

OFFICE GIRL'S LUNCH HOUR

By W. E. Hill

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"If you hadn't insisted on sending out for club sandwiches for the boys last night, we wouldn't be on this fifteen-cents-a-day lunch for the rest of the week!" Just a couple of party-giving girls who overspent their budget. The cafeteria is crowded and they can't find chairs, which makes it harder.

The good-natured girl. "I promised Dot I'd set her wave for her and I'm not going out for lunch today."



Mary and Gus are engaged, and, as they work in near-by offices, they lunch together and plan housekeeping budgets. Gus pays the check, for appearance sake, but Mary keeps track of her share and will pay him later.



The rainy day when the girls "eat in." Mayonnaise, from the lettuce and tomato on rye, will get on the desktop, thereby causing a slight coolness later between the owner and the girls who lunched around it. And the head stenographer will be snippy for days, thinking she was charged more than her share for the lunch.



Making Faces—an Art



Modern head hunting is work for an artist. At the first Century of Progress Exposition Doane Powell, former Chicago artist, hunted the heads of celebrities, modeled them in wood pulp and silk masks of lifelike quality. Now he turns caricaturist and these pictures demonstrate his handiwork.

Their faces are their fortunes. These masks are valued at \$250 apiece.



The heavily jowled face is in reality very light. Powell uses his own formula to mold the features into a durable mask that fits snugly over the head.



The face with the jib sail ears hides the features of Mr. Powell. He left Chicago four years ago after a career as cartoonist, art director, and portrait painter here and in Milwaukee.



Far removed from the class of Halloween false faces, Powell's masks have for two years been accorded a place in the Art Directors and Illustrators' shows in the east.



The masks on this page have never been shown before. Earlier works have appeared in the movies, in stage skits, and at costume parties.

(Tribune Studio photos.)

At right: Powell calls this "That Week-End Party Group Snapshot," but it takes him a full week to make each mask in order to get exactly the characteristics he wants.

