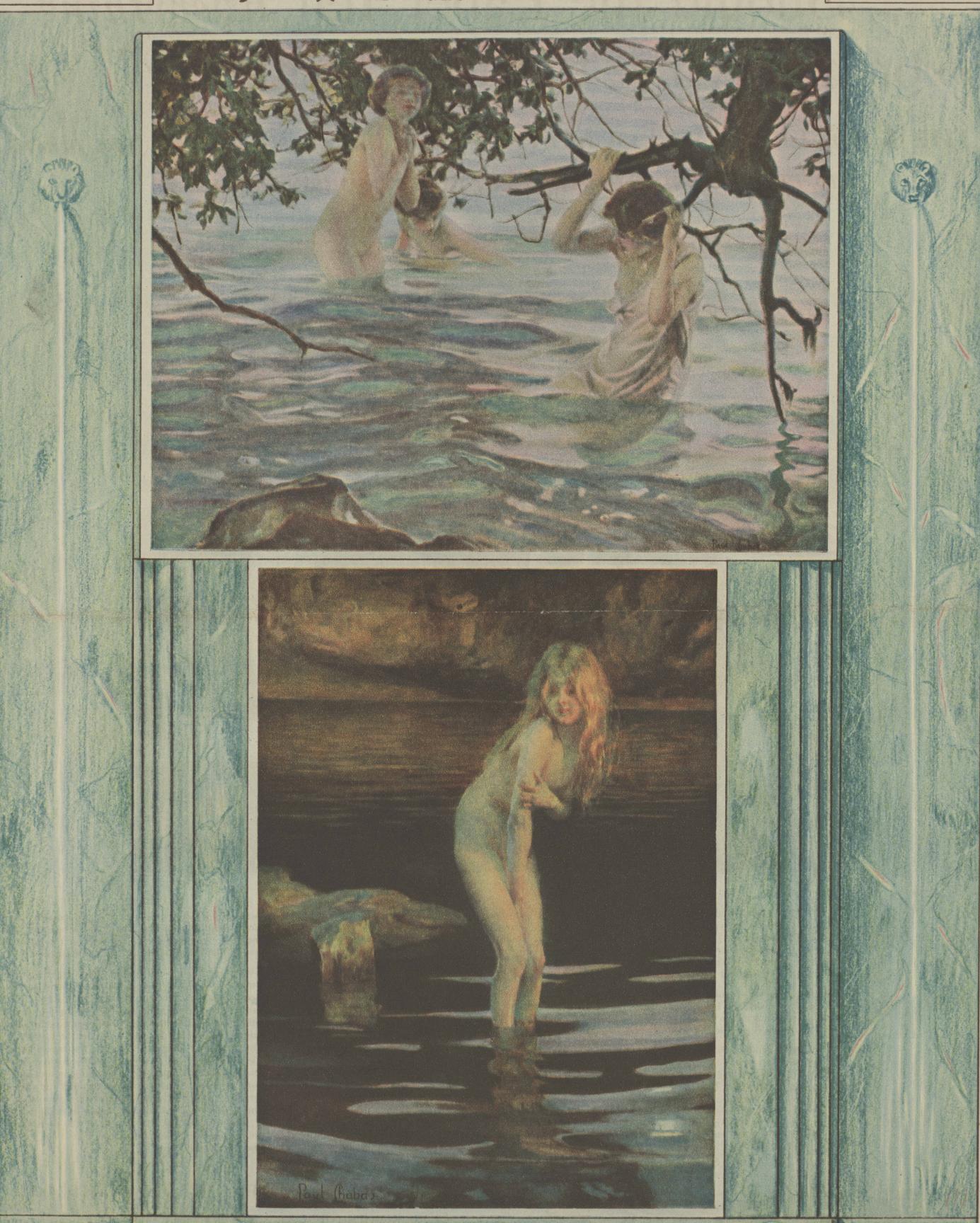
Picture Section

Chicago Sunday Tribune.

August 2, 1931



These two paintings by Paul Chabas, French colorist, are contrasting treatments of his favorite theme, the water sprite and woodland pool. The artist is most popularly remembered for his "September Morn." The painting at the top of the page is titled "Hidden Away"; that below is called "Twilight."

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