FASHION'S BLUE BOOK

BY CORINNE LOWE.

NEW YORK.—[Special Correspondence.]—That one can be both thrifty and cheerful is the opinion ascribed to Dr. Jessica Peixotto, executive chairman of the woman's committee, Council of National Defense. Simple lines, bright colors, and inexpensive materials —these, so Dr. Peixotto is quoted as saying, should define our war time attitude to dress. As do so many other people, this widely known woman believes that in a period of inevitable gloomy manifestations we ought to do our dress bit in this way.

Unfortunately, however, the people who set the fashions don't seem to be of such mind. Opposed to Dr. Peixotto's recommendation, the wall motto at present is "Expensive and austere." True, the line may be simple, but the fabrics are far from "thrifty," and the navys, blacks, grays, and browns of the most fashionable costumes can hardly be called "cheerful."

Above is an imported model of navy tricolette showing the influence of the expensive and austere propaganda. Trimmed with beige silk stitching, with ribbon of the same color outlining collar and cuffs, the evenly gathered skirt hangs from a sleeveless foundation. The blouse slips on over the head.

THE SUCCESSFUL HOME GARDEN

...uiries pertaining to the garden should ... its location and inclose addressed, ...d envelope, as space may not permit answer in this column. Address ... Editor, "Chicago Tribune."

BY J. F. H. HEIDE.

NO. 177.

QUESTIONS AND ANSWERS.

A. (1) I have read that soil that has been limed is not good for potatoes the same year. If the lime is plowed under this fall, would the land be in good condition for potatoes next spring? (2) My potato patch was in fine tilth last spring when planted, but the early rains followed by hot southwest winds baked the ground to considerable depth. It digs up in great, almost unbreakable chunks. The condition is general about Palatine and I thought (3) that plowing in some manure this fall and harrowing in some lime immediately after would put the soil in better physical condition next spring. I would appreciate your opinion on this matter. T. C. H.

A. (1) Lime will increase the yield if the soil is acid. If, however, the soil has been inoculated with potato scab or if the seed potatoes used are scabby, liming would create a condition favorable to the increase of scab. Lime used this autumn might benefit the soil and consequently the crop, but the precautions against scab must be greater. Treat the seed with formaldehyde even though no scab is apparent, unless you know it to be from a clean source and it has not been in contact with scabby potatoes or containers. If there is nothing to fear from this source proceed as you propose; otherwise lime only if a test with blue litmus paper shows an acid reaction. (2) There is a point after every soaking, heavy rainw hen a baking soil can be worked and made friable as readily as any other. It is when sufficiently dried out to be no longer sticky and not sufficiently to harden or become lumpy. This is usually about twenty-four hours after such a rain. It will need to be tested, from time to time, to determine. A hoe or rake is a convenient tool for the trials. Every subsequent rain again puddles such soil and it must positiveyl be cultivated—not merely to urevent baking, but to admit air to dissolve the chemical constituents of the soil for available plant food and to promote the activity of beneficial soil bacteria. Do this and watech your yield increase. (3) It would. But if a test does not indicate soil acidity and there is reason to fear scab, then the betterment of the physical condition would preferably be achieved by incorporating with the soil enough bog soil to supply the necessary balance of humus. Potatoe should not follow on the same ground more than two years in succession; one year is better. Establish a system of crop rotation including one of the legumes, such as beans, peas, lentils, clover, or vetch, to be turned under immediately preceding potatoes, and the yield may be double, threefold, and more.

"Back o' Yards" Outing.

Nearly a thousand children from "back of the yards" were given a motor trip over Chicago's boulevards yesterday as guests of department chiefs and officials of the various packing houses. The event, a treat for the youngsters, was arranged by the Stock Yards Community Clearing House. It was a climax to the summer program devised by the recreation committee which has this season, in its various events, entertained 200,000 children. The children were the guests last night of the big business firms of the central manufacturing district, thousands of them gathering in Sherman park to witness a patriotic pageant.

Tribune Cook Book

BY JANE EDDINGTON.

Scaling the Fish.

