AN EPIC DEPICTED BY AN ARTIST—in "Freedom of the Press," a mural done in crayon and mounted in Tribune Tower lobby, Mrs. Clara Fargo Thomas of New York epitomizes the never-ending struggle for liberty to speak according to conscience. Upon a symbolic background of gigantic presses in action, the artist has imposed impressions of immortals who have battled against tyranny in this war for human liberty. The mural is 16 feet by 23 1/2 feet.

COLOR PHOTO BY GODFREY LUNDBERG OF THE TRIBUNE STAFF