

DRUG STORE PATRONS

By W. E. Hill

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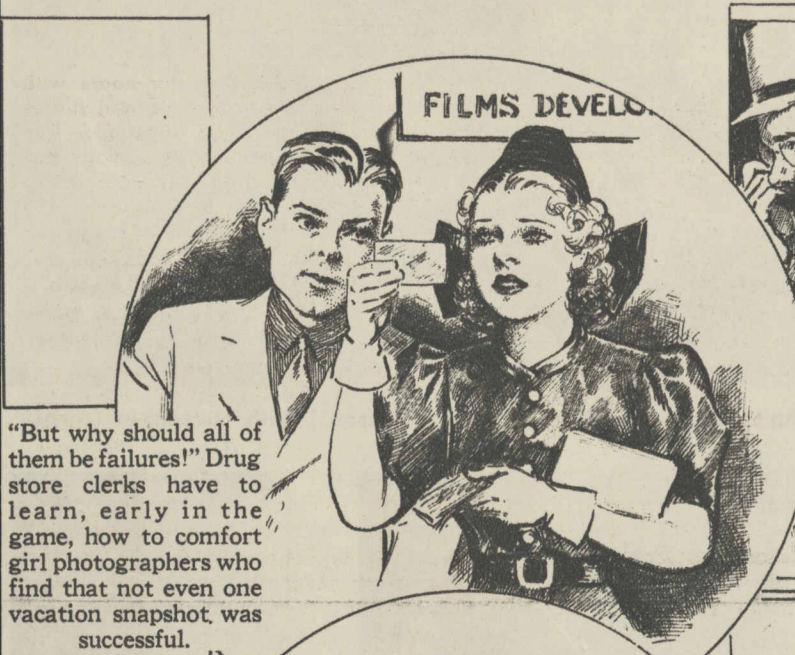
The elderly girl getting medical advice is being very dainty about it. Doesn't want any one to hear about the callous spot on her left foot.



Prescription department. Showing patrons of Elite Drug Company trying to amuse themselves with the displays of toilet waters, mixed nuts and Bonnie Belle chocolates while waiting for prescriptions to be filled.



Toilet accessory counter, with large, coy blonde in foreground asking merits of sunburn oil. Wants a nice, rich, mellow tan, but doesn't want to burn. Explains how easily she burns and peels. The clerk is very sympathetic.

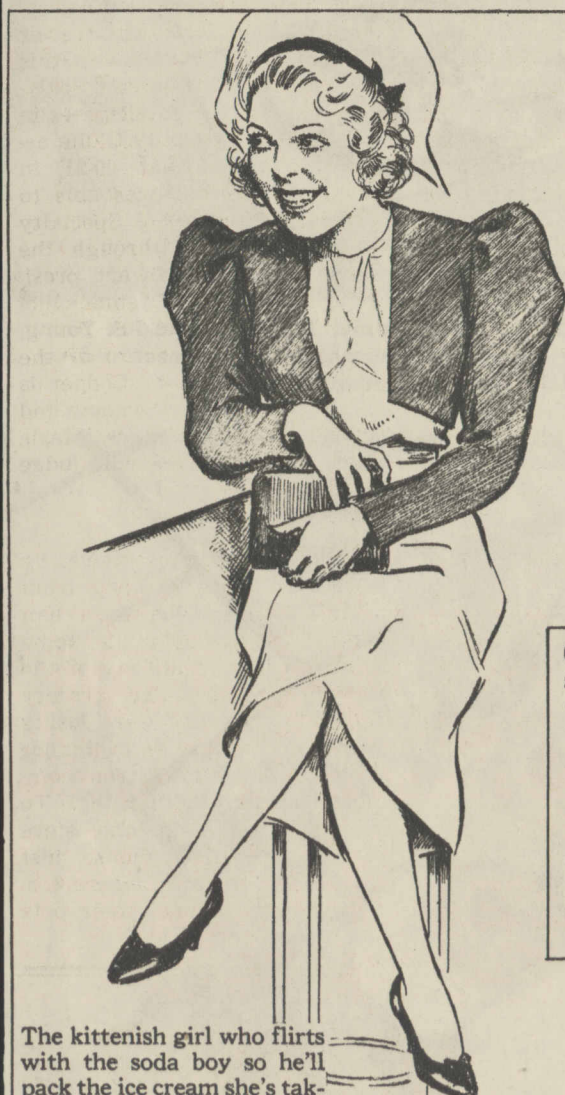


"But why should all of them be failures!" Drug store clerks have to learn, early in the game, how to comfort girl photographers who find that not even one vacation snapshot was successful.