A writer of book brilliants on a neighboring newspaper has kindly commended by work apropos, seemingly, of my method of scaling perch. I say "seemingly," for the paragraphic scroll on which he wrote the sentence of praise seems to be framed with rollers of black. It is headed "Swat the experts."

But before justifying the method of scaling fish from head towards tail, if it needs justification, let me say that if I never make an absurd statement about the preparation of food I shall indeed escape by a narrow margin. I have yet to read a cook book, perhaps I will except one, which does not make some exaggeratedly absurd statements about food preparations.

Admitting that I may be wrong, I yet believe I am right about the best method of scaling any fish. I have scaled them. I have caught and scaled them. Small scales come off readily, whether you scrape from the tail or towards it, in the direction in which the scales grow. Possibly any fish straight from the water scales easily, whether you work from the head or from the tail. But even rather small fish, and always small whitefish, I think, have scales which, when lifted in the opposite direction from which they grow, will rise in a bunch before the knife of an amateur as a real obstacle. I have seen them do it. Whereas, if loosened at the point of their attachment to the skin this does not happen.

In Horace Kephart's little book, "Camp Cookery," there are given directions for scaling a fish which at least show that scales at certain spots in the fish need to be removed by something other than a straight scrape from tail to head. He says:

"To scale a fish grasp it by the head, and, using a knife that is not overkeen, scale first one side and then the other with swift, steady sweeps toward you. The scales below the gills and those near the fins are removed by moving the point of the knife crosswise to the fish's length. Next place the knife just below the belly fin, and with a slant stroke cut off this, and side fins, and the head, all in one piece. Then remove the back fin and the spines beneath it by making a deep incision on each side of the fin and pulling the latter out. The ventral part is removed in the same way."

It is certainly much easier to hold a fish by the head when you work with it than to hold it by the tail, and it is easy to scale a fish from the head, although my experience of late in scaling fish has not been as frequent as formerly because, like a great many other people, I have learned to skin them. Mr. Kephart says of yellow perch that they are better skinned than scaled.

Most cook books give simply the direction, "clean" or "scale." I looked through a large number of the cook books I have, and in only three found the more explicit directions.

Artists Again Heed Patriot Call and Aid Red Cross War Show

BY ELEANOR JEWETT.

Art lies behind the most vivid appeals to which the country has listened. The clarion call of paint has roused a nation. Now in the exposition which opens Monday in Grant park the Red Cross has called on the artists to illustrate its share in lifting the burden of the war that rests upon the wounded soldier.

In the booth where the relief work of the Red Cross will be shown there will be mural decorations by various painters. The panels, placed just above the eye line, are similar in tone and execution. One, by Louis Grell, portrays a dying soldier who, unmindful of the care of doctor and nurse, fixes his eyes in rapture on a mystic cross that rises out of the smoke and flame of battle. The morning mists which bear the cross are shot through with the golden lances of dawn. There is a haunting beauty in this painting.

E. Martin Hennings shows a gas attack in the early morning. The refugee panel by Arthur Rider pictures the luckless fugitives in their stumbling flight from their burning village. The panel by Otto Hake illustrates first aid just back of the front line trench. In the background infantry advances at the double quick—a much needed reinforcement to the torn and wearied soldiers in the front. August Petrtyl has a beautiful panel. He calls it "Safe-guarding his Family." In the picture by John Phillips the arrival of the ambulance, doctors and nurses is shown. Ahead, through the flame-shot shadows, the dreary desolation of No Man's Land is glimpsed.

Just a Slim Excuse for Putting On Fat

BY ANTOINETTE DONNELLY.

WAS IT YOU?

The subject under discussion was that next in popularity to war work, reducing. Since it has become a part of war work itself, this work of reducing, I suppose one should not so dissociate it from the main topic. But, at any rate, how many pounds were lost and gained again—like certain well known territories on the western front—and recruits in the war on adipose, and their personal experiences, and so on and so on, were being discussed by a dozen women at a tea the other afternoon.

