

PREP SCHOOL OPENS

By W. E. Hill

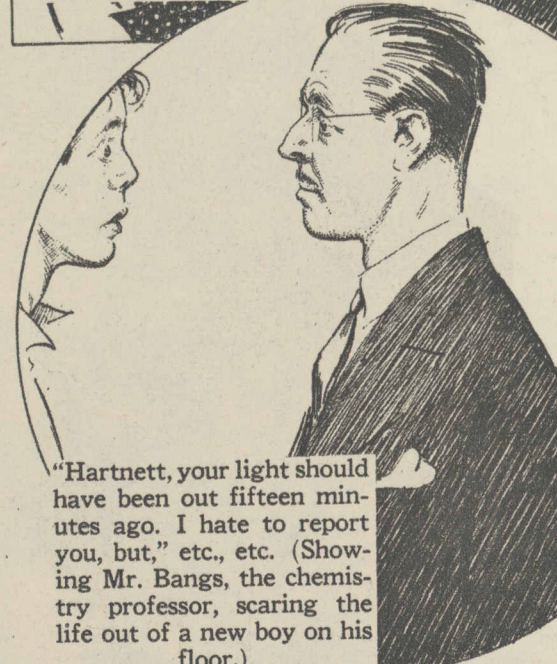
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Jones, the new boy, was fresh as paint and very unpopular. Said, "Hi, big boy," when he passed a senior, which just wasn't done. Then his sister came up to see him and five seniors fell hard. Asked her to the next school dance and dated her up for all vacations. Now Jones is the most popular boy in school.



Group of new boys as yet unaccustomed standing around trying to look at ease. The youth at the extreme left hopes to make the school paper. The one next is going out for basketball. The other two are musical, and hope to get on a good swing band if the school has one.



"Hartnett, your light should have been out fifteen minutes ago. I hate to report you, but," etc., etc. (Showing Mr. Bangs, the chemistry professor, scaring the life out of a new boy on his floor.)

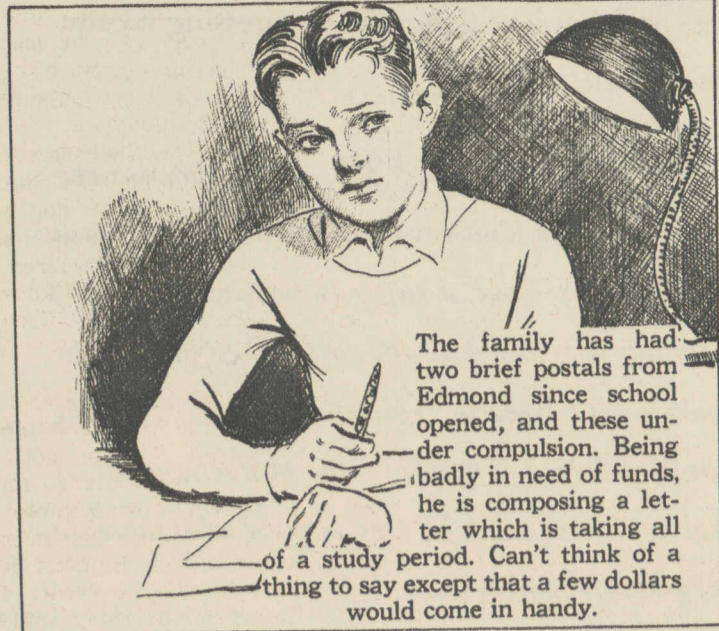
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Rodney is a day scholar, but his parents see very little of him, even so. Has to stay after school to play on the lower school football team.



Joseph is a new boy and his parents and his Aunt Margaret came along to see that everything was all right. Dr. Hall, the headmaster, is showing them around. Joseph's mother is telling Dr. Hall that her little man has never been away from home before and won't they please see that he doesn't take cold, etc., etc. Joseph is hoping none of the old boys is within hearing.



The family has had two brief postals from Edmond since school opened, and these under compulsion. Being badly in need of funds, he is composing a letter which is taking all of a study period. Can't think of a thing to say except that a few dollars would come in handy.



Harry is a senior, and very popular with every one. Expects to enter college next year and it's a great problem. His family favors Yale, the headmaster suggests Williams, the history teacher is all for Purdue, and two good pals are headed for Cornell.

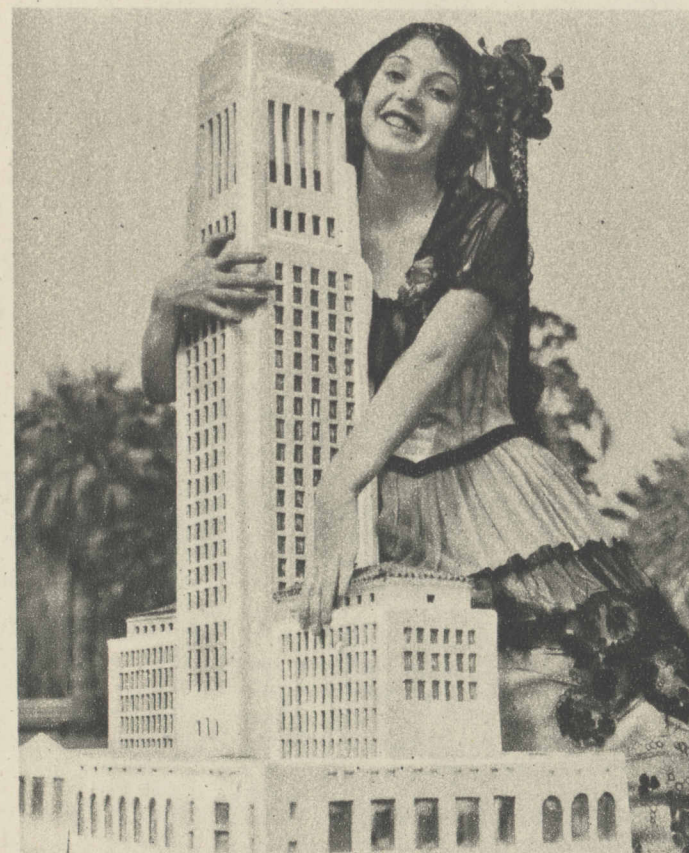


The new instructor—just out of college—is in charge of his first study period. Tries to look very fierce for the benefit of two cutups in the rear of the room. They know he's new at the game.

For Publicity's Sake



In 1894 the National Police Gazette published this drawing of "pretty and shapely misses who are fond of having their photographs taken in tights." Which goes to show that girls who pose for publicity cameramen today aren't so modern—just a little sillier.



Here is how they pose today. Jayne Terry lends a sort of Gargantuan charm to a model of the Los Angeles city hall, in honor of California's eighty-seventh anniversary of statehood.



Hynes, Cal., calls itself the world's largest hay market, doing an asserted million and a half dollar business a month, so what more fitting than a line of pretty girls to celebrate its annual hay fiesta?



Opening various weeks is a favorite pastime for publicity girls. Verna Knopf, Bernice Pelton, and Alice Anderson, left to right, appropriately chose white to launch coal week in Chicago.



For the sake of the first annual Crowley, La., rice festival these Creole girls bathe in a bowl of the cereal.



You're right. The girls are publicizing tobacco. It's for the annual tobacco festival at South Boston, Va. The bowl of the 18-foot pipe will hold two girls, the press agent says breathlessly.



Just to prove that Sun Valley, Idaho, is a versatile sports center, the press agent had Ethel Blais of San Francisco dress this way.