy day. With this money she purchased a carefully selected stock of fancy work materials from the different dealers who advertised, trying to get as varied a stock as was possible.

The plan was so attractive that many stopped to examine and comment on the contents of the window she arranged tastefully on the temporary floor which had been laid from sill to sill to form a show window. Each week the entire contents were changed, the displays ranging from cross stitch, with an old sampler forming the principal attraction, with original designs which Sue had painted, grouped with the floss and canvas of various kinds, to raffia which had been formed into work baskets, sandvich holders, vine baskets, and copies of Indian baskets, and from Italian reticella work to English eyelet embroidery.

In each display were pieces on which a small portion had been worked. This not only encouraged the timid novice who was anxious to copy the results obtained, but showed how the design should be carried out. For these sample pieces an extra charge was made, and any new stitches were cheerfully taught by Sue, who also was ready to select the materials when her advice was asked.

She made a specialty of original designs, as she could sell to more than the stereotyped ones which the manufacturers, while the materials cost her less.

She is perfectly independent, living and having an established business in her own home.

## For Chapped Hands.

Now that winter is coming, making a lotion for chapped hands is a profitable employment for the home worker.

Get from the drug store 50 cents' worth of equal parts of bay rum, spirits of camphor, and glycerin. Then add to this about ten drops of carbolic acid and juice of five lemons. Shake well together and put up in four ounce bottles, which will sell readily for 25 cents. This makes six bottles. Cost about 75 cents to put up, making half profit for your labor.

It is positively a first class lotion and can, of course be made up in any quantity.

MRS. WILLIAM GOODALL, 1020 Farnell avenue.

## Tops for Card Tables.

A young woman I know has made quite a little money making card table tops. Instead of using the ordinary muslin or white materials generally used she makes them out of billiard cloth, purchased wholesale by the bolt. This does away with the usual washing each time these covers are used and also its much better on the table, the material being much firmer.

She makes them with rubber sewed all around the edge or with tapes to tie to the edge of the table just as her customers prefer.

All her friends for whom she has made these covers are so satisfied that they procured quite a little work for her, recommending their friends to have these covers made.

MRS. M. M. SCHNADIG, 4816 St. Lawrence avenue.

## For the New Fall Hats.

Making lace butterflies for the new fall hats is netting a profitable income to a woman of my acquaintance. The butterflies are made of hat wire and a pretty shadow lace in either white or black. Smaller butterflies for

hair ornaments are also pretty and popular.

L. D. SNOOK, 4735 St. Lawrence avenue.

## Gift Shop at Home.

During the holiday season last year started a gift shop in her own home. She obtained her wares from a firm that made a specialty of original gifts such as hand wrought jewelry, holiday bayberry, candles, leather goods, etc. They allowed her a discount of 50 per cent from catalogue price, besides supplying her free with printed mailing cards to announce her sale. She was successful, as her articles were novelties seldom found in the stores, and plans another sale for this year.

MRS. G. ARMERBUSTER, 3345 Park avenue.

## Artistic Table Decoration.

I have a friend who makes daisy baskets. She buys moss by the foot—one piece is sufficient to fill a basket—and about five bunches of fern yellow and brown centers can be bought, while the daisies are made of yellow ribbon. No. 24, knotted, about thirteen knots forming one flower. White daisies are also made with yellow centers. Those with wide ribbon and make complete a most artistic table decoration.

6000 Grand boulevard.

## Demand for Her Candy.

Enough money was made by an industrious woman in one year to take a trip to Germany to visit her aged parents. She made pure home made candy. This was sold to the children and grownups of the neighborhood.

So popular did it become that scarcely a day passed that she did not receive orders from people within a circle of many blocks. Some of the flavors were plain and creamed vanilla, orange, chocolate, strawberry, cherry, and peanut.

MRS. L. T. BELMONT, 5546 Drexel avenue.

## Initials on Shirts.

A young working girl makes money by embroidering initials on men's shirts, charging 50 cents to 75 cents each. She can do about three every evening.

MRS. L. LEOWY, 6316 Rhodes avenue.

## Prizes for Card Parties.

I know a woman in a small city where there is much social life and great demand for prizes for bridge parties, who makes suitable prizes and sells them.

Many dainty articles, such as embroidered towels, guest towels, pillow cases, pillow covers, fancy workbags, jabots, bolero caps, and aprons are readily sold and bring a good profit over the cost of material.

MRS. WALTER SMITH, 1521 Fairmount avenue, Fort Worth, Tex.

## Cheap and Dainty Presents.

A friend makes quite a sum of money, especially at Christmas time, making neckties. She crochets two small wheels of medium fine thread, about three inches in diameter, with holes in the center large enough to insert velvet ribbon one-half to three-fourths of an inch wide. She slips one wheel a little over the other sewing together, and draws the ribbon through the holes one-eighth of a yard long of different colors, as red, blue, green, and black. She charges 25 cents for these and can make a set in an hour. They make dainty presents, cheap for the one who gives them.

MRS. M. M. ANDA, 8750 North Forty-fourth avenue.

