

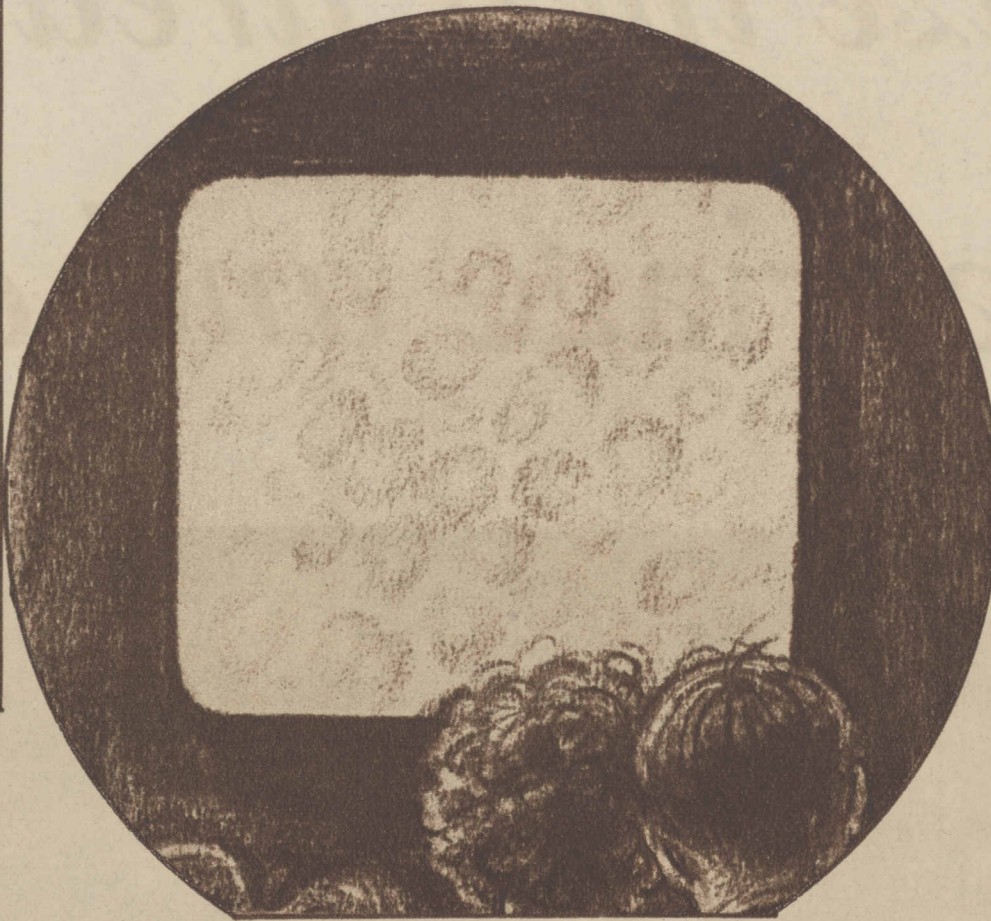
# Love Among the Talkies

By W. E. Hill

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The costume stuff. The hero of this movie operetta is a beautiful officer of Napoleon's bodyguard who, while escaping from something, climbs up a rain spout and into a boudoir occupied by a royalist debutante of the period. It is love at first sight, and the young countess, being very proud, tries to bludgeon her admirer with a shoe tree. They have a terrific argument about political issues, and the officer has to gag her to prevent her from calling the gendarmes. The theme song is, "Why Do You Teach Me to Love You So, When I Have to Pretend That I Don't, You Know." After a number of abductions and kidnaping expeditions, during which the lady learns her lover's true worth, they are married in Notre Dame with Napoleon as best man and the army singing the theme song in the background.



Educational films. Amoebas have just as much love life as anybody else, as you will find out after viewing an educational film showing the amoeba at play, with microphone announcement of the principal stages of courtships. Even the plainest amoebas are consciously alluring, and the more dashing girl amoebas marry young—often at ten days of age.



The noble love. Larry, the big silent hero, loves his pal's sweetheart and she has learned to love him—O, would that they had ne'er set eyes upon each other. Larry is going away to the hills and never come back; because, after all, a pal is a pal, and noble sacrifice goes big in the talkies.



Three's a crowd. Here we have one of those heartless society girls, ever seeking a new thrill, toying mercilessly with the affections of a young vaudeville actor, thereby causing his partner untold anguish of heart, because she loves him with a pure love. The young man and his lady partner do a polite juggling act. He gets careless with his work, and one evening he misses a cue, and a cannon ball drops on the orchestra leader. Later on he comes to his senses and his partner forgives what she saw the night she broke in on a tete-a-tete (shown here) at the society girl's home.



The underworld love. Sylvia, the gang leader's girl, falls in love with the district attorney and loses all interest in the old crowd, so that she nearly spoils a murder through inattention. Black Dan, the gang leader, is furious, and has the district attorney sent to prison on a trumped-up charge. Dan tells Sylvia that the district attorney has gone there of his own free will to escape her affection, but Sylvia suspects there is more than meets the eye. When she finds out the truth she is wild, and shoots Black Dan through the liver in a night club. Black Dan's better nature asserts itself before he dies, and he takes the blame of the shooting, as well as signing a confession absolving the district attorney. Of course, Sylvia and her district attorney marry immediately and everything is swell, Sylvia taking her rightful place in Newport society. The theme song is, "There's Murder in Your Eye, Dearie."



The voice of the tempter. Poor little Crissey! A handsome stranger stopped at the perfume counter of the five and ten where Crissey works and told her that if she would come to his penthouse that night he would discuss her prospects of advancement at the store; and he sent her a beautiful gown to wear. Crissey never suspected a thing until he tried to embrace her, and then in a flash she realized that Ronald Gunboat was not being the gentleman she had supposed him to be. "O, you worse than beast," Crissey is sobbing, not knowing that honest Eddie Gilligan, her poor but honest admirer, who clerks in the "Lady Dainty Boot Shop," is even now bounding up the rear fire escape to the rescue.



Very young love. The roguish love scene which is very highly thought of at the moment. Just chock full of curls, teeth, gurgles, and bashful abandon. The theme song will either be, "Let's Go 'Boo' at Old Man Gloom," or "Keep a Rainbow for a Rainy Day," and will be on sale at all the five and ten cent stores with ukelele arrangement.



The wise cracking lover. A large percentage of the movie public likes its love stuff done comic, with a hard boiled hero who sasses everything in sight and is so ingenuous and thoroughly irresistible that everybody goes crazy about him—even the admiral of the fleet is intrigued and advises him to resign from the navy.