One quite comfortably proportioned person with the promise of becoming quite uncomfortably proportioned before another half decade rolled around, recited a tale in response to the urge of a friend that she reduce. The tale ran thus:

There was a beautiful girl who courted the enemy Adipose in every known lazy fashion, including the richest soup to fattest nut diet, with chocolates served freely betimes, and presently she looked into the glass and saw instead of her young and beautiful self a conglomerate mass of unshapeliness. Then she started to reduce and presently again she was reduced to the proportions of a beautiful bathing suit advertisement. Inspired, she bought one and went in swimming and was drowned.

And the lady reciting the tale added joyously: "So, what's the use of reducing?"

Which is why some women will cling to adipose as long as there's a thread or an excuse to cling by.

Farrar, in Pearls and Satins, Makes an 'Eyeful' Fillum

"THE TURN OF THE WHEEL."

Produced by Goldwyn.
Presented at the Orpheum.

THE CAST.

Rosalie Dean.....Geraldine Farrar
Maxfield Grey.....Herbert Rawlinson
Frank Grey.....Percy Marmont
Bertha Grey.....Violet Heming
Wally Gates.....Hassard Short
Rosalie's aunt.....Maude Turner Gordon

BY MABEL McELLIOTT.

Miss Farrar, in her lovely pearls and satins and birds of paradise, is good to look upon. She's not unlike a proud bird of plumage herself. Somehow it's not humanly possible to picture her in one of the expensively simple calico frocks turned out this season. The poet who warbled "when in silks my lady goes" must have had in mind some one like the fair Geraldine.

She does a nice bit of acting as Rosalie. And she has Herbert Rawlinson as a foil for her decorative charms. Mr. Rawlinson was the statuesque bandit in "Hands Up." He is still statuesque, and more than ordinarily handsome, although he has a slightly wooden way of walking. However, a man who has just lost his all at the bank of Monte Carlo may be permitted to walk woodenly, and for aught I know, it may be the thing to do.

To explain: It was at the turn of the wheel they met—Rosalie and Maxfield Grey. After he had thrown discretion and his wallet to the winds, she came to his assistance. They were friends thereafter, and when his hour of trial came, she "stood by" again. She was, you see, no fair weather friend.

Murders at best are unpleasant things, and there's one in this, I'm sorry to say. Let's pass lightly over it, and as the novelists have it, "suffice to say" that the wrong was righted and the just man freed. Mr. Rawlinson is the just man.

If you've already glanced carelessly at the cast, please look at it again. It is a noteworthy one. Percy Marmont as Frank Grey is satisfying as ever; Violet Heming seems to me admirably cast as the silly young wife, and Hassard Short, although he does remind one of a walrus, minus the mustachios, does the drinking, dancing, man-about-town to perfection.

People who go to worship at Geraldine's shrine may remain to gaze raptly at Herbert. The honors are divided equally.

* *

MOVIE COMMENT

Kitty Gordon will be in town today, arriving on the Century.

Tina Delorenzo, well known actress and movie star, announced her retirement in Rome yesterday.

Give Your Jokes to the Boys.

Lighten the lives of the boys fighting in Europe and training in the camps on this side by mobilizing all the good quips and jokes you can originate or hear.

The managements of the Majestic theater and the Palace Music hall have been culling material from their weekly programs and sending it to Washington.

The following paragraph in a letter of acknowledgment from Howard O. Pierce, assistant director of Liberty theaters, gives an indication of how much material is needed for the performers in the camps:

"This is material the government can employ to the most excellent advantage within the camps at all times, and in furnishing matter of this sort you are giving many a laugh and hour of enjoyment to the lad who shoulders the gun."

GERALDINE FARRAR

She Has a Golden Voice, I Know, but Girls! I Ask You, Have You Ever Seen Her Pearls?

Ravinia Club to Give Big Three Day Fete for Men in Service

The Ravinia club has planned a big three days' entertainment for sailors and soldiers at Ravinia park on Saturday, Sunday, and Labor day. Special athletic events have been planned by the athletic committee, of which Ralph A. Bard is chairman.

