England. John, like other English

youngsters, just catches his English from his advancing knowledge of

On arrival at Marlborough John

was examined for "form placement."

The form corresponds roughly to the

grade in the American schools. Each

master, or the head teacher of each

subject, had to examine the lad to

see where he belonged-to the mod-

ern side or the classical side. Now

When he came before the French

This proved that John knew his

French because in French people

have years of age instead of are years

Besides his governesses' instruc-

Cambridge six years later he had

fourth, shell, remove, lower fifth two,

lower fifth one, middle fifth, upper

fifth, and sixth. Because of his suc-

cess in his examinations, as illus-

trated by the French test, John was

able to skip the primary grades,

which were middle third, lower third,

(Another article on English schools

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vill appear next Sunday.]

and second forms.

master he was asked only one ques-

"Quel age avez-vous?"

"I have twelve years."

"How old are you?"

John answered:

"J'ai douze ans."

Latin, Greek, and French.

Extols Unidentified Geniuses Who Gave Music to World

Critic Abhors Monuments to Wrong Persons

By Edward Barry. Our history books are filled to bursting with relatively unimportant names, our cities cluttered up with monuments to the wrong people. Only the men and women who have done superficial things, like discovering continents and ruling kingdoms and winning wars, have been

stand in stone effigy in public squares. This situation can be ascribed neither to the perversity nor even to the indifference of posterity. We cannot be expected to honor men and women whose names we do not even know, whose periods and places of abode not all the scholarship in the world will ever be able to discover It can be dogmatically stated that the identity of not a single one of the really important persons of his-

tory is known today.

granted after death the right to mud-

dle the memories of schoolboys or to

Who first thought of the wheel? To what brain came such an inconceivably brilliant idea as that of the stairway? Who first wondered whether apple pie and cheese would not make a nice combination? Who invented the chair, after hundreds of weary generations of lying and squatting and hanging?

. . . cheese nor sits down. Remember, too, that the slight hints which nature gives of the utility of the wheel, the mountainside than square ones before it occurred to him that dragground might not, after all, be the evening. very best way of transporting it?

Now the bearing of all these reacquire certain bits of knowledge so early in our career that we tend to which modern music rests.

person who can reel off the names the second act. of Bach and Mozart and Beethoven. who can muster up a dozen interpret-

. . .

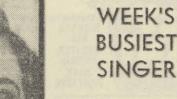
the regular wash of breakers, then broadcasts by his orchestra. tree device could externalize] were "In the Pasha's Garden." capable of expressing just that It remained for Chicago and San

accident the possibility of produc- 1935 had fully acquired the operation ing tone by means of a taut string routine necessary to a major artist. or a river reed, but we must reserve In her three seasons with the Chinameless celebrities for the persons who actually hit upon the principles of string and wind instruments. Thousands of men had heard bow has continued to increase the matustrings of differing lengths or thickness give forth sounds of differing season she added two important rôles circle. pitch before a genius came along and wondered whether a series of such "La Traviata" and Fiora in Montestrings could not be devised and a mezzi's "The Love of Three Kings" means found by which several dif- -and won great approbation in both. fering sounds could be produced. Just She is scheduled to open the 1938 as smart as he was the man who opera season, Oct. 30, with another found that the size of a vibrating air rôle that is new to her, Desdemona

We will never know their names, fellow artists. any more than we will ever know the name of the man or woman who first became fully conscious of the fact that arrangements of sounds of Opera house goes back five years fardiffering pitches, intensities, qualities, ther than Miss Jepson's. Moret's litand metrical patterns had some con- tle known opera "Lorenzaccio" was nection with the feeling tone of the the vehicle of her debut. Charles person producing them. Who sang Hackett, Vanni-Marcoux, and Chase a melody for the first time? What Baromeo were in the cast, and Emil pioneer wondered whether it would Cooper conducted. The opera was a not be possible to combine two or failure, but that was Moret's fault more voices or instruments of the and not Miss Sharnova's. She has same kind? Who tried voices or won an enviable reputation as a Wag-Instruments of different kinds to- nerian singer, and has appeared here

