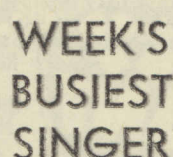


Critic Abhors Monuments to Wrong Persons

and countless other bits of knowledge which they have inherited from the past. They are not to be musical principles [except possibly those of harmony and of the production of tone by electrical means] have entered the picture in historic times.

Perhaps it is just as well that we shall never know the identity of the man who was first responsible for the great basic ideas which our civilization in general or our music in particular happens to rest. No doubt they were hairy and unrepresentable creatures whose effigies would disfigure the parks and highways of the world. And they were probably not native to the land we would find it all but impossible to pronounce. We may just as well believe to the comfortable idea that the first-rate creative brain is a phenomenon of the last few thousands of years.



At Grant park Tuesday night, at the Wilmette amphitheater Wednesday night, and at the University of Chicago Thursday night Sonia Sharnova, contralto, will sing under the baton of Izler Solomon.

Sonia Sharnova, Helen Jepson
Scheduled for Grant Park

The complete programs of the week, with orchestras or bands, conductors and soloists, follow:

TONIGHT AT 8:
Jerzy Bolanowski orchestra, Jerzy Bolanowski, conductor; Valerie Krenz-Glowacka, soprano
Overture to "The Abduction from the Seraglio" Mozart
Pictures from "Havranek" Childers
[First time in Chicago.]
"Voilà chez moi" from "The Marriage of Figaro" Mozart
"The Kiss" from "Wawek" Verdi
"O patria mia" from "Aida" Verdi
Valerie Krenz-Glowacka
Musicalized Waltz from "La Bohème" Puccini
Valerie Krenz-Glowacka
Eight Russian Folk Songs Ljadoff
The "Polka" Bolanowski
[First performance.]
Valerie Krenz-Glowacka
"Gifts of Love" Moniuszko
Valerie Krenz-Glowacka


SATURDAY AT 8:
Rico Marcelli Symphony orchestra, Rico Marcelli, conductor; Frederick Schweppe, baritone.
Overture to "The Abduction from the Seraglio" Mozart
Symphony No. 2, D major Beethoven
Norwegian Wedding March Marcelli
Gavotte for String Orchestra Marcelli
Russian Dance Marcelli
Berserk Dance Marcelli
Halvden's Soliloquy from the Grove play, Frederick Schweppe
"Old Man River" from "Show Boat" Kern
Frederick Schweppe
Coronation March "The Prophet" Meyerbeer
Overture to "The Merry Wives of Windsor" Michael
Largo from "Xerxes" Handel
Marcelli

OrmandyCycle at Ravinia Will Open Thursday

American composer and director of the Eastman School of Music in Rochester, N. Y., by electing him a member. Dr. Hanson also received word from Sweden that his third symphony had been broadcast in that country.

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Caste System
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School Outlook



England. John, like other English youngsters, just catches his English from his advancing knowledge of Latin, Greek, and French.

and second forms.

[Another article on English school
will appear next Sunday.]

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