

Fashions  
Through  
the  
Ages

THE FLOWERHOOD OF FRANCE covered itself after this manner in the latter half of the fifteenth century. The fourth chapter of the costume story in pictures starts with the year 1460.  
(Drawing from "Zur Geschichte der Kostüme.")



A FANCY DRESS PARTY? No, just an English group of the sixteenth century. Reading from the left, we find a London merchant, a cavalier, and a lady of the court of Queen Elizabeth.  
(Drawing from "Zur Geschichte der Kostüme.")



IN THE REIGN OF JAMES II., in the seventeenth century, this soft brocade gown was quite a novelty in England. It was looped back over a satin petticoat, originally white, but mellowed by time into a rich ivory tint, and trimmed with two flounces of lace.

(Illustration from "Historic Dress in America," by Elizabeth McClelland; copyright by George W. Jacobs & Co., Philadelphia.)



HIGH SOCIETY as the people of Germany saw it one hundred years ago. The demure maidens of the early nineteenth century represented the final word of the dress arbiter as to where waistlines should fall and skirts should stay. Contrast them with the Michigan avenue girls of today.  
(Drawing from "Zur Geschichte der Kostüme.")

FASHION'S DIARY could disclose some weird effects, but none more grandiose—from the modern viewpoint—than those of the French court of the eighteenth century. Exhibit A: a grand dame and her escort.  
(Drawing from "Zur Geschichte der Kostüme.")

NEXT SUNDAY—THE FIFTH SERIES OF "FASHIONS THROUGH THE AGES"