0 0 0 and instrument makers of today are St. Louis, though Chicago has not blithely using in their work these heard her Brangaene. and countless other bits of knowledge which they have inherited from with orchestras or bands, conductors with orchestras or bands, conductors and walta from "Serenade for String Orchestra"......Tschaikowsky String Orchestra"......Tschaikowsky and countless other bits of knowl- The complete programs of the week, musical principles [except possibly those of harmony and of the production of tone by electrical means] have ski, conductor; Valerie Krenz-Glowacka, so-

entered the picture in historic times. prano. Perhaps it is just as well that we Overture to "The Abduction from the men and women who were responshall never know the identity of the sible for the great basic ideas on which our civilization in general or our music in particular happens to rest. No doubt they were hairy and "O patria mia" from "Alda"...
Valerie Krenz-Glowacka. unpresentable creatures whose effigies would disfigure the parks and Musetta's Waltz from "La Bohême boulevards of the world. And they probably had nasty names which we | Eight Russian Folk Songs... would find it all but impossible to pro- "The Four Princesses at Wilna" nounce. We may just as well cleave to the comfortable idea that the first rate creative brain is a phenomenon "Gifts of Love". of the last few thousands of years.



At Grant park Tuesday night, at the Wilmette amphitheater Wednesday night, and at the University of Chicago Thursday night Sonia Sharnova, contralto, will sing under the baton of Izler Solomon.

Sonia Sharnova, Helen Jepson

By Cecil Smith.

parade of celebrities at the free Grant park concerts moves by at an accel-Before laughing off these things as erated pace. Two of this week's guest Overture to "Die Fledermaus" obvious remember that nothing in na- soloists are operatic singers of nature has wheels nor eats apple pie and tional fame. Sonia Sharnova, contralto of the Chicago City Opera company, will sing Tuesday night with for instance, could have kindled the Izler Solomon and his orchestra. Helen fire of an idea only in a definitly Jepson, lyric soprano of the Metrofirst rate mind. For how many thou- politan and Chicago City Opera comsands of years did man watch panies, and a favored radio and screen rounded stones falling faster down star as well, will be the featured artist ging his merchandise along the Civic Opera orchestra Wednesday

Despite the fact that she makes a coast to coast concert tour each sea- Finale to Act 3 from "La Gioflections on the art of music is simply son and devotes a part of her time "Thou Charming Bird" from "The this: In music, as in general life, we to the Metropolitan opera in New York, Miss Jepson has become one of think of them as innate, forgetting Chicago's busiest and most important think of them as innate, forgetting completely the fact that genius of the singers in the last three years. The Reminiscences of Tschaikowsky... first order was required to produce beauty of her voice and of her person most of the things which we take were unknown here until Nov. 11, altogether for granted today. We 1935, when she made her deput at the reserve our adulation for exploiters Civic Opera house in Massenet's and developers and devote not a "Thais." with Richard Hageman consingle thought to the people who ducting and John Charles Thomas and laid the very foundation stones on William Martin in the other leading rôles. This was an exciting evening, These foundation stones, it is true, for the new prima donna made an lie far beneath the surface of history immediate hit, and was called back and the identity of those who put them in place is forever lost. Yet no ory serves correctly at the close of Polovizian Dances from "Prince Igor" poised, lips pursed, instruments in

Music in Philadelphia, and shortly thereafter, she appeared with the Even though we think of the ex. Philadelphia Grand Opera company, citement of rhythm as an obvious without as yet establishing herself as thing, there had to be a discoverer a leading singer. Her first national even of this. Some primitive may celebrity came from her association have taken the idea of rhythm from with Paul Whiteman in a series of

brilliantly decided that the essentials | The Metropolitan opera beat the of this effect could be reproduced by Chicago company to the wire in enpounding a stick on a tree. No one person could have two such ideas, so it was surely somebody else who found that the thousand metrical and wished off on her a singularly form "Cavalleria Rustifound that the thousand metrical and wished off on her a singularly variations which the mind could ungratifying assignment in an excep- "I Dreamt I Dwelt in Marble Halls" imagine [and which the stick and tionally unsuccessful opera entitled

many different shades of feeling. Francisco to provide substantial op-Man may have discovered by pure portunities for the singer, who by Ne column has quite an important bearin Verdi's "Otello," with Giovanni
ing on the resultant tone.

In Verdi's "Otello," with Giovanni
Martinelli and Lawrence Tibbett as Polish folk presentation:

"Her Pone" and "Presentation:

"Her Pone" and "Presentation:

"The Pone" and "Presentation:

"The Pone" and "Presentation:

Miss Sharnova's career at the Civic in "Lohengrin," "Die Meistersinger,' The composers and interpreters has sung in "Tristan and Isolde" in

TONIGHT AT 8.

