

Fashions Through the Ages



FROM THE FIG LEAVES, the loin cloths, and the animal skins of the dawn of mankind, through the splendors of the Louis XIV. and Elizabethan periods, and down to the year 1929, the chronicle of costumery offers a fascinating study. Chapter I. in this pictorial history presents the devastating habiliments and armaments of two warlike gentlemen of the Stone age.



IN THE BRONZE AGE, when the alloy of copper and tin played a leading role in both implements and dress ornaments, Mr. and Mrs. Antique are believed to have looked something like this. The belief is derived from research into a vast accumulation of material gathered from ancient sculptures, paintings, inscriptions, and writings.



BEFORE CHRIST—The hair, mustache, and beard were treated thus, and the bodies garbed thus, by the upper classes in the ancient Medo-Persian empire. The Medes knew their modes.



HE RULED THE LAND OF THE NILE during some dynasty or other, and with him in this exclusive view are a court official and fan-carrier. Solomon in all his glory was not arrayed like one of these.



WHEN THE CHRISTIAN ERA BEGAN the barbarian hordes that later were to sweep down from the north and bury the superannuated civilizations along the Mediterranean had reached this state of hirsute and metallic adornment. Another color-page of "Fashions Through the Ages" in next Sunday's Tribune.



IN THE THIRD CENTURY A. D., the sturdiness that laid the foundation for Germany's present-day stamina was encased in clothing cut from these patterns. The drawing, like all the others on this page, is taken from "Zur Geschichte der Kostueme," published by Braun & Schneider, Munich.