



SARI MARITZA



JOAN BENNETT



ELEANOR HOLM



JOAN CRAWFORD



JUNE LANG

Looking at Hollywood with Ed Sullivan



(Associated Press photo.)
CLARK GABLE has finally served notice of intention to divorce Mrs. Gable. With him is Carole Lombard.

"IN SICKNESS and health—till death do us part." The solemn vow doesn't make sense in Hollywood this year, with close to twenty divorces or separations already on file, and more to come if the gossipers are correct, and unfortunately they generally are.

Martha Raye, Joan Crawford, Mrs. Frank Shields, Joan Bennett, Mrs. Everett Crosby, Lupe Velez, Sari Maritza, Fay Wray, Barbara Stanwyck, Sigrid Gurie, Mrs. Randolph Scott, Mrs. Jack Oakie, Renée Torres, Luise Rainer, Fannie Brice, June Lang, Mrs. Dick Arlen, Mary Kirk Brown, Mrs. Dennis O'Keefe, Mrs. John Barrymore's mother, and Mrs. Billy Wilkerson already have appeared in the divorce courts or have directed their lawyers to draw up papers.

As if this were not sufficient grist for the Reno mills, there have been persistent rumors about Dorothy Lamour; Renée De Marco served separation papers on Tony De Marco; Paulette Goddard has been taking regular trips to Reno; Art Jarrett lost Eleanor Holm; the Bert Wheelers have been living apart; the Tom Browns separated and then made up; the Humphrey Bogarts divorced so that his ex, Mary Phillips, could wed Kenneth MacKenna, while Bogart wedded Mayo Methot; and George Brent separated from Constance Worth. Lee Russell reached an agreement with her husband so that she could continue her friendship with Herbert Marshall. Clark Gable finally served notice of his intention to ask Mrs. Clark Gable for a divorce.

In the midst of all this marital confusion it remained for Stanley Laurel of the team of Laurel and Hardy to supply the unintentional humor. Laurel, like most of the slapstick comedians, is an ever-lovin' man. To celebrate his most recent marriage, that to Ilana, Russian singer, Laurel decided to get married over and over again in every western state. After the third marriage his bride declared she would divorce him forthwith, but Laurel hastily married her again

Film Career Is Rough on Marriage

By ED SULLIVAN

and got her mind off such punitive measures.

Frances Langford and Jon Hall, the "Hurricane" husky, added the final mockery of marriage. As a publicity stunt Miss Langford and Hall were remarried in New York City when she arrived there to play a vaudeville date. It won page one attention because both of them had to submit to the physical examination which the board of health in New York now demands.

Yet before using these Hollywood divorce statistics as a springboard to the conclusion that California's climate exerts a baneful influence on Dan Cupid it might be well to consider that in the 1930 divorce census five

There is no doubt in this reporter's mind that Hollywood is not the ideal setting for marriage. The ambitions, the overnight successes, the overnight failures, the clash of careers, the fabulous salaries, and the temptations of Hollywood are not the soil in which marriage grows best. The performers are overpowered by publicity that turns their heads. They are subjected to a continuous nervous strain that makes them irritable and unreasonable and petty.

For those who haven't a well defined sense of moral balance this movie colony is a tight rope fraught with peril. They are tossed this way and that, and those who walk it without falling into a divorce court are to be more respected for the hazards they overcome.

The scarcity of eligible males in Hollywood is one potent reason for the divorce rate. Eligible males are scarcer than hens' teeth out here. As a result the girls are not above flirting with married men, and that starts a procession of heartaches that too often winds up in the divorce courts.

Curiously enough, the three heart busters of the screen, Clark Gable, Robert Taylor, and Tyrone Power, are completely removed from contention. Carole Lombard took Gable out of circulation, Barbara Stanwyck caught Taylor, and Tyrone went from Janet Gaynor to Norma Shearer without any romantic detours. You can't blame these three for a high divorce rate. Gable, Taylor, and Power mind their own business.

Drink does not enter into the



RENEE DE MARCO

other states led California to the Reno wire.

