Custom Born in Empire's Swift Rise

(Continued from page one.)
and in some instances the poor of their kinswomen. The lat-
ter seemed all very glad, how-
however, none of them immediately took their leave, as they
lost no time in packing their things, and in some instances themselves
set out on their way. This was a
Clad in Coronation dress, they walked about by the large
rooms, making the most of their visit. In the morning they
were conducted to the sultan's palace. The number of female
visitors seemed all very glad, how-
however, none of them immediately took their leave, as they
lost no time in packing their things, and in some instances themselves
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The kislar agha or chief black

The house of the kislar agha was placed in the middle of the courtyard. The house was a small building, one story high, with a tiled roof. It was surrounded by a low wall, and had a few windows. The interior was simple and sparsely furnished.

The kislar agha was responsible for the care of the harem women and the eunuchs of the palace. He was also in charge of the eunuch guard, which was responsible for protecting the sultan and the women of the harem.

The kislar agha was a powerful figure in the Ottoman Empire. He was considered to be one of the most important officials in the harem, and was closely tied to the sultan. He was also a wealthy and influential man, and was known for his love of luxury and ostentation.

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