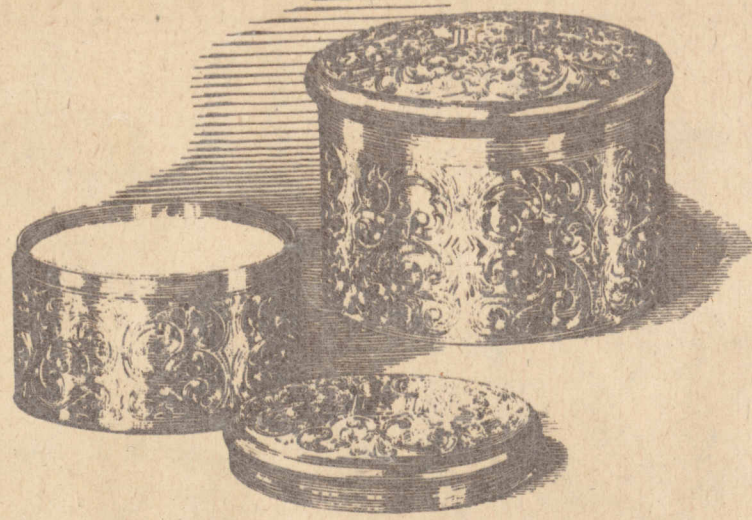




LADY LOUIS MOUNTBATTEN'S SHERATON DRESSING TABLE

is characteristic of the restrained taste of the true aristocrat. This beautiful young gentlewoman, one of England's greatest heiresses and a member of the British Royal Family, has chosen a dressing-table of Sheraton design with a mirror mounted in black leather. Its polished surface tosses back the gleam from gold topped perfume bottles and from the cloudy amber of her toilet set. Slender teakwood lamps and a tall vase of purple iris flank the mirror. A pair of jade green glass jars adds a dash of bright color. These jars, which hold Lady Louis's favorite creams, for guarding the extraordinary beauty of her skin, were presented to her by the Pond's Extract Company.



Her Majesty, THE QUEEN OF SPAIN

loves contrast. Her dressing table reflects the gleam of crystal, the brilliance of gold, the cool radiance of silver. This pair of gold-lined silver jars, embossed with Her Majesty's crest and richly chased, contains her favorite creams—Pond's Cold Cream to cleanse and Pond's Vanishing Cream to give a transparently lovely finish to Her Majesty's well-nigh perfect skin!



AN EARLY AMERICAN DRESSING TABLE TO MISS ANNE MORGAN'S TASTE

Designed for the fine new clubhouse of the American Woman's Association, on West 57th Street, New York, of which Miss Morgan is an officer and a director, it reveals things chosen for practical women who are yet feminine in their taste. Exquisite perfume bottles, a candlestick with cut crystal pendants, an enamelled clock and a gold and crystal powder box supply the note of beauty on a dressing table of Early American design with mirror to match. And since this club is dedicated to the uses of professional and business women, the very best creams for the care of the skin were naturally selected. Accordingly, this dressing table's equipment is completed with jars of Pond's Cold and Vanishing Creams.