Valerie Krenz-Głowacka.

Valerie Krenz-Glowacka. Valerie Krenz-Glowacka.

Now that midsummer has come, the Caton's Song from "Casanova"....Rozycki Valerie Krenz-Glowacka. Ballet Music from "The Counters'

MONDAY AT 8.

Selections from "Roberta"... Je dis que rien ne m'épouvante," from Gertrude Ackerly.

Prelude and Siciliana from "Cavalleria

with Rudolph Ganz and the Chicago Variations on "The Carnival of Ven-Transcription on "Among My Souve-

March, "A Century of Progress"....Mader TUESDAY AT 7:30. 7:30 to 8-Bob Crosby's Dixieland band; rion Mann, violinist. 8 to 10-Izler Solo-

mon orchestra. Izler Solomon, conductor: Sonia Sharnova.

None But the Lonely Heart". Tschaikowsky

WEDNESDAY AT 8.

Waltz, "Tales from the Vienna Woods"

.....Johann Strauss
Helen Jepson. [Orchestrated by Tcherepnin.] 'The Flight of the Bumble Bee" from

Cavallo's Symphonic band, P. A. Cavallo,

onductor; Polonia male chorus and folk dancers of the Polish Literary and Dramatic Overture to "La Gazza Ladra"... Rossini Minuet ... Paderewski Nocturne, Opus 2, No. 2 ... Chopin [Orchestrated by Lucien Cailliet.] "Moonlight Sonata".....Beethoven
Introduction to Act 1 and finale of
Act 3 from "Manon Lescaut".. Puccini

"Hey, Dana" and "Pragna Ocski Pragna"
Peter Cavallo Jr. conducting.

"Idziem do Ciebie" [a cappella].... Str

Zdzielaw Shukhla walu Zdzislaw Skubikowski conducting.

Finale from Symphony No. 4, F minor.

FRIDAY AT 8. Woman's Symphony orchestra, Rudolph NEXT SUNDAY AT 4: Ganz conducting; Dorothy Crost and Berenice Jacobsen, duo-pianists.

Dorothy Crost and Berenice Jacobsen.

SATURDAY AT 8.

... Childers Overture to "The Abduction from the ... Marcelli Halvden's Soliloquy from the Grove play, "Lifkronan"Mar

Frederick Schweppe. Bojanowski Coronation March from "The Prophet" ter, N. Y., by electing him a member.

Overture to "The Merry Wives of Windsor". Nicolai Larso from "Xerxes"...... Handel-Marcelli been broadcast in that country.

OrmandyCycle at Ravinia Will Open Thursday

In the penultimate week of the season at Ravinia Park the audience will don born conductor of the Cincinnati Symphony orchestra, completes his specified term this afternoon. Eugene Ormandy, Leopold Stokowski's fellow conductor of the celebrated Philadelphia orchestra, will begin a two week cycle of eight concerts Thursday night. At two of these programs, Saturday evening and next Sunday afternoon, Jascha Heifetz will appear as violin soloist.

The history of Mr. Ormandy's rise to fame is a phenomenal and well publicized success story. He left his native Hungary at the age of 21 to this week with three attractive tune. He did not find gold lying in Ganz, president of the college, and the gutters waiting to be picked up, Mollie Margolies, his associate teachas somebody back home had told him er, will present a two piano recital. he would. But he was soon lucky On Tuesday night Wanda Paul will enough to obtain a job as a fiddler

pointed concert master. The conduc- ning, will be a sonata recital by Mr. tor fell ill and the young violinist Ganz and Leon Sametini, violinist. laid the audience in the ailes by conducting from memory and without

fall in his lap. Arturo Toscanini joint recital Tuesday afternoon by Col. Armin F. Hand and his American could not fulfill a guest conducting Ralph Niehaus, tenor, and Rose Gold-Legion band; Gertrude Ackerly, soprano.

Legion band; Gertrude Ackerly, soprano.