## Fancy Drinks for Parties.

I earn quite a little money selling fancy mint lemonades and fruit juices and iced

drinks of all descriptions to my neighbors. I take orders, and when they have company I furnish these drinks. Any cook book has a good lemonade recipe. I use it for all drinks, substituting the other juices instead of the lemons. Then I add some cherries or whatever is in season. For an order of six I get \$1.

MINNIE WILD, 845 Wilson avenue.

## Variety of Ways.

In college towns there is often a demand among students for good food that can be

carried to their rooms, such as cakes, puddings, rolls, etc.

Scarfs and aviation capes are much worn. Quite a sum could be realized in making these articles.

Makes a specialty of cleaning silverware, washing windows or washing dishes as soon as you will have a number of women who depend on you to do this work.

Get a vacuum cleaner of such kind and price as best suits your pocketbook to begin with and make a specialty of that kind of work.

LILLY SUNDERLIN, Waukegan, Ill.

# HOME WORKERS' MARKET PLACE.

The purpose of this section is to make it possible for women in occupations which they carry on at home to offer, first hand and at a low advertising cost to them, various articles of handicraft, needlework, home made delicacies, confections, personal service, etc., to Tribune readers.

The offers here made to you, the readers of THE TRIBUNE, may include just the very thing you may have wanted and looked for in vain. Samples of articles advertised in this section may be seen and purchased through the Sally Joy Brown Exhibit in Room 512, Tribune building.

