

Biography In Pictures

KNOW YOU

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ANNE SHIRLEY
(Bachrach photo.)



Most cameras in amateur use can take pictures like this, sh

Beach Ideal for Action Photos

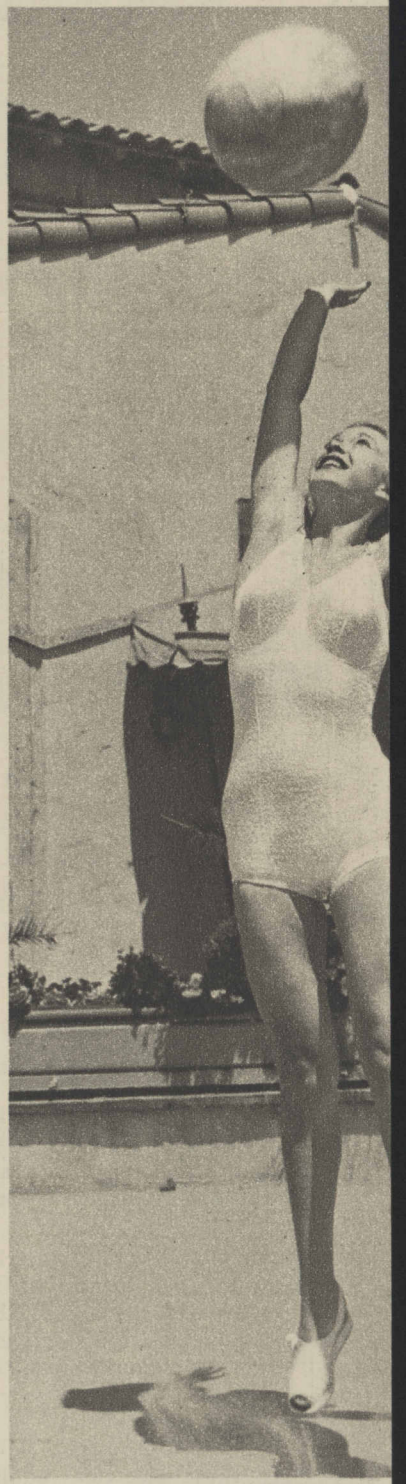
MILLIONS of pictures are snapped on the beaches every year, but the average amateur has little to show for this tremendous consumption of film. While he is apt to blame his camera, the fact remains that under the truly ideal photographic conditions on a sunlit beach even the humblest of box cameras should produce perfect pictures.

Most beach pictures are spoiled by overexposure. Water and sand reflect the strong summer sunlight with the result that your film is burned to a dark tone and that prints from such films appear chalky white, lacking interesting detail. To avoid overexposure, you should increase your shutter speed and decrease the lens opening by closing the diaphragm. Furthermore, you should use the slower types of film, especially if your shutter does not permit high speeds.

One way to reduce the intensity of the light and at the same time gain a number of other advantages is to use a filter. The best filter for all-around amateur use is a medium yellow which cuts the light approximately in half. Beyond that it influences the balance of colors in your subject in such a way that clouds will stand out against the sky, clear separation will show between sky and water, water and sand, sand and the tone of human skin.

People go to the beach for play and exercise. Consequently action is the keynote of good beach pictures. You, too, should strive to capture interesting "candid" action in preference to posed portraits for which the beach is not the proper place. The faster the action the higher shutter speeds you will have to use and the more light you will need. If it is fast action you are after, such as diving or a lively ball game, you may have to open up your diaphragm all the way, simultaneously increasing your shutter speed.

However, no amount of light will help you stop the fastest types of action unless you have a fast shutter. Failing that, you will have to resort to little tricks. If you increase your distance from your subject chances are that you will stop the action at relatively slow shutter speeds. If the action moves at right an-



A perfectly stopped action shot of Jan was posed against dark background hands and the ball does not

gles to the direction in which you point your camera, it is hardest to stop. By decreasing this angle you will be able to get a clear picture at slower speeds. Finally, you can stop action by "swinging" your camera. You follow the action by moving your camera in the same direction and snap your shutter whenever you feel that

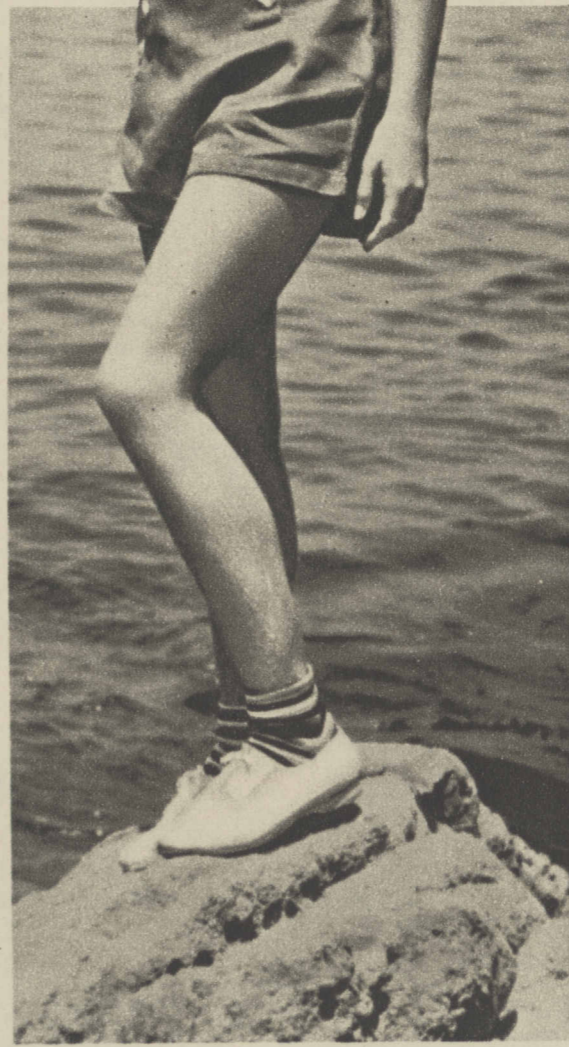
● An amateur photographer by in long ago discovered the difficulties Ten years of selecting photographs zine services in his editorial capa to what is good and what is bad the maze of technicalities, he now the Graph



1 Age 3 1/2, as boy prince in "The Spanish Dancer," with Pola Negri and Wallace Beery.



2 Age 7, as Marie Dressler's daughter in "The Callahans and the Murphys."



3 Age 15, nearing the bathing beauty stage of picture posing.