

THE OFFICE BOY

By W. E. Hill

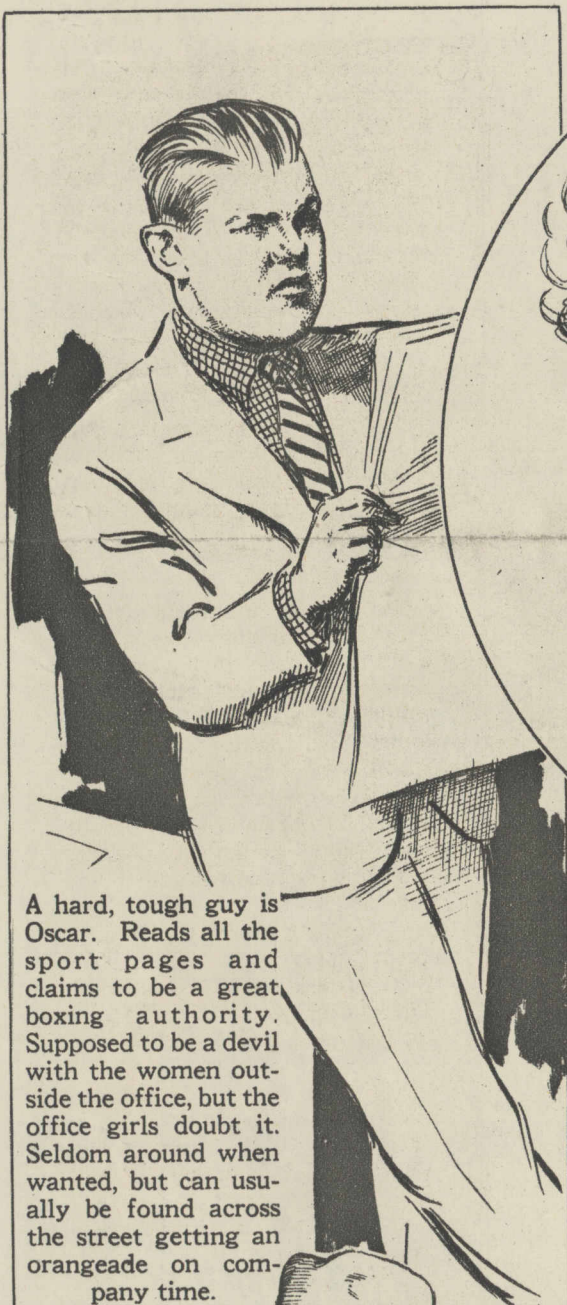
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Eddie's voice is changing. Sometimes it's high soprano and then again it's low bass. And when the girl operator went on vacation and he took over the switchboard for the time being, it was annoying to hear some one on the other end say, "Yes, ma'am." or "No, ma'am."



"Swell work, boy! Swell work!" Lester, the silk concern office factotum, pitches on the office team in the inter-office baseball series. On the day following a game he is the office hero.

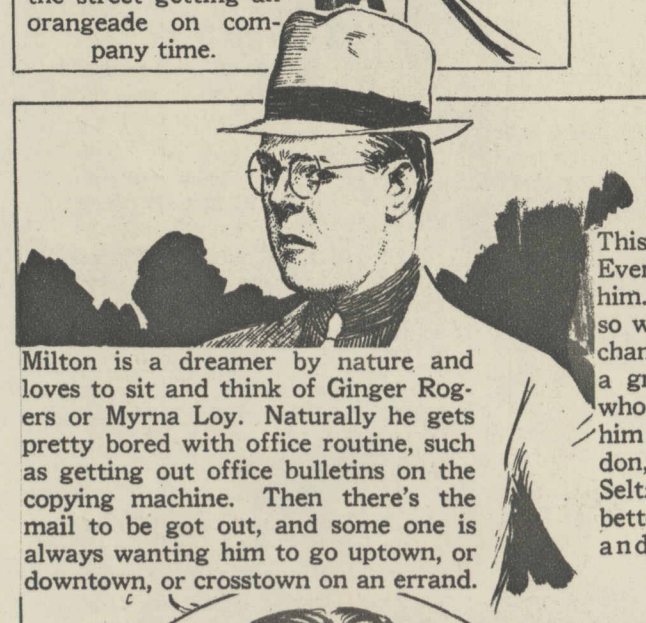


A hard, tough guy is Oscar. Reads all the sport pages and claims to be a great boxing authority. Supposed to be a devil with the women outside the office, but the office girls doubt it. Seldom around when wanted, but can usually be found across the street getting an orangeade on company time.