Overture, "The Roman Carnival"...Berlioz chestra, and Mr. Ormandy was given tory string quartet will play in Kim-...Kern his first chance to direct a major or ball hall Wednesday morning. IsraelBizet chestra. Henri Verbrugghen suffered Baker, violinist, will also offer solos, is now on display on the fourth floor was "entered" at age 9 at Marlbon a paralytic stroke in Minneapolis and and O. Stuart Barker will lecture on of the Chicago Public library. The ough, and actually began his studies Mr. Ormandy was summoned to the voice training. ..Francke ductor of their orchestra. After he .Mendelssohn had spent a few years in Minneapolis Northern theater, having succeeded nue. The model required six months who taught him his Latin and arithhe was summoned to Philadelphia to beyond its wildest anticipations, will to make, and is complete to the last metic, and the other his French. Eng-Leslie take over the orchestra while Leo- continue through this week, closing detail. Ponchielli pold Stokowski learned to become a Saturday night. There is no performmovie actor. Nowadays Mr. Stokow- ance tonight. After a period of re-Mr. Ormandy may be said to have sent a new program in the early fall, Selections from Victor Herbert......Lake stepped into his shoes.

. . . Mr. Ormandy's Ravinia engagement is preceded by enthusiastic press agentry. A brief quotation may suffice to suggest the atmosphere of in the Academy of Music:

Sonia Sharnova, contratto.

Overture to "Russlan and Ludmilla". Glinka subsides suddenly and a portentous cants will be examined between Aug. position. A quiver of anticipation runs through every heart, eyes strain

Poppy"Glière dles the musicians to undreamed of glory. [According to other reports Mr. Ormandy does not use a baton. Chicago Civic Opera orchestra, Rudolph We shall see .- Ed.] Hearts soar and Ganz conducting; Helen Jepson, soprano.

Overture to "Rienzi".......wagner white wand in the wizard's hand had

Helen Jepson. Verdi The collaboration of the necromanrene Jascha Heifetz in two week-end ...Hanson concerts will be a high point of the season both musically and psycholog-... Mascagni | ically. The Brahms concerto is scheduled for Saturday evening, and the from "The Bohemian Girl".....Balfe Helen Jepson.

Great for Stunday evening, and the Fourth Mozart concerto, in D major, for Stunday etchning. for Sunday afternoon.

The week's programs follow: TODAY AT 4:

Chicago Symphony orchestra, Eugene "Tsar Saltan"....Rimsky-Korsakoft
March Militaire Schubert
Andante teneramente, from Symphony
No. 1 ["Nordie"].....Hanson

THURSDAY AT 8:30: Chicago Symphony orchestra, Eugene Or nandy conducting.

[First time in Chicago.] FRIDAY AT 8:30: Chicago Symphony orchestra, Eugene Ornandy conducting.

Symphony No. 2, D major......Brahms SATURDAY AT 8:30: Choreography by Thaddeus Malinowski.

Peter Cavallo Jr. conducting.

The Awakening of the Lion". De Kontski Symphony No. 6, B minor ["Pa-theile from Symphony No. 4, F minor.

Tschaikowsky

Concert for Violin, D major. Brahms

Jascha Heifetz.

Symphonie Peem "Les Pséludes" Ligat

Symphonic Poem, "Les Préludes".....Liszt Chicago Symphony orchestra, Eugene Or mandy conducting; Jascha Heifetz, violinist.

Perpetual Motion ... Johann Strauss
Pizzicato Polka Johann Strauss
Walts Johann Strauss

American Music.

March from "Sigurd Jorsalfar"......Grieg Each broadcast of Everybody's Music, a Columbia Broadcasting system feature, includes an American compo-Rico Marcelli Symphony orchestra. Rico sition. Howard Barlow, Columbia Marcelli, conductor; Frederick Schweppe. director, has invited American composers to submit their works for con-

Hanson Honored.

The Royal Swedish Academy of Muthe Eastman School of Music in Roch-Mcyerbeer Dr. Hanson also received word from

Notes of Music and Musicians

Sonia Sharnova, whose career is company, and will be coupled with oriefly sketched elsewhere in this sec- scenes from "Il Trovatore" and ba tion, adds to her Tuesday Grant park let divertissements.

engagement two appearances with the Illinois Symphony orchestra this week. With Izler Solomon directing, concerts at the Wilmette amphithe- ban and Katz. Although the maestro ater Wednesday evening and in and his band are to appear at the witness the summer's last shift of Hutchinson court at the University of Chicago theater later in the summer, certs:

Adieu, forêts, from "Jeanne d'Are . Tschaikowsky

uite. " Nuteracker" None but the Lonely Heart ".. Tschaikowsky Sonia Sharnova. Symphonic poem, "Phaeton"....Saint-Saëns