GLIMPSES OF FAMOUS DRESSING TABLES



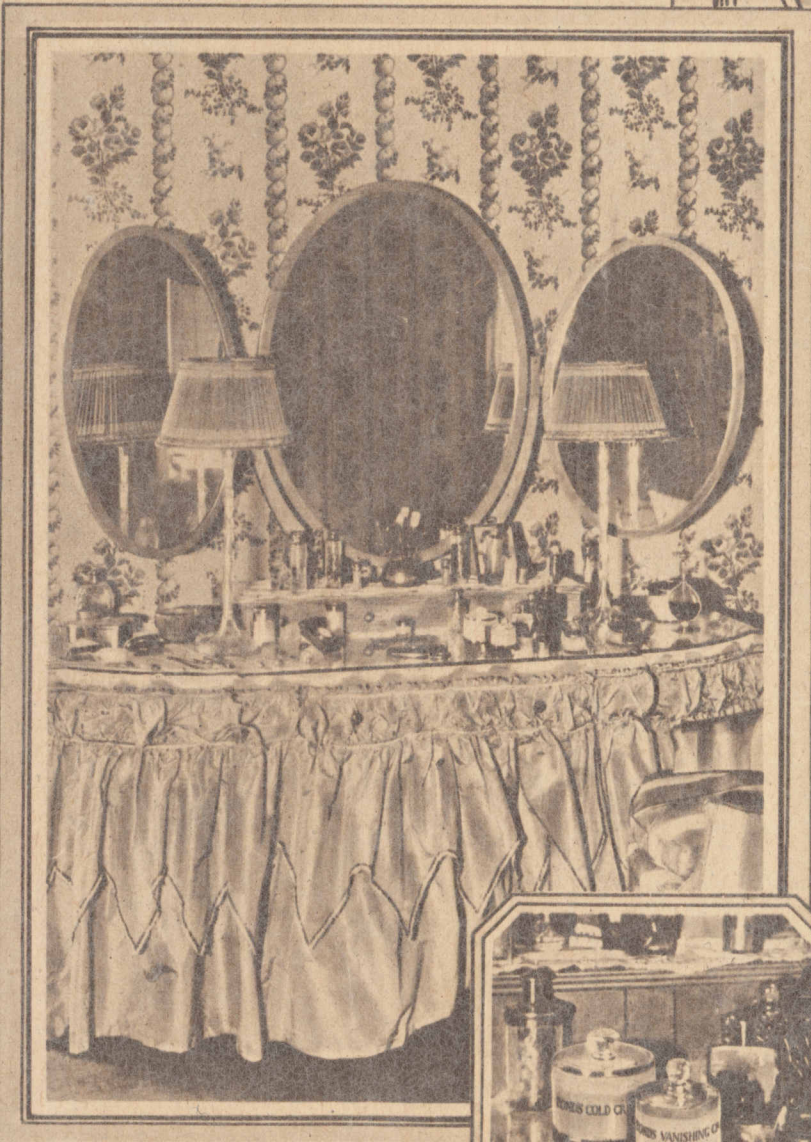
MRS. W. K. VANDERBILT ADORES OLD THINGS

The delightful little dressing-room for her guests, in her enchanting house in New York's exclusive Sutton Place, is furnished with rare antiques. On a tiny, historic Louis Seize poudreuse, old Chinese porcelain jars offer a fragrant greeting of pink roses; twin glass jars containing Pond's Cold and Vanishing Creams offer hospitality to guests; while antique painted powder boxes tempt their last minute vanity. These accessories—old and new—complete an exquisite ensemble for giving one's toilette the last perfecting touch before one dines with Mrs. Vanderbilt, New York's most distinguished hostess.



THE DRESSING TABLE OF "MARGOT," THE COUNTESS OF OXFORD AND ASQUITH

in her dignified town house, Bedford Square, London, draws its greatest charm from an ordered simplicity and elegance. The extraordinary "Margot," wife of the former Premier of Great Britain, is one of the most vivid and interesting figures in English society today. A writer, a sportswoman, a hostess noted for her wit and repartee, she lives a life as full as a man's of activity and interests. So she chooses for her dressing table only those toilet articles that are truly essential to her daily needs. The effect is almost austere—yet refreshing. Old perfume bottles of exquisitely cut glass and a powder box of tortoise shell are grouped about a pair of glass jars containing Pond's Cold and Vanishing Creams which, the Countess says, she has used "for years and years. They are really excellent for daily use."



MRS. RICHARD P. DAVIDSON'S SILK-DRAPED DRESSING TABLE

This lovely young matron of Washington, formerly Miss Elizabeth Hanna, granddaughter of the late Mark Hanna of Ohio, is now a favorite in smart society in the National Capital, where her husband's family has been prominent for generations. She is utterly feminine in her taste. Her dressing table, boasting three mirrors, is hung with taffeta in exquisite tones of old rose and pale green. Bright color is supplied by slender lamps of green glass and jade green glass jars containing Pond's Cold and Vanishing Creams. Of these jars Mrs. Davidson wrote the Pond's Extract Company:—"Of course Pond's Creams aren't new to me—I've used them for years—but I was scarcely prepared for anything so charming as these lovely green glass jars in which your gift arrived! Their bright color is fascinating on my dressing table."

PERFECTLY DELICIOUS to the touch, exquisitely fragrant to the nose, are the Two Creams prepared by Pond's which society women in all the leading centers of the world prefer for the care of their skin. Their use is so simple it's a perfect joy—yet it must be pursued carefully, daily—if one would have the excellent effect these Creams are capable of!

THE COLD CREAM, as light and frothy as the crest of a wave, is for cleansing. It should be applied generously with up-and-out strokes, before retiring and at the close of a busy day—even once or twice during the day, if one has been out in dust-laden air.

With soft tissues, remove the cream and all the dust and dirt. Apply fresh cream and again remove. Dash your face over with cold water to close the pores. Now your skin is thoroughly cleansed, made supple and refreshed, the pores freed of all accumulations.

For a dry skin, a little Pond's Cold Cream applied at night before retir-

ing and left on until morning will restore suppleness.

THE VANISHING CREAM serves a double purpose. It gives a finish equally enchanting on face, neck, arms or hands. A delicate film, applied before you flick on your powder, causes it to cling and lie smooth. Some people, however, prefer to face the world with the soft even tone produced by the Vanishing Cream alone.

And furthermore, it protects the skin delightfully. Use it always before going out to prevent irritation from wind and dust and frosty air.

FREE OFFER: Fill and mail this coupon for free samples of Pond's Two delightful Creams.

THE POND'S EXTRACT COMPANY, Dept. H
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