Fall Fashions

A bottle green chiffon velveteen two-piece, draped enough for restaurant use. Attractively carried out in creme beige embroidery.

A stunning evening creation of sheer black transparent rayon velveteen and hand made chiffon flounces of black net trimming with metallic threads. Lower skirt and yoke of net are applied to the velvet.

This lovely afternoon frock makes use of the ever feminine ties in combination with a fetching lace bodice. The collar is also tied. The model wears a brown rayon transparent rayon velveteen with the gold embroidered taffeta forming a pleasing contrast to the brown velvet and lace crystalized jewel.

An opera wrap of rich rose rayon. The deep chiffon folds, hood, and lined facing are of deep rose transparent velvet. The design is a modernistic East accentuation.

The richness of white maize is only equalled by the accentuating sheerness of transparent rayon velveteen from which this fascinating deep necked dress is cut. The collar is gathered and simply draped. While the upstanding Queen Elizabeth collar and narrow cuffs of white suggest the smart woman of regal carriage.

This lovely ensemble of transparent velveteen in deep brown has such beauty of fabric that the only decoration are the "Goddess" of the waist line. The sleeves are cut in two lengths, one slightly below the hem line. The coat is tailored and rich while the hat of brown Austrian velveteen is of harmonious contour.

A sports top worn for formal occasions. The designer has revived the glory of the long flowing skirt in a superlative graceful creation of black transparent rayon velveteen with a sheer black net trimming. The skirt is cut in two sections: the lower one being woven in an intricate Egyptian design. The slightly pinned line where blouse and skirt meet is illustrated in the pointed indentations of the hem line. A skirt of both materials falls from an interesting back neck line.