<b>HOME COOKING.</b> <b>Bakery Goods.</b> PLAIN AND FANCY CAKES, WEDDING AND BIRTHDAY CAKES, FRUIT CAKES. MRS. BLACKWELL, 422 Keokuk street, W. 43th St., Chicago. DELICIOUS MARSHMALLOW NUT CAKE, 600. Exhibited. Others to order. Normal 525. <b>Deli-cies.</b> ORDERS TAKEN FOR SPICED, PRESERVED, and canned peaches, pickled onions, plum preserves. Exhibited. Address 1212 N. Tribune. DELICIOUS AFTER DINNER MINTS, 50c LB. 40c per doz. MRS. LANDSTROM 1414 Carmichael. Samples on exhibition. DELICIOUS JAMS AND RELISHES, 20c UP. See exhibit. Sunshine brand. Address B 40, Tribune. DELICIOUS RIVERSIDE SALTED ALMONDS, 81 lb. Sent to any address, prepaid. Sample, exhib. B 40, Tribune. HURRY UP ORDERS FOR APPLE JELLY. Pineapple pillows, exhib. W. MASSETT, Holton. SWEET GRAPE JUICE. ORDERS FILLED IN OCT. L. HARTWELL, Dixon, Ill. <b>Confectionery.</b> HOME MADE CANDIES — "HEAVENLY Bliss." "Cherry Squares." "Turkish Delight." "Fruit Drops." "Lemon Drops." "Mint Drops." 5241 Westwood-av. MRS. E. WHITLEY, Exhib. 1872. HOME MADE BLACK WALNUT CHEWING CANDY. Full of nutmeats; no better made. 2 lb. box, \$2.00; 1 lb. box, \$1.00. MRS. E. W. HARTWELL, 104 1/2 St., Superior, Wt. <b>NEEDLEWORK.</b> <b>Needlework Novelties.</b> DOLL CLOTHES MADE TO ORDER. ALSO crocheted and knitted, and many other goods and sack finished with hand emb. MRS. M. MILLS, 104 1/2 St., Superior, Wt. USEFUL TRAVELING CASES MADE OF DURABLE material; exhib. Address B 40, Tribune. <b>Crocheting.</b> TOWELS, PRETTIER AND MORE PRACTICAL than any you've seen; orig. designs; darned stitch. 104 1/2 St., Superior, Wt. MRS. L. C. NEAL, Marion, Ind. BATH TOWEL, WASHRAG, NO MATCH. Crocheted edge. Initialed. \$1.00; men's shaving towel, \$1.00; towel, \$1.00. Exhib. Address B 40, Tribune. CORONATION BRAID AND CROCHET TOWELS — Gold, silver, and cotton thread (in all colors); 104 1/2 St., Superior, Wt. CROCHETED DUTCH COLLARS, NECKWEAR for young and old; dainty turnover collars, jabots. Ex. MRS. T. C. NEAL, Marion, Ind. HEAVY KNOTTED CORD TABLE MATS. Knitted baby's carriage boots. Address B 41, Tribune. BEAUTIFUL AFGHANS FOR BABY, KNITTED and crocheted; shawls; best materials, all colors. Address B 40, Tribune. BEDSPREAD AND SHAM OF CROCHET and knit; exhib. Address B 40, Tribune. ORDERS TAKEN FOR A KING OF CROCHETING and emb. exhib. (Lawrence 198). EXQUISITE BEDSPREAD OF RAISED CROCHET, exhib. Address B 40, Tribune. IRISH CROCHET COLLAR AND CUFF SET, exhib. Address B 40, Tribune. BEDSPREAD OF CROCHET and HAND EMBROIDERY; \$75.00; exhib. Phone Belmont 5278. <b>Embroidery.</b> TATTING-EDGED LUNCHEON SET, 10 pieces, \$25; crocheted edged, \$18.50; centerpiece, 104 1/2 St., Superior, Wt. MRS. L. BOGAR, Armstrong, Ill. Exhib. PURE LINEN GUEST TOWELS, FANCY BORDER, 104 1/2 St., Superior, Wt. MRS. L. BOGAR, Armstrong, Ill. Exhib. ADVANCE CHRISTMAS ST. OPERS. See my exhibit. Address B 40, Tribune. I MAKE Dainty TATTING MEDALLIONS, IN-teriors, and edgings. Ravens, 1688. <b>Hand Sewing.</b> TABLE LINEN HEMMED, HOUSEHOLD TOWELS, 104 1/2 St., Superior, Wt. MRS. L. BOGAR, Armstrong, Ill. Exhib. A RETAILABLE REMODELER WISHES MORE day. Midway 8184. St. 8184. HAND MADE LAYETTES—FORMERLY WITH the French and English. Address B 40, Tribune. MATERNITY NECKGERS, SILK OR WOOL. 104 1/2 St., Superior, Wt. MRS. L. BOGAR, Armstrong, Ill. Exhib. FRENCH HEMMING, SCALLOPING, ETC.; bedspread exhib. at home. Normal 85. 5649 Green. <b>GENERAL MISCELLANEOUS.</b> BRIDES, HOUSEKEEPERS ORDER MY COOK-ery book for two, containing over 100 dainty and reliable recipes. Bound in blue linen. St. 8184. Wilson, Springfield, Ill. I HAVE A SPECIALTY IN SECURE COMPETITION COOKS, parlors, or general work. Mrs. DUFF'S PRIVATE EMPLOYMENT OFFICE, Des Moines, Ia. HANDY MATS FOR UNDER SEWING MACHINE to catch the threads, crocheted, made of silk, 104 1/2 St., Superior, Wt. MRS. L. BOGAR, Armstrong, Ill. Exhib. HOME PREPARED FACE POWDER, INGRE-dients, 104 1/2 St., Superior, Wt. MRS. L. BOGAR, Armstrong, Ill. Exhib. HOME MADE BREAD, EXCELLENT formula 25c. Address B 40, Tribune. SEND FOR BOOK CONTAINING LARGEST collection of recipes. Bound in blue linen. St. 8184. Wilson, Springfield, Ill. SWITCHES FOR COIFFURES, 8 STRANDS, ST. 8184. Wilson, Springfield, Ill. MRS. F. MILLER, 27 N. 5th-av. Jan. 1892.	<b>NEEDLEWORK.</b> <b>Plain Sewing.</b> FIRST CLASS PLAIN SEWING, REPAIRS, MIS-CELLANEOUS. 2638 E. 7th St., Chicago 2076. <b>HANDICRAFT.</b> THE ART OF MAKING BASKETS SUCCESS-fully taught. Send for materials to Mrs. E. E. GRIFFIN, 115 Emerson-st., Chicago. STAINLESS CURTAINS, PILLOWS AND RUN-ners, etc., on leather, scrim, silk; dainty and useful. Address B 40, Tribune. CROWN NECKLACE, CLASP, JEWELS, AND EARRINGS. MRS. HANCOCK, 2638 E. 7th St., Chicago 2076. HAND PAINTED CHINA, ORDERS FILLED. 104 1/2 St., Superior, Wt. MRS. L. BOGAR, Armstrong, Ill. Exhib. HAND CARVED ROSE BEADS, WOOD, bone, etc. Address B 40, Tribune. RUGS MADE OF OLD STOCKINGS, KNITTED or crocheted, exhib. Address B 41, Tribune. SALE OF SILK CARRIAGE ROBES AND PAIR-d silk coats. Phone Wellington 8706. <b>SEMI-PROFESSIONAL SERVICE.</b> PAPERS PREPARED FOR BUSY CLUB of professional women; will develop your own ideas, furnish data, or do research work; courses in shorthand, stenography, etc. Address B 40, Tribune. PHYSICAL CULTURE TEACHER. TEACHES TRACING or wishes to form classes at clubs, churches, etc. Address B 40, Tribune. COMPETENT WOMAN WILL TAKE CHARGE of personal or business correspondence; prepare letters, etc. Address B 40, Tribune. CONVERSATIONAL FRENCH TAUGHT BY native French lady, over 20 years' experience, will call at home. Address B 40, Tribune. DRESSMAKER-WORK BY THE DAY; RE-modeling, etc. Address B 40, Tribune. READY TO FINISH. MRS. KISTNER, 6236 Rhodes-av. Phone 104 1/2 St., Superior, Wt. MRS. L. BOGAR, Armstrong, Ill. Exhib. EXETER, FINEST LEATHER WITH GIVES LUGS, 104 1/2 St., Superior, Wt. MRS. L. 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