New York (I blush to admit it, as a native New Yorker) led all the rest with a divorce percentage of 10.3; Pennsylvania was second with 7.8; Illinois, 6.2; Ohio, 5.4; Texas, 4.7; California, 4.6. The state with the lowest divorce rate was Nevada at 0.1, although Reno is in Nevada. The 1940 figures, of course, will send California up with the leaders, because the motion picture industry has grown fast in the last eight years.



MRS. JACK OAKIE



SIGRID GURIE, one of the recent members of Hollywood's divorce set.

divorce picture out here. Five years ago the moving picture industry had a high percentage of lushers and drunkards. The Fatty Arbuckle party testified to the general atmosphere. Today there is a minimum of drinking. There are a few who go off on periodic drunks, but they are so exceptional that they are news. As the business has geared itself up to a point where actors and actresses get \$150,000 a picture, the proportion of misfits has dwindled. The race may not be to the swift, but most assuredly it is to the sober and reliable.

The clash of careers and vanities is a powerfully disturbing factor. In the cases where the wife becomes famous on the screen the husband's offended vanity supplies the domestic discord. In the instances where the husbands, after years of fail-

ure on the stage, suddenly become famous as great lovers of the screen, the temptation often is for the husband to continue his amours beyond working hours. The wife, in contrast to the beautiful young things of Hollywood, seems old and shopworn.

The Russian legend is that "When your heart's on fire, smoke gets in your eyes." So ran the hit song of "Roberta," and it carries as much truth as poetry. Hollywood has amended it to a certain degree. In this town, where hearts are constantly on fire, fueled by newspaper clippings and ambitions, it is small wonder that eyes smart cruelly from smoke that gets in them. It is that condition that reduces the 600 miles from Hollywood to Reno to a hop, skip, and jump.

What Luck! SHE DISCOVERED HER OWN WORST FAULT

COME ON, JOYCE... DON'T BE SILLY! GET INTO A DRESS

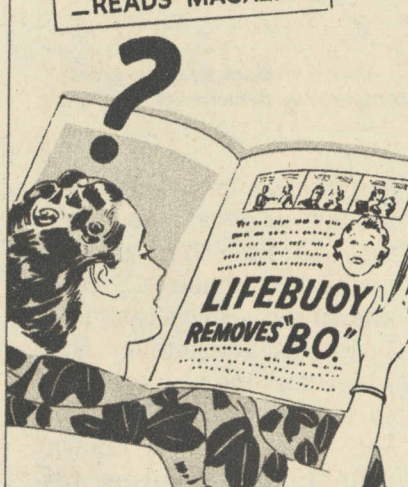


I HATE DANCES! I CAN'T ENJOY SITTING AROUND ALL EVENING WAITING FOR SOMEONE TO COME AND ASK ME FOR A DANCE



ALL RIGHT... IF THAT'S THE WAY YOU FEEL ABOUT IT

ALONE ALL EVENING... READS MAGAZINE



I WONDER... COULD IT BE "B.O." THAT MAKES ME SO UNPOPULAR? I THINK I'D BE A WISE GIRL TO START USING LIFEBOUY



A LIFEBOUY USER NOW... SO FRESH AND DAINTY

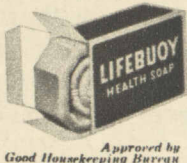


I'M CONVINCED! I KNOW MY DAILY LIFEBOUY BATHS STOP "B.O."



—says RAY DAVIS Milwaukee Realtor

"When I found that many of my most successful business colleagues were protecting their personal neatness by using Lifebuoy, I decided to use it."



Approved by Good Housekeeping Bureau

Voice of the Movie Fan

Letters published in this department should be written on one side of the paper. If you wish a personal reply please inclose a stamped, self-addressed envelope.

Dear Miss Tinée: I understand Claudette Colbert is working at Paramount making another picture after the four months' vacation in Europe. Claudette no doubt is full of pep and her new picture will be up to all her former tricks. My guess is no Colbert production is ever dull.

Best of wishes to your success, Miss Colbert.
EDWARD ROEHRIK.
Editor's note: Miss Colbert thanks you, I'm sure!



CLAUDETTE COLBERT
"No Colbert production is dull," says a fan.