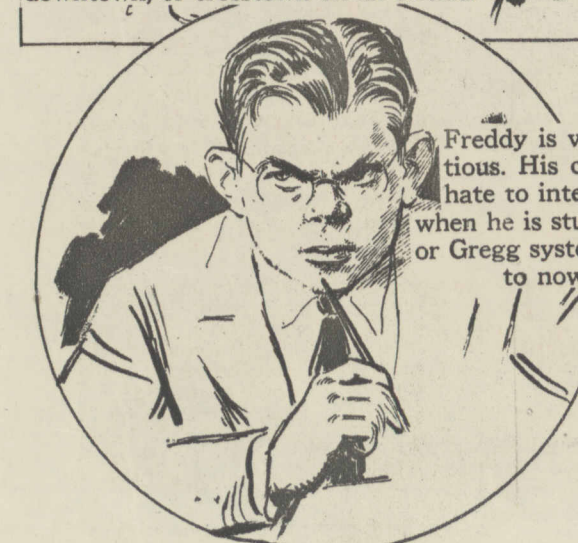
These two boys are very impressionable and develop a terrific love interest whenever a new blonde is hired. It takes about two weeks before the interest dies down, and there is much rivalry as to who shall bring her in a nut bar or a chocolate milk shake at noon-time.

Meet the boss' son, who works as office boy during the holidays and hates it. Plenty of social life on the side, however. (Debutantes call up and leave word he must come right out for tennis and a swim.) None too popular with the office force who complain that he thinks he owns the place.



Milton is a dreamer by nature and loves to sit and think of Ginger Rogers or Myrna Loy. Naturally he gets pretty bored with office routine, such as getting out office bulletins on the copying machine. Then there's the mail to be got out, and some one is always wanting him to go uptown, or downtown, or crosstown on an errand.

This boy is very competent. Everybody in the office likes him. In short, he does his job so well there seems to be no chance for promotion. This is a great trial to the family, who are very ambitious for him and keep urging: "Gordon, why don't you get Mr. Seltz to give you something better?" And Mr. Seltz stalls and tells Gordon he's too young.



Freddy is very ambitious. His co-workers hate to interrupt him when he is studying the Pitman or Gregg systems but they have to now and then.

Charles, the realtor's office boy, smoking the old pipe out in the men's washroom. Just had to get away from the office routine for awhile.

Dancers Thrive as Night Clubs Multiply

Four Types of Artists Are Featured

By CHARLES COLLINS

THE only branch of the entertainment profession in the United States that has not suffered from the competition of the movies and cannot complain of unemployment conditions is dancing. The number of dancers to the square mile now greatly exceeds the pre-depression estimate and is increasing, appropriately enough, by leaps and bounds. Cause: The repeal of prohibition, which caused an efflorescence of night clubs, with their inevitable floor shows, in every city, town, and suburban region in the country.

Night club dancing girls may be divided into four classes, according to the styles in which they are proficient, as follows: Ballroom, tap, adagio, and ballet. Most of these devotees of Terpsichore have been trained in all branches if they have taken their profession seriously, but they have become adept in one and made it their specialty. Each group has certain characteristics that distinguish it from the others. The four classes are allied species in the same genus, and their natural history is a matter of popular interest.

The ballroom dancers are the glamorous girls of the business. They are spiritual descendants of Irene Castle; they must have physical grace, a fine sense of costume, a touch of romantic imagination, and a suggestion of exotic background. Moreover, each must find a male partner who can wear evening clothes like an aristocrat and pretend that dancing with this particular girl is a joy of the seventh heaven for him. There are many sub-species in this class—experts in the tango, the rumba, the waltz, etc. Lorraine and Renard, depicted here, who recently appeared in the Continental room of the Stevens hotel, Chicago, are ballroom dancers of the rumba type. The use of a single name, which may be either a first or a last name, is a trademark of this group.

Tap dancers have been in fashion for about fifteen years and have spread over the land in great numbers. Their trick of making a rhythmic clat-

tering with their feet and hopping about like chickens on a hot griddle is based upon an extremely old method of dancing—the clog dancing of the minstrel shows, which had its antecedents in the ancient folk dancing of many races, including the Ethiopian. In spite of all this, however, tap dancing is still regarded by its admirers as a manifestation of modernism. Depicted here as a representative of the type is Dorothy Bentler, who leads Harriet Smith's ballet at the Edgewater Beach hotel. The boy's costume which she is wearing is not typical, for most tap dancers like to show their legs. The best female tap dancer is Eleanor Powell, now of the movies. The best male is Billy Robinson, the Negro performer, who has been famous for many years.

Adagio dancing, also called "control" dancing, is a blend of acrobatics with the rhythmic principles of the dance. It also employs contortionist feats. The word adagio means "slowly" in the Italian musical vocabulary, and gradual changes from one difficult attitude to another in time to the music is the basis of this form of dancing. These feats require supernormal muscular control, only acquired by long and rigorous training; hence the term "control" dancing. Adagio dancers are often homely, but the girls represented in the illustrations at the top of the page are notable for their prettiness. They are the Gaylene sisters, now performing at the Villa Venice.



(Maurice Seymour photo.) Above: Feats of the adagio dancers require supernormal muscular control. These are the Gaylene sisters, of note in their particular type of dancing.



(Maurice Seymour photo.) At left: Glamor girls of the business are the ballroom dancers. Here is Lorraine with her dancing partner, Renard.



(Bloom photo.) At right: Tap dancers have spread over the land in great numbers. Representative of the type is Dorothy Bentler.



(Maurice Seymour photo.) Classicists of the profession are the ballet dancers, such as the charming Mari Lynn.

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