On both Saturday and Monday from 5 o'clock in the afternoon until 8 o'clock in the evening there will be dancing and supper for 200 men in the casino clubrooms, under the direction of Mrs. Ford R. Carter and Mrs. J. Allen Haines. On Sunday evening there will be a special entertainment for a thousand men in the theater, under the direction of Arnold W. Totman.

The women of Highland Park, under the chairmanship of Mrs. J. McGregor Adams, will provide supper for the boys on all three days. The Ravinia club, of which Mrs. Bruce McLeish is president, has already entertained more than 30,000 boys in uniform at the park this summer. Instead of closing on Sept. 2, as originally planned, the women have decided to continue their hospitality as long as the weather permits.

The Ravinia company will contribute the further use of the park and buildings, and the war recreation board, which is back of the work at the park, will supply part of the financial support needed and to raise the necessary balance the club will stage two entertainments in the opera pavilion on Sept. 7 and 8. The "Great Lakes All Star Vaudeville Show" will be put on, and the entire proceeds will go to continue the war recreation work at the park. The price of admission will be $1.50, and the seats are now on sale at the Ravinia park box office.

* *

How to Make Poison Gas.

How poison gas is made was one of the things learned by the girl chemists who are taking a course of instruction under George E. Clark of the University of Illinois, in the auditorium of the State Council of Defense. The class, which is open for new members, meets Wednesday and Friday nights.

You cannot rely on the sun to kill germs

It is a mistake to place too much reliance upon the sun as a germicide. The strong direct rays of the sun will kill germs on a given spot in a couple of hours. But who will guarantee that the germs will remain on that spot long enough to be killed? Every breeze, every footstep, every broom-swish scatters them.

Mark this important distinction: While the direct rays of the sun will kill them, the sun's diffused warmth helps disease germs to breed.

Remember, also, that dark, sunless corners exist in every home, and so do rooms where the direct rays of the sun never enter.

These are the dangerous, germ breeding places you must disinfect.

Lysol Disinfectant

It annihilates all germ life instantly. Mixed with water, a 50c bottle makes 5 gallons of powerful disinfectant, a 25c bottle makes 2 gallons. Interesting instructions on Home Disinfection come with every bottle.

Lysol is invaluable for Personal Hygiene.

Lysol Toilet Soap Contains Lysol, and therefore protects the skin from germ infection. It is refreshingly soothing and healing and helpful for improving the skin. Ask your dealer. If he hasn't got it, ask him to order it for you.

Lysol Shaving Cream Contains Lysol, and kills germs on razor and shaving-brush (where germs abound), guards the tiny cuts from infection, and gives the antiseptic shave. If your dealer hasn't got it, ask him to order a supply for you.

Pledge to Buy W. S. S. Regularly

OUR SIGN IS OUR BOND

Lehn & Fink New York

Women in Wartime.

BY LUCY CALHOUN.

If all the Boston terriers, Pomeranians, Chows, Airedales, and other canine members of the elite suddenly take to wearing red stars on their collars, don't think that it is merely a fickle fancy of their doggish minds. Take off your hats to those animals who wear the red star.

The red star means that they are members of the animals' Red Cross society, and that their owners are pledged to give support to the American Red Star Animal Relief society, which is conducted under the auspices of the American Humane society, and has for its main object the care of maimed and stricken animals of the army.

Indorsed by Secretary Baker.

This society, which was organized early in the war, has the support of the war department, Secretary Baker being reported as saying of the Red Star: "It is believed that plans similar in tenor to those of the Red Cross could very advantageously be adopted by your society for rendering organized aid to injured animals in time of war, and if your society will undertake this work the war department will be glad to cooperate with you."

Many governors of states are members of the honorary advisory council of the Red Star, including our own Gov. Lowden, and many Chicagoans are members of the society. Among them is Miss Marie Stearns of 105 Bellevue place, whose pet dog, "Rollie," wears the red star on his collar and has thus by arousing the curiosity of passersby been able to recruit six or seven other dog members of the association. Several veterinarians are employed by the society and there are Red Star ambulances and motorcycles to carry the wounded from the battle fields.