Dear Mae: Why do we import most of our stars? What is the matter with our good American actresses and actors? I think it is terrible what the American people have to put up with. Would the Europeans do it for us? No, of course not. Are they any better than our own American people? Let Americans stick together. Think it over, public, and what do you think and what would you do if you had anything to say about it?

JACK McNALLY.

Editor's note: With ear to the ground we await an answer.

Dear Miss Tinée: Strange, isn't it, how flowers remind you of people? For instance:

Gardenia—Jean Harlow.
Orchid—Sonja Henie.
Morning glory—Myrna Loy.
Lily of the valley—Loretta Young.
Water lily—Dorothy Lamour.
Rose—Norma Shearer.
Sweet pea—Anita Louise.
Violet—Deanna Durbin.
Bluebell—Claudette Colbert.
Orange blossom—Virginia Bruce.
Carnation—Olivia De Havilland.
Lilac—Alice Faye.
Sincerely yours, BONNIE STEFFEN.
Editor's note: Such a lovely bouquet!

Dear Miss Tinée: As you know, almost every one has a favorite movie star, and mine is Katharine Hepburn. To my point of view Miss Hepburn is one of the most outstanding actresses of today. Every one thought for a while that she would not be a success in pictures, but Miss Hepburn has shown us that she is and always will be one of the finest actresses in film history. In "Stage Door" she made Ginger Rogers look silly. Ginger may be all right in a way, but she would have to go to quite an extreme to equal Katharine Hepburn.

Will you please print something about Katharine and is it true that she is to be married soon? Sincerely,
BOB SHERMAN.

Editor's note: A nice girl! "Married soon?" Well—she's not saying—so how could I? She was born in Hartford, Conn. She's 5 feet 8 inches tall, has gray

eyes and is a brunette. Hobbies are tennis, swimming, and golf. Before entering motion pictures Miss Hepburn appeared on the stage.

Dear Mae Tinée: I have agreed with most of your column's letters, but I want to disagree with Louise R. So she doesn't think Robert Taylor is as good an actor as Clark Gable? Well, I think he is just as good, if not better. The trouble with people is that they are jealous of Taylor's swift rise to fame and his great feminine appeal. When Gable rose to fame he did not have the competition Taylor had. So here's hoping for more, bigger, and better pictures from Robert Taylor, and try and give the guy a break. Yours truly,
C. M. K.

P. S.—Could you please print a small picture of Errol Flynn and also the list of pictures he has played in?

Editor's note: There are certainly two schools of thought on the subject of Robert Taylor! Here's Mr. Flynn's picture and some bits about him: He was born in Ireland, June 20, 1909. He's 6 feet 2 inches

tall, weighs 180 pounds, and has brown hair and eyes. Films in which he's appeared are "Don't Bet on Blondes," "The Case of the Curious Bride," "Captain Blood," "The Charge of the Light Brigade," "Green Light," "The Prince and the Pauper," "The Perfect Specimen," "The Adventures of Robin Hood."

Dear Miss Tinée: I've heard a lot about Will Hays being the czar of the picture industry. Could you tell me just exactly what he does, how many people are on his staff, and where his office is? Thanks loads.
GEORGE COLE.

Editor's note: A large order! To tell anybody "exactly" what any man does! However, here's a bit of dope on Mr. Hays that may prove helpful: Mr. Hays was born in Sullivan, Ind., Nov. 5, 1879. Received bachelor of arts degree in 1900 and master of arts degree in 1904 from Wabash college and later a doctor of laws from Mount Union college. On his twenty-first birthday was admitted to the Indiana bar, later becoming a member of his father's law firm, known for two generations as the firm of Hays & Hays, and served as city attorney in Sullivan. During the war was chairman of the Indiana state council of defense. In February, 1918, became chairman of the Republican national committee. Following the election of President Harding he was appointed postmaster general of the United States, resigning in 1922 to become president of Motion Picture Producers and Distributors of America, Inc., located at 28 West 44th street, New York. He is also active in professional and social enterprises. You're welcome.



ERROL FLYNN
His movie career listed by titles.