THE WESTERN BEAUTY
Her skin has taken all the rich coloring of the sun and flowers. She has ripe red lips. She is as vital as any living animal. Her skin is very delicately bronzed, with russet roses in her cheeks. For her—
Naturelle or Rachel Pompeian Powder with Oriental Bloom.

SHOULD YOU WEAR GREEN?

Does it disguise or accent your type?

POMPEIAN BEAUTY POWDER and BLOOM

THE NEUTRAL BLOUSE
Here is a sophisticated charm—that flares into loveliness when she wears a frock or a hat of just the right shade. Her eyes are sometimes blue —sometimes green. For her—Nude shade of Pompeian Beauty Powder with the Medium tone of Pompeian Bloom.

THE MEDITERRANEAN BLOUSE
Her hair is brown—soft and brown like the vanilla finish of a brown nut. Her eyes are bright, intelligent eyes. Her skin is capricious, her skin is white. For her—Naturelle Pompeian Beauty Powder with Medium tone of Pompeian Bloom.

MRS. JEANNETTE DE CORDET

THE WATER-LILY BLOUSE
Her hair is like pale spun gold. Her eyes are veiled gold. They are generally emphasized by very black eyelashes. Her skin is white. She has rosy-pink lips. For her—White with $\frac{3}{\text{parts of Nude to 1 part Flesh-Pink}}$ Pompeian Beauty Powder with Light tone of Pompeian Bloom.

POMPEIAN Beauty Specialist

THE NICK-BlOND BLOUSE
Her hair is brown, like old brown tea. Her eyes are sometimes blue sometimes green. For her—Naturelle or Rachel Pompeian Powder with Medium tone of Pompeian Bloom.

THE AMBER BLONDE
Her beauty is as colorful as flawless bone. Her hair is yellow gold. Her skin is amber, diluted a thousand times with whitest milk. For her—Naturelle shade of Pompeian Beauty Powder and Medium or Orange tint of Pompeian Bloom.

THE SIENNA BUSTLE
She has reddish brown hair. More red than brown—or more brown than red. She has a fine warmth of trues to her skin. Her eyes are like amber. For her—a party of Nude is a part Flesh-Pink Pompeian Beauty Powder with Orange or Oriental tint of Pompeian Bloom.

THE WATER-LILY BLOUSE
Her hair is brown, with a lovely soft brown like the vanilla finish of a brown nut. For her—White with $\frac{3}{\text{parts of Nude to 1 part Flesh-Pink}}$ Pompeian Beauty Powder with Light tone of Pompeian Bloom.

THE MEDITERRANEAN BLOUSE
Her hair is brown, soft and brown like the vanilla finish of a brown nut. Her eyes are bright, intelligent eyes. Her skin is capricious, her skin is white. For her—Naturelle Pompeian Beauty Powder with Medium tone of Pompeian Bloom.

THE NICK-BlOND BLOUSE
Her hair is brown, with a lovely soft brown like the vanilla finish of a brown nut. For her—White with $\frac{3}{\text{parts of Nude to 1 part Flesh-Pink}}$ Pompeian Beauty Powder with Light tone of Pompeian Bloom.

THE WATER-LILY BLOUSE
Her hair is like pale spun gold. Her eyes are veiled gold. They are generally emphasized by very black eyelashes. Her skin is white. She has rosy-pink lips. For her—White with $\frac{3}{\text{parts of Nude to 1 part Flesh-Pink}}$ Pompeian Beauty Powder with Light tone of Pompeian Bloom.

THE MEDITERRANEAN BLOUSE
Her hair is brown, soft and brown like the vanilla finish of a brown nut. For her—White with $\frac{3}{\text{parts of Nude to 1 part Flesh-Pink}}$ Pompeian Beauty Powder with Light tone of Pompeian Bloom.