"Eight Foot Mystery Lady."

The "Eight Foot Mystery Lady" is to have charge of the Circle-grams, which are to be part of the entertainment and exhibit of the war camp community service at the war exposition in Grant park. Who the "lady" is or why, is not disclosed by the community service workers, but she is declared to be the only one of her kind in captivity. There will be continuous entertainment at the war camp community service booth of the exhibit.

Vacation for Patriotic Girls.

Three hundred members of the Girls' Patriotic Service league, living in and around Chicago, are to have a ten days' vacation as the guests of the Palatine Park camp.

Belgian Drive Continued.

The Belgian day for the benefit of the children is to be continued. Tomorrow all moving picture theaters will be invaded by women selling forget-me-nots.

Bright Sayings of the Children

"The Tribune" will pay $1 in thrift stamps for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Please write on one side of the paper. Address bright sayings to Aunty Bee, "Tribune," Chicago.

Strawberries with cream did not agree with little Bobby. One day his mother gave him the berries with

plenty of sugar, but without cream. Bobby ate a few barries, then said: "Gee, these berries taste awful lonesome without cream." C. S.

Harold is rather jealous since a wee brother came to his home. It was bedtime, and mother was busy with baby and could not rock Harold, as had been the custom. Coming up to his mother, he asked: "Don't you fink baby ought to lay down in the bed so him can rest his back?" H. H.

Jane said to me, "Next time you take me to a good show please take me in one of those side porches instead of the regular seats." O. H.

New Sandwiches

Without Ham or Cheese

—Are Made with *Sandwichola.* A New and Appetizing Food, Different from Anything You Know

Go to your grocer, you who are tired of common sandwiches, and get a jar of ***Sandwichola.*** Taste this new combination of ripe olives, tuna fish, pimientos and fine herbs with olive oil.

That flavor will afford a delightful surprise. You'll eat **these** sandwiches with **new zest.**

You'll have a nutritious food that is cheaper than meat, and one that takes the place of butter, also.

And so you'll save money as well as please the palate when you use luscious ***Sandwichola.***

See how ***Sandwichola*** improves wheatless bread and crackers, thus helping to save wheat.

New Dishes for All Meals

Try this new food also as a salad, on lettuce with "your" dressing. Serve as a relish with cold meats. Mix ***Sandwichola*** with cereal or meat for attractive new croquettes.

Or have it for breakfast, scrambled with eggs; or cooked-in with an omelette.

An unusual canape is ***Sandwichola*** with lemon and paprika. The Food Administration urges the use of foods that lend an appetizing aid.

15c the Jar

Nutritious ***Sandwichola*** costs but 15 cents the jar, yet it tastes like a luxury. Go to your grocer and try a jar. Note how many sandwiches it makes. Learn why scores of thousands are so enthusiastic over this new and unique food. Use the jars later for jellies, etc.

CURTIS QUALITY SANDWICHOLA

This mark (a red ball with green band), appearing on all Curtis Products, is your assurance of new and "exclusively Curtis" superiorities. Look for it in the stores.

Put up in our modern kitchen, beside the sea and in view of snow-capped mountains. The tuna is fresh caught from the ocean. Ripe olives, pimientos, etc., come from the world's most fertile nearby valleys. All are the best foods that we know.

The Curtis Corporation, Long Beach, Cal.

Packers of American Fancy Groceries. Specialists in Sandwich Combinations, Ripe Olives, Relishes and Hors d'Oeuvres Par Excellence.

Curtis *Uniform* Ripe Olives

Rich, nutritious, wholesome, and **uniform in size.** Ripened on the trees. Ebony-black in color.

These are the better olives. Try them and see.

A "Curtis Quality" Product.

Chicnic

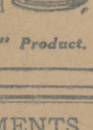
Delicious, kippered slices of tuna fish in glass jars. A delicate, nourishing luncheon and picnic food. Try this, too.

A "Curtis Quality" Product.

Curtis Supreme Pimientos

An appetizing garnish. Also for sandwiches, salads, sauces, cream gravies, "Chicken a la King," and cheese.

