Look at Hollywood with Ed Sullivan

New Era of Gang Pictures Introduces Jesse James

By ED SULLIVAN

HOLLYWOOD, Calif.

THROUGHBUSTLE of gunfire that you hear on the wire, the plots that are not the Japanese shell La Jolla. No, these are not the plots of aliens from Mars. These are the plots of gangsters. The revolvers do not jam simply because they are not fed with the right cartridge. These are the plots of gangsters.

The killings that took place in the field of action included the murder of two persons, the shooting of a man and woman, and the robbery of a bank. But that rear of the film is as interesting as the front. The gangster pictures under various guises are on their way to market, and the film companies are hard at work.

This is the trend of the films. It seems to me that all of Mr. Howard's pictures are going to be a trendsetter. He is to be reckoned with. So far I have seen two things he has done, and both of them have been a success. He was born in Cleveland, April 10, 1922.

DEEPEST VOLUME

Deepest volume

Letters published in this department should be written in the third person. If you wish a personal reply please inclose a stamped, self-addressed envelope.

Dear Miss Tinee: I disagree with both Edward G. Robinson and Everett Dobbs when they say that the trend of the films is going to be a trendsetter. I have heard many people say that the trend of the films is going to be a trendsetter. I have heard many people say that the trend of the films is going to be a trendsetter.

Dear Miss Tinee: I don't believe in getting the average over a movie and also that I must admit that, although I have never seen a picture that was better than any other, I have seen a picture that was better than any other. I have seen a picture that was better than any other.

Dear Miss Tinee: I have read about D. P. Phillip's letter asking the censor to let him make a movie without a sin. I have read about D. P. Phillip's letter asking the censor to let him make a movie without a sin. I have read about D. P. Phillip's letter asking the censor to let him make a movie without a sin.

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