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The Private Life of Shirley Temple, Wonder Child of the Screen

SHIRLEY TEMPLE, the year's sensation in discoveries, the darling of the screen, who has within one short twelvemonth raised her earning power to more than a thousand dollars a week, the merry little rascal with the tousled, honey-colored curls, is the subject of a thousand legends.

Wondrous tales are told and believed of the child, of her life, of her parents, of her work. People say that she has been made into a nervous wreck by her picture work and has been carried off of sets in convulsions in an ambulance on several occasions. They say her father is a millionaire. They say! They say! They say! They say that she is a spoiled brat, and that she socked Adolphe Menjou right in his stomach ulcers, and that she told him she didn't like to work with old men! So they say!

The real facts are not so colorful, but they are interesting.

The importance of this little miss can be realized when some of the conditions of her recently signed contract with the Fox studio are revealed. One proviso is that little Shirley gets two vacations a year, of six weeks each, these independent of the times between pictures when she is not working. According to the regulations governing the employment of children in the films, Shirley has her time at the studio limited to six hours a day. Three of these hours are on the set; one complete hour of actual work before the camera is all that her contract calls for. Three hours of tutoring five days a week are planned. There never are any night scenes made on Shirley's pictures,

and as a consequence all the "crew" men dash for an assignment to work on a Shirley Temple picture. Their working day is from ten till five, almost bankers' hours for a studio.

According to her contract, she is provided with a three-room bungalow entirely for herself and her use while working on the lot. The bungalow has a schoolroom, a dining room, and a bedroom or rest room, with a kitchenette in which her meals are prepared. Shirley, according to the terms of her contract, can demand of the studio cafe cook that he prepare cereals, vegetables, or any other articles necessary for her diet, at any time that it is necessary to do so.

She must be served in her own dining room, away from distractions and attentions that might tend to disturb her eating her food properly. She is a slow and delicate eater, and it was found necessary to protect her from the well-meaning table visiting of folk in the studio cafe.

After lunch, which takes from twelve to one o'clock, Shirley rests or naps from one to two in her bedroom, which is quite a dainty and elaborate affair indeed, with pretty pictures on the walls, and toys and paraphernalia for games and relaxation, all provided by the Fox studio under the terms of the contract, which demands that she be surrounded with things to "keep her as much as possible in the atmosphere of childhood."

Shirley is only on the set when her scene actually is being shot, also according to the contract, with the further stipulation that all coaching in her lines must be done in the privacy of her schoolroom in her bungalow. Her mother, also under the contract, is employed at a worth-while salary to accompany

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