

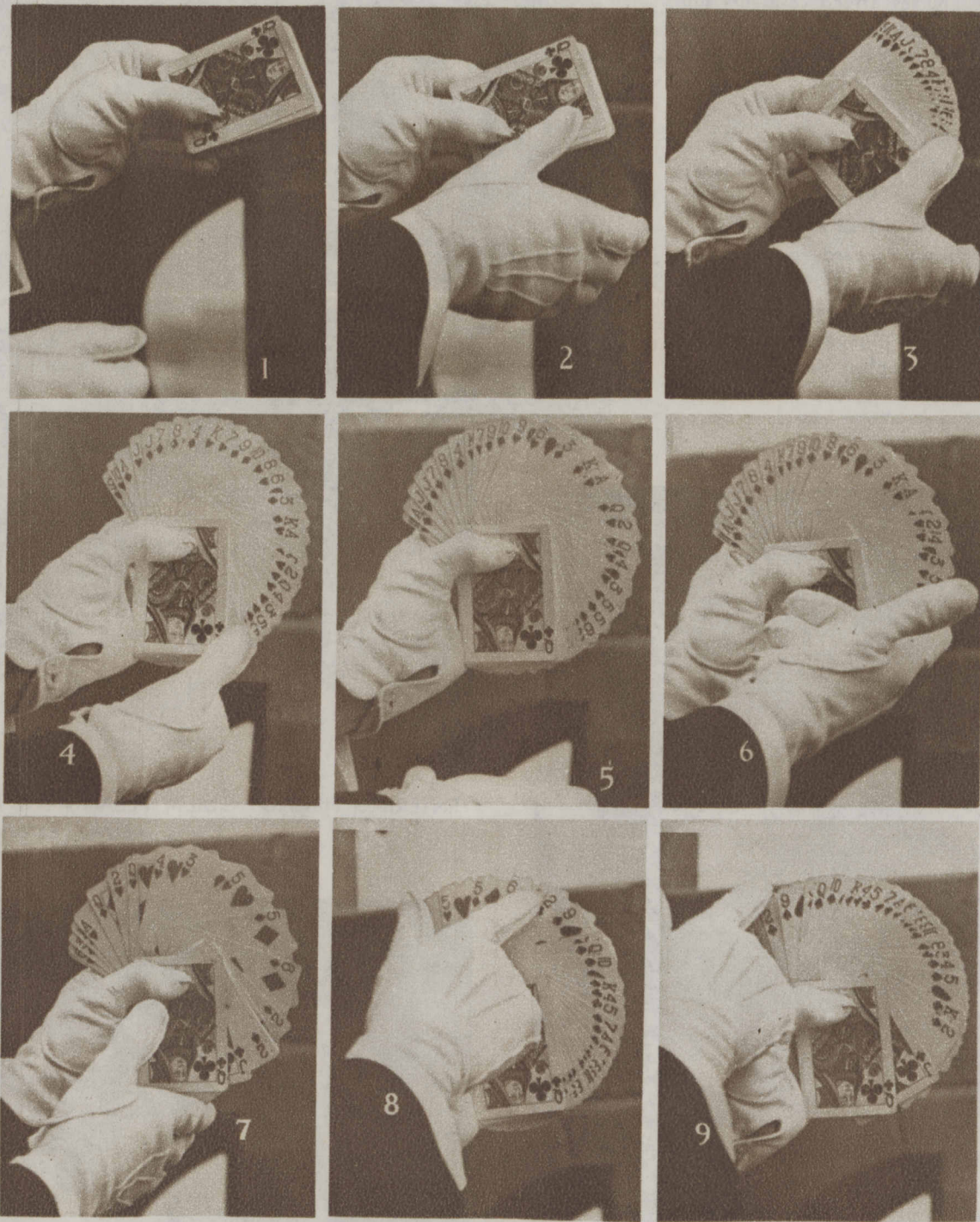
# QUICKER THAN THE HAND IS THE EYE OF THE SPEED CAMERA



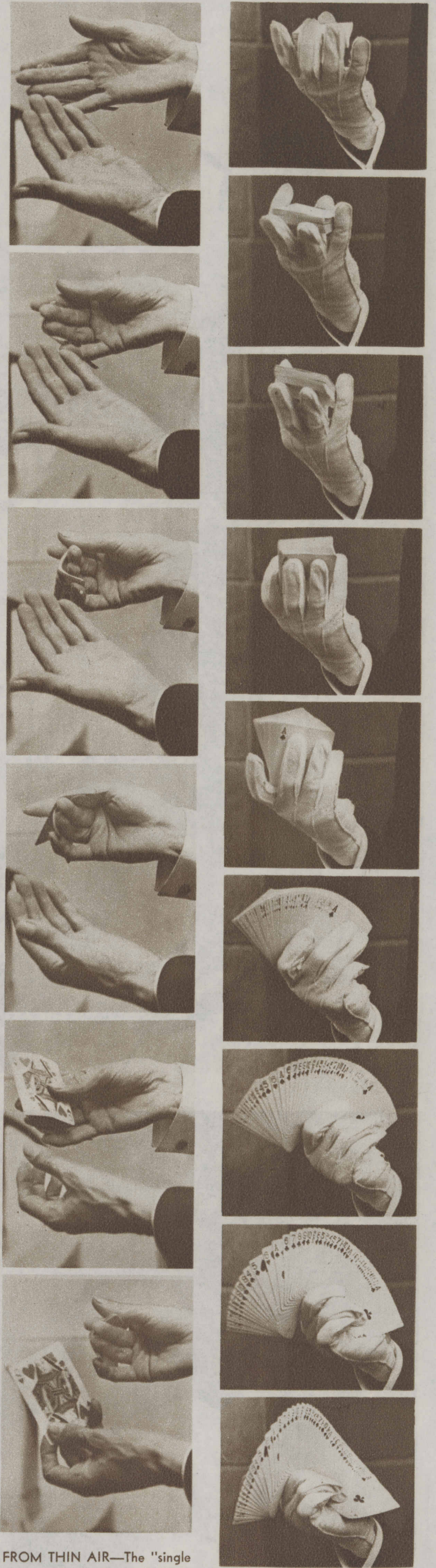
A DECK OF CARDS THAT DISAPPEARS, to emerge from the magician's mouth, is trailed and spotted in its split-second travels by the speed camera.



CARDINI, gloved sleight-of-hand necromancer who has been appearing at a loop hotel, permits The Tribune's new high speed camera to analyze a few of his eye-deceiving feats.

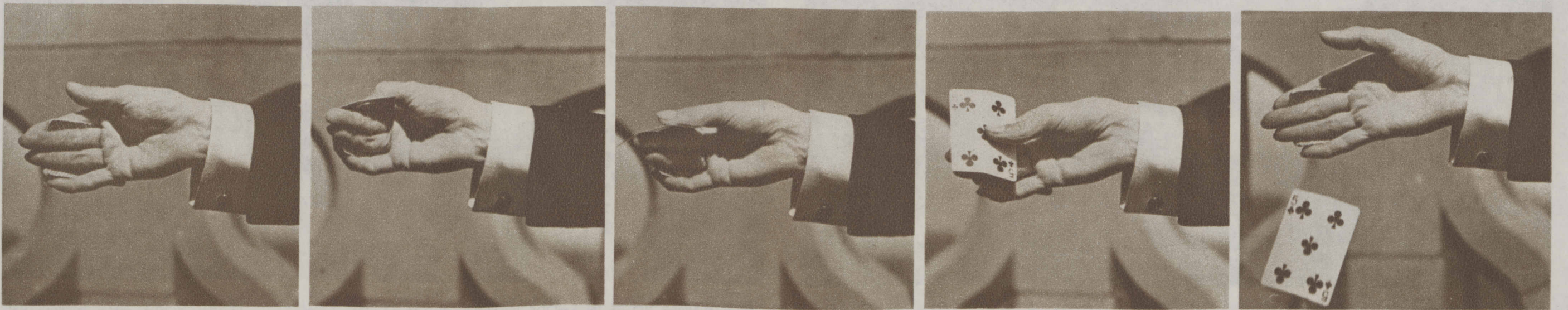


CHANGING THE COLOR OF THE CARDS BEFORE YOUR EYES—Red and black cards are separated in color sequence, the former in sight as the trick is begun. The little finger of the left hand controls the red cards when the black ones are "reversed" over them.



FROM THIN AIR—The "single card production from the back of the hand," in which Cardini rains cards one by one apparently from nowhere.

ONE HAND SPREAD—Wrist and five fingers flash through this action in two-fifths seconds.



CLOSE-UP of "single card production." The deck is held between index finger and little finger, and the thumb produces the cards.