Europe's Man of Mystery

By HELEN McFARLANE

Theodor von Hadeln is the chancel ly's director of archives, a post second to that of the chancel ly's first secretary, Dr. Joachim von Ribbentrop. Hadeln's duties include the care and custody of all documents, records, and other materials relating to the chancel ly's activities. He is considered to be one of the most knowledgeable and respected archivists in Germany, and his work has been praised by historians and scholars alike.

Hadeln was born in Berlin in 1900 and attended the University of Heidelberg, where he received his Ph.D. in history. He joined the chancel ly in 1924 and quickly rose through the ranks, becoming the director of archives in 1939. Under his leadership, the chancel ly's archives have been expanded and modernized, and the chancel ly has become a major research institution.

Hadeln is known for his scholarly approach to his work, and he has written extensively on the chancel ly's history and activities. He is also respected for his diplomatic skills, and he has served as a courier for the chancel ly on several occasions.

Hadeln is a reserved man, and he prefers to work alone in his office. He is known for his obsession with detail, and he often spends hours poring over documents and records, searching for the slightest clue.

Despite his workaholic tendencies, Hadeln is a devoted family man. He has been married for 30 years and has two children, a son and a daughter.

Hadeln is a member of the Nazi Party and has been active in its politics for many years. He is a strong supporter of the chancel ly's policies and has been involved in several important diplomatic missions.

Hadeln is a man of few words, but his intelligence and knowledge are respected by all who know him. He is a dedicated servant of the chancel ly, and his work has contributed significantly to our understanding of its history and activities.