



MRS. THOMAS DALY II. AS CAMILLE.



MISS CARO McMURTRY AS CATHERINE THE GREAT.
DEMONSTRATING THE REVIVAL OF THE VOGUE FOR FRESH FLOWERS, three society leaders model period gowns at the national florists' convention at Denver. Lillian Gish first wore the Camille costume (left) at Central City, Colo. The "Scarlet Empress" gown (center) was used by Marlene Dietrich in the film, and the Empress Eugenie creation at the first Opera ball at the Metropolitan in New York last year.

(STORY IN FASHION SECTION.)



MRS. O. LEWELLYN DAVIS AS EMPRESS EUGENIE.

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