We roast and peel them by a special process. Note how good they are.



A "Curtis Quality" Product.

WHEN THERE ISN'T ENOUGH CHICKEN TO GO AROUND

The other day the most awful thing happened. I forgot that Jim's Aunt Elizabeth was coming to dinner! There was a little chicken left over—just about enough to cream for Jim and me. And then suddenly I remembered. For a minute I was scared to death, because Aunt Elizabeth's been everywhere and she's used to the best of everything. But five minutes later I was as happy as a lark, concocting the most extensive dish of chicken a la king you ever saw. I cut some mushrooms and red peppers and slices of hard boiled egg into the chicken, and instead of sherry (Aunt Elizabeth doesn't approve of liquor), I put in a big teaspoonful of A1 Sauce. Well, I wish you could have heard her ask what gave it that Parisian flavor! I never told Jim until afterwards what nearly happened, but I certainly thanked my lucky stars for A1 Sauce.

—Advertisement.

AMUSEMENTS

$1.50 TONITE — $1.00 MAT. TOMORROW — GARRICK — Jack Norworth's Revue — Odds and Ends of 1917 — LAST THREE TIMES

BEGINNING SUNDAY—SEATS NOW — The Sensational Military-Naval Melodrama — "7 DAYS LEAVE" — Pop. Holiday Mat. Monday—Best Seats $1.50

STUDEBAKER — OPENING SAT. NIGHT — Special Labor Day Mat. Mon., $1.50 — WILLIAM HODGE — in His Newest Triumph — "A CURE FOR CURABLES" — POP. MAT. WED. BEST SEATS $1

BLACKSTONE THEATRE — LAST TWO DAYS — LAST MATINEE TOMORROW — HENRY MILLER — RUTH CHATTERTON — A MARRIAGE OF CONVENIENCE — Tickets at Box Office Only — BEGINNING SUNDAY, SEPT. 1st — MATINEE LABOR DAY, Best Seats, $1.50 — ALEXANDRA CARLISLE — in "THE COUNTRY COUSIN" — Booth Tarkington & Julian Street's Comedy — Prices Every Evening and Sat. Mat., $2.00-50c. Labor Day and Wed. Mats., Best Seats $1.50 — TICKETS AT BOX OFFICE ONLY

GEO. M. COHAN'S GRAND — MATINEE TOMORROW — HOLIDAY MAT. MONDAY (LABOR DAY) — Another Hit at the House of Hits — COHAN & HARRIS Present — "A TAILOR-MADE MAN" — With GRANT MITCHELL — "MIGHTY GOOD COMEDY."—AMERICAN

LA SALLE — "Biggest Musical Comedy Hit in Town" — "OH, LOOK!" — WITH THE DOLLY SISTERS—HARRY FOX — AND COMPANY OF 50—MOSTLY GIRLS — Plenty of Good $2 Orchestra Seats and Choice $1 and $1.50 Seats Every Eve. — MAT. TOMORROW

ILLINOIS — NIGHTLY AT 8:15 — MAT. TOMORROW — TICKETS AT BOX OFFICE ONLY — "Biggest musical delight of the year, no matter what is in store for us."—AMY LESLIE, Daily News. — Klaw and Erlanger's Radiant Musical Comedy — "THE RAINBOW GIRL" — Prices $2 to 50c (Ex. Sat. Night, $2.50 to 50c) Labor Day Matinee Monday—Best Seats $1.50

McVICKER'S — JONES, LINICK & SCHAEFER'S CONTINUOUS VAUDEVILLE — 11 A. M. to 11 P. M.—Come Any Time — Cycle of Mirth—Great Leon — Same BIG SHOW at Same BARGAIN PRICES — DAYS 10c, 15c, 25c. NIGHTS 15c, 25c, 35c SAT. & SUN. (With War Tax) 20c-30c-40c

WOODS THEATRE — 8:15 SHARP — FRIENDLY ENEMIES — MATINEE TOMORROW AT 2:15 — LABOR DAY MAT., MON., SEPT. 2

RAVINIA PARK TONIGHT at 8:15 — "Carmen" — Repeat Performance by Popular Request. — All-Star Cast, including Edith Mason, Sophie Braslau, Ruth Miller, Morgan Kingston, Leon Rothier, Graham Marr, Louis D'Angelo, Francesco Daddi. Richard Hageman conducting. CONCERT 3 p. m., Chicago Symphony Orchestra (65 men). Sat., "Il Trovatore"; Sun., "Faust." — Take C. & N. W. Ry. or N. W. "L" connecting with North Shore Electric to Park Gate.

