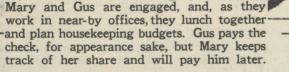
OFFICE GIRL'S LUNCH HOUR

By W. E. Hill





chairs, which makes it harder.









Making Faces—an Art

Modern head hunting is work for an artist. At the first Century of Progress Exposition Doane Powell, former Chicago artist, hunted the heads of celebrimasks of lifelike quality. Now he turns caricaturist, and these pictures demonstrate his handi-





The heavily jowled face is in reality very light. Powell uses his own formula to mold the features into a durable mask that fits snugly over the head.

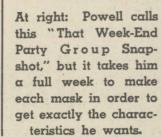


The face with the jib sail ears hides the features of Mr. Powell. He left Chicago four years ago after a career as cartoonist, art director, and portrait painter here and in Milwaukee.



The masks on this page have never been shown before. Earlier works have appeared in the movies, in stage skits, and at costume parties.

(Tribune Studio photos.)





Far removed from the class of Halloween false faces, Powell's masks have for two years been accorded a place in the Art Directors and Illustrators' shows in the east.

