

PARIS MODES FOR FALL AND WINTER



THE NEWEST WAY TO LOOK IN THE EVENING—From the clever young designer, Schiaparelli, who is making short taffeta skirts like this and striping them with bright velvet. The bodice is of red velvet, and the snood of red chenille, with a bird poised aloft.

COLOR PHOTOS TAKEN IN PARIS BY SCAIONI
EXCLUSIVELY FOR THE CHICAGO TRIBUNE



THE TAILORED WOMAN will be a bright creature this fall, for suits come in gay colors, as this Molyneux suit of old-rose tweed with a brown blouse. The dashing hat is felt trimmed with brown velvet.

ELSEWHERE IN THIS ISSUE
BETTINA BEDWELL WRITES
OF THE NEW PARIS
FASHIONS.

FOR MISS WINTER 1936
—Demure blue wool jacket with an astrakhan bordered stole that terminates in shirred muffs is the street style by Marcel Rochas. The black-red velvet skirt and bonnet supply a smart color contrast.



NEXT SUNDAY: ONE MORE PAGE OF EXCLUSIVE COLOR PHOTOS OF NEW PARIS FASHIONS FOR FALL AND WINTER