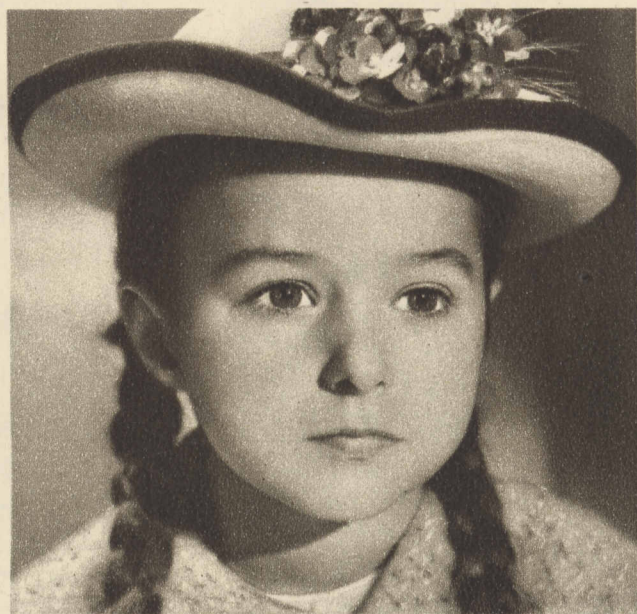
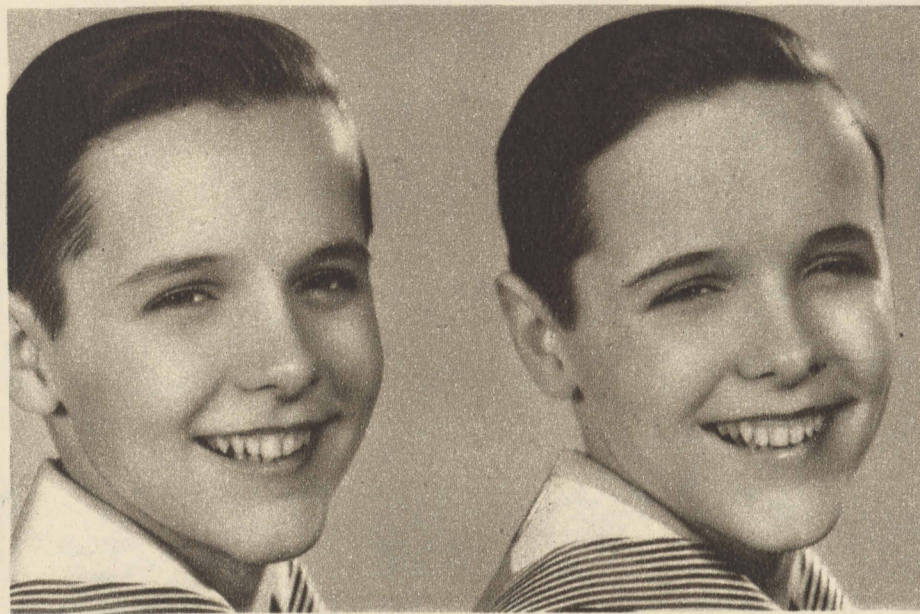




SPANKY McFARLAND
\$200 a week



VIRGINIA WEIDLER
\$50 to \$250 a week (on 7-year contract)



THE MAUCH TWINS, BILLY AND BOBBY
\$350 to \$2,250 a week



JANE WITHERS
\$1,000 a week



EDITH FELLOWS
\$150 to \$1,000 a week



SYBIL JASON: \$250 a week (Chicago Tribune Color Studio photo.)

Child Movie Stars Make Millions—for Others!

By ROSALIND SHAFFER

GOLDEN curls and golden hours for golden dollars! The Midas touch of Hollywood! Who sells, who buys? And, as Omar Khayyam remarked, what do they buy "one-half so precious as the stuff they sell?"

● Fabulous as the salaries of child stars are reported to be, and large as they actually are compared with remuneration in any other possible line of juvenile work, there are so many disadvantages in their lives that the money and the glamor of screen fame are scarcely compensating factors.

● Parents of film children give as their goal the accumulation of a fortune for the

child and, through it, superior education and travel. There has been but one case on record of a sizable fortune awaiting the majority of a screen child, that of Jackie Coogan.

● But his early experience as a super-person and his superior advantages do not appear to have been of material benefit to Jackie. Today he tours in vaudeville and is in no way more fortunate than many other young persons. The fortune he grew up to is not an enormous one.

● Mary Miles Minter earned more than a million dollars and at her majority found little of it; and that she had to battle over in the courts. (Continued on page two.)



FREDDIE BARTHOLOMEW
\$1,500 a week



SHIRLEY TEMPLE
\$500,000 a year