PARIS MODES FOR FALL AND WINTER

THE NEWEST WAY TO LOOK IN THE EVENING—From the clever young designer, Schiaparelli, who is making short taffeta skirts like this and stripes them with bright velvets. The bodice is of red velvet, and the snood of red chenille, with a bird poised aloft.

THE TAILORED WOMAN will be a bright creature this fall, for suits come in gay colors, as this lady's suit of old-rose tweed with a brown blouse. The matching hat is felt trimmed with brown velvet.

ELSEWHERE IN THIS ISSUE

Ettina Redhill writes of the new Paris fashions.

FOR MISS WINTER 1936—Demure blue wool jacket with an astrakan bordered stole that terminates in shirred muff. This is the street style by Marcel Rochas. The black-red-velvet skirt and bonnet supply a smart color contrast.

COLOR PHOTOS TAKEN IN PARIS BY SCALONI EXCLUSIVELY FOR THE CHICAGO TRIBUNE

NEXT SUNDAY: ONE MORE PAGE OF EXCLUSIVE COLOR PHOTOS OF NEW PARIS FASHIONS FOR FALL AND WINTER