CORT Phone Central 19 — Xtra Mat. Labor Day — BIGGEST LAUGHING HIT IN YEARS — Oliver Morosco's Great Fun and Fashion Success — LOMBARDI LTD. — By FREDERIC and FANNY HATTON — With LEO CARRILLO — Evs. & Sat. Mat., 50c-$2. Wed. Mat., 50c-$1.50

CUBS vs. CINCINNATI — BASEBALL TODAY — WEEGHMAN PARK — GAME STARTS AT 3 P. M. — Reserved Seats at A. G. Spalding & Bros., 211 So. State St. Phone Harrison 8058

PRINCESS — 8:15 P. M. SHARP — MARGARET ILLINGTON — in "EYES OF YOUTH" — AFTER ONE FULL YEAR IN N. Y. — MATS. THURS. AND SAT.—BEST SEATS $1.50 — EXTRA LABOR DAY MAT. MONDAY

OLYMPIC — NIGHTS, INC. SAT. $1.50 BEST SEATS — Matinee Tomorrow—Pop. Matinee Wed., $1 — TURN TO THE RIGHT! — ORIGINAL CHICAGO COMPANY — EXTRA MAT. LABOR DAY

POWERS' — OPENS SEPTEMBER 23 — SEATS NOW SELLING — TICKETS AT BOX OFFICE ONLY — David Belasco Presents — POLLY WITH A PAST — with IVA CLAIRE, CYRIL SCOTT, H. REEVES SMITH, and Others — Prices: Eves. (Except Sat.), $2.00 to 50c. Sat. Eve., 50c to $2.50. Wed. Matinee, best seats, $1.50.

GREAT NORTHERN HIPPODROME — "HER OWN MONEY" — A Comedy — BEST VAUDEVILLE FEATURES — 4 Performances Daily—1:30, 3:00, 7:30, 9:00 P. M. — PRICES—10-20-30c—NEVER HIGHER

COLUMBIA — AFTS. EVES. — BURLESQUE — Now | BEDINI'S PARISIAN PUSS PUSS — Next Week—The "BEST SHOW IN

AMUSEMENTS

PALACE — MAT. DAILY—15c to 50c NIGHTS—15c to $1.00 — Greater Vaudeville TEL. MAJESTIC 7200 — ELIZABETH M. MURRAY — LEE KOHLMAR & CO. — "SOMEWHERE IN FRANCE." — HARRY JOLSON—MONS. ADOLPHUS & CO. — WILLING & JORDAN—BEN BEYER & CO. — COURTNEY SISTERS — ALLIED 4th OF JULY IN PARIS—1918 — In Motion Pictures—Benefit Red Cross.

AMUSEMENTS

COLONIAL — TOMORROW NIGHT — Charles Dillingham presents — FRED STONE — in "JACK O'LANTERN" — Tickets at Box Office Only — Prices—Evenings, Inc. Saturday, August 31, and Saturday Matinee, 50c to $2.50 — Labor Day Mat. and Wed. Mat., 50c to $2.00

AMUSEMENTS

MAJESTIC — SUPREME VAUDEVILLE — MARIE CAHILL — Frank Stafford & Co.—Juno Salmo — J. C. Nugent & Co. — FRANCES KENNEDY — Lander Bros.—Herbert's Dogs — HARRY CARROLL — "THE IMMORTAL ALLIED FOURTH OF JULY IN PARIS, 1918" — NIGHTS 15c to $1 — MAT. Daily 15c to 50c Sat. & Sun. 15c to 75c — Tel. Cent. 6450