A drug clerk is expected to be up on everything from what to do about a charley horse to the best flea powder for Rover. (This girl is consulting the clerk about the fur on her Pekie, Fifi. Fifi's fur comes out terribly, and the other day she's sure she saw a moth fly out of it!)

The drug store telephone. The man in the booth is having a long and very intimate conversation with some one called honey lamb. His voice gets lower and lower, and he says, "Did you hear that? Huh? Hear my good-by kiss?" (The girl waiting to use the phone is getting an earful.)



The kittenish girl who flirts with the soda boy so he'll pack the ice cream she's taking home good and hard. Never gets more than half a pint—one-third chocolate, one-third vanilla and one-third peach. Gives her gooyest smile on leaving and says, "Don't sell it all! I'll be back!"



Girl bookworm at drug store book counter deciding not to take the fifty-five-cent reprint of "Les Miserables," which looks pretty deep. Thinks maybe the novelized version of the movie success, "She Chased Him 'Round Paris," will be more interesting.



"I want a chocolate sundae with crushed raspberry syrup and powdered nuts on it. And maybe just a little whipped cream on top."

Prodigies in Music



(Associated Press photo.)

The death of George Gershwin served once more to swing the spotlight onto those in the musical world whose brilliant careers have been made colorful by an element of the unusual. Most spectacular of recent debuts was that of Betty Jaynes when, in 1936, she stepped into the role of Mimi in the Chicago Civic Opera's production of "La Boheme." Then only 15, she had been studying music just two years. She was born Betty Jane Schultz, in Chicago.



So chubby and small that her piano had to be slung close to the floor, Ruth Slenczynsky in 1931 mustered all the precocious dignity her six years could provide and cast a spell over a packed Berlin music hall with the imagination and brilliance of her debut concert. Two years later, with all the poise of a diva, she was playing a normal sized piano, and demonstrating an amazingly mature understanding of her art.



In 1887 a modest, chubby fingered boy of 11 from Poland, veteran of six years of European concerts, toured triumphantly through 52 American piano engagements to the amazement of critics and the horror of the Society for the Prevention of Cruelty to Children. Barred from further concert work, Josef Casimir Hofmann studied under Russia's great Anton Rubinstein, and emerged at 16 a mature musician.



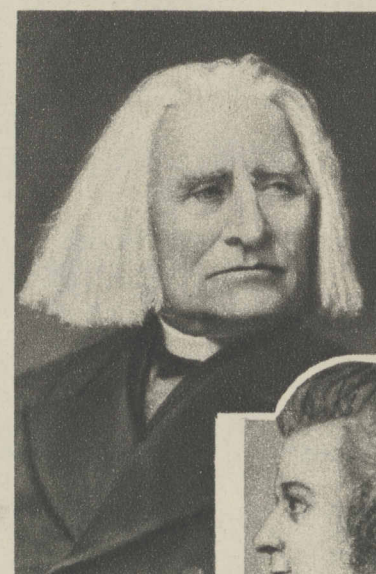
Another modern, Jascha Heifetz, developed from a widely praised prodigy into one of America's top ranking violinists. When he was 9 he thrilled St. Petersburg, Russia, with his ability. At 16 he moved to America, launching his career in earnest.



Earlier this year Chicago critics hailed Ruggiero Ricci as a seasoned musician, a scintillating performer. It was a continuation of praise sung eight years before when as a child of 8 he startled the musical world with the poetic virtuosity of his playing. His later violin studies were sponsored for some time by the Frederick H. Bartlett of Chicago.



Husky, assured, wealthy, Yehudi Menuhin is resting in seclusion now on a California ranch after a career that packed his 20 years with honors. He had made his debut in 1924 when seven years old. At ten he played with the New York Symphony. With him here is his sister, Hephzibah, three years younger, herself an internationally known pianist.



Hungary, in 1811, gave to the world Franz Liszt, a precocious lad who after a debut at 9 and production of an opera at 14, proceeded to give to piano playing an unsuspected luster.



Stocky, nearsighted, prolific, Franz Peter Schubert started at 11 a genial, Bohemian career that placed him among the masters by the time he was 17. He composed rapidly, seldom revised. Many of his manuscripts still are lost.



Wolfgang Amadeus Mozart . . . a composer at 4, author of a concerto at 6 and a touring artist before he was 9. Droll in conversation, he was a delightful personality. His opera, Don Giovanni, has been called the "quintessence of everything worthy."

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