The Chicago Musical college concludes its series of summer recitals come to New York in search of a for-events. Tomorrow evening Rudolph in the last stand of the Capitol the- and works of Karol Szymanowski, repeat the lecture-recital on the life Polish composer, which she delivered with success before the Polish Arts At this point the gradual Ormandy club earlier in the summer. The final crescendo began. Shortly he was ap- summer program, on Thursday eve-

De Paul university and the Chiadvance notice Tschaikowsky's Fourth cago Conservatory of Music likewise call a halt on summer concerts this Other opportunities soon began to week. The final De Paul event is a

The Federal ballet at the Great Masek of 2725 South Ridgeway ave- John had his two governesses, one

ing fields: Piano; voice; violin; music the Philadelphia orchestra concerts education [general supervisors' course]; music education [instru-"The chattering in the audience mental supervisors' coursel. Applisilence fills the auditorium. The mu- 29 and Sept. 3. Details may be obsicians in the great symphony or tained from Charles J. Haake, educa-

> Harriet Childs Atwood, mezzo soprano, former winner of the north



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Benny Goodman and his famous orchestra will appear at Ravinia park she will sing at the orchestra's free Aug. 3 through the courtesy of Bala- By the Rev. John Evans.

conductors. Eugene Goossens, Lon-Chicago Thursday evening. The program will be the same at both con- release them from an exclusive com- ily? This largely depends upon who or the Indian civil service, he would Overture to "Busslan and Ludmilla". Glinka Ravinia concert possible.

> of the Grant park concerts, part of different. which is quoted here: "During the past few years my friends and I have spent many enjoy-Spanish Caprice......Rimsky-Korsakon

that the conductor would devote the cially fatal.

and the soloist for the evening would tinct school systems in England. passed through the following forms: entire evening to a complete opera all, I would not go amiss to state government schools, known as board that 75 per cent to 85 per cent of schools. The private schools lead to the regular patrons of Grant park Oxford, Cambridge, to the army, couldn't a few nights of the season The board schools lead to the vocabe devoted to favorite operas?" "ISABELLA MONACO."

diorama is 36 inches wide, 24 high, there three years after he had been and 23 deep. It is the work of James entered, or at the age of 12. Of course

Eugene Goossens has not finished his summer's work when he departs from Ravinia park after this afternoon's concert by the Chicago Sym-The American Conservatory of phony orchestra. During the month Music offers free scholarships for the of August he will be busy on the year 1938-39 to graduates of Chicago west coast directing the Portland high schools. One full scholarship [Ore.] Symphony orchestra and the will be awarded in each of the follow- Los Angeles Symphony orchestra in

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Caste System Rules English School Outlook

If you lived in England instead of John was intended for Cambridge, so America, what kind of an education he went on the classical side. Should mitment in order to make their you are. If you are a tradesman, then go to the modern side. the outlook for your son, John, would be one thing; if a professional man-The week's mail brings an excep- a doctor, lawyer, clergyman, or gov- tion: tionally stimulating letter, apropos ernment official-the prospect is quite

Now the reason for this difference is the caste system. The tradesmanable hours on the lake front listen. unless he should strike it riching to our favorite music. Naturally scarcely would even consider the the programs were discussed pro and thought of sending John to one of con, and many ideas were voiced the famed English universities, be of age. No other question was needed. regarding the various programs of cause in the first place John could fered by the different conductors. I not get in or "be listed," as they say tions John also had attended a preceded to be good, so I am sending over there. Besides, like the cockney paratory school for three years prior Londoner, John's humble origin will to going down to Mariborough. Be-"What would you think of an opera be betrayed by his speech such as the cause he had three years of Greek night at Grant park? By this I mean dropping of the "h" and that is so and Latin, he placed in upper third

Hence there are virtually two dissing favorite arias from it. I have There are the large private schools spoken to a number of people about [known in England as public schools, this and many of them thought it such as Eton, Harrow, Winchester, would prove rather popular. After Rugby, and Marlborough] and the concerts are opera lovers, so why navy, diplomatic, and civil services. tions and to business.

But you happen to be a clergyman A miniature model of a violin shop instead of a tradesman, so son John lish is not taught as a subject in

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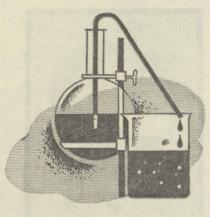
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