

"I Devise and Bequeath"

By Louise Bargelt and Fiedling James

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SYNOPSIS.

On his return from abroad Michael Eden, heir to millions, postpones his marriage to Katharine McCann because his foster father, John Mills, tells Michael his foster mother is ill and needs him. Katharine's roommate, Joan, is engaged to Michael's friend, Terry Newman. From all sides Katharine is warned to break Michael away from John Mills. Mills asks Michael to sign a will making him Michael's heir. Michael signs, expecting to change the will after his marriage to Katharine. Mrs. Mills attempts suicide when she discovers her husband flirting with her niece, Michael's foster and aunts to take her away from Mills without telling any one where they are going.

INSTALMENT XX. SHADOWED.

Michael stared at Mrs. Mills contemnedly. She seemed pleased. "You don't mind that we are being shadowed?" he asked. "I shouldn't have been much flattered if John had let me walk out on him without showing at least that much interest."

Michael drew a deep breath. "Perhaps I have misunderstood," he said patiently. "Perhaps we are just playing a little game of hide and seek with—father? Perhaps, when he has been duly disciplined, we are going back home?"

"There was no answer. "That was not what you said, you know, mother," he reminded her. "Dear me, Michael, I never, never knew any one so serious minded as you are."

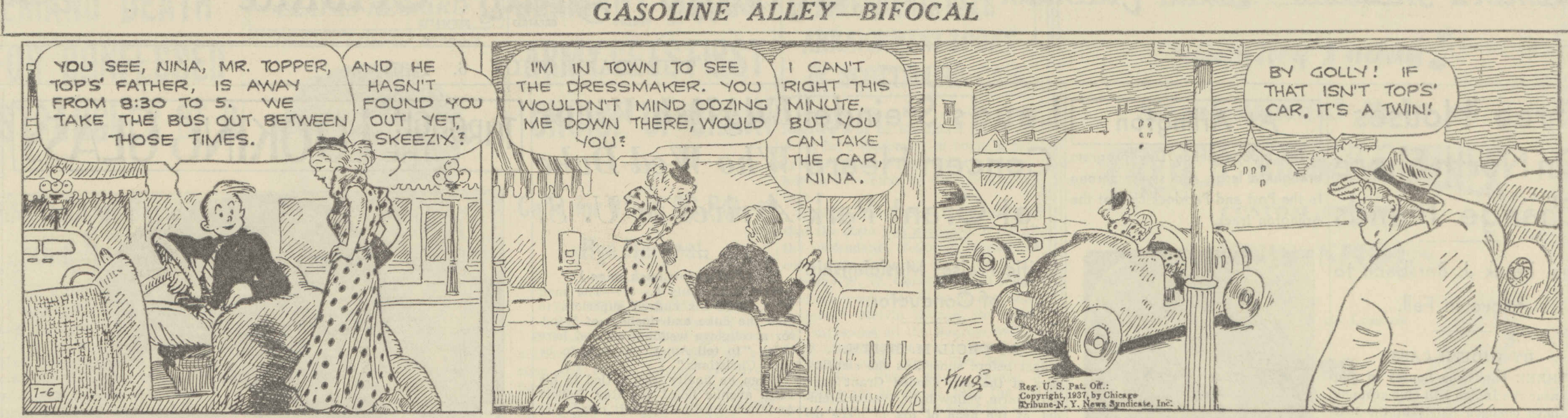
"May I map it out that way, mother?" Michael asked, eagerly. "Shall we be going back home soon?" Home, to Michael, meant Katharine. Mrs. Mills looked at him steadily. She looked white and pinched. "I doubt it," she said sadly. Her words were more impressive than a flat assertion would have been.

Michael's eyes darkened with a disappointment he could not conceal. "Do you still think it best that father should not know your whereabouts?" he asked.

"Yes." "Do you care where we go?" "Why should I?" Mrs. Mills said wearily. "We make our own heaven and hell. We—"

Michael interrupted. "Now listen, please—"

Mrs. Mills never had a clear idea of the days that followed. She knew only that she was in the hands of a very resolute young man.



Vacation Beau Offers Special Love Problem

BY DORIS BLAKE.

WE talked before about kissing to hold that young man's interest who is party to your vacation romance. But we'll talk about it again. These summer romances are going to be and are breathtaking while they last. You set out in that mood. And your vacation isn't going to be a howling success unless you have gathered your quota "of kisses," which may be, to you, one or two or more beaux.

You have the scenery all set for a romance. And you have a feeling that you haven't much time to spend hedging around, wondering what the best technique is. And then you may have an ardent nature, be generous with your affections, ordinarily, with the vacation moon and mood accelerating that ardent emotionism of yours.

But, whether or not to kiss still offers its problem side to you. Or, should we say, how much kissing and how far should you let this new acquaintance proceed. Well, maybe you'll meet the "one and only" at that. But, if you do, your problem automatically clears itself up for you. You'll kiss him and you will know that between you two it's a seal of something beyond the problem we happen to be discussing. It's when you don't know much about the fellow that the problem arises.

Your answer here is simple, just a little reasoning on the nature of man at home or on vacation. Satisfaction isn't the dish. There's no glamor in it for him. No chase. No excitement. No zest when you tumble to his request with alacrity. It's just the old law of supply and demand. Give a man what he thinks he wants too generously and too easily, and the very quantity and ease of it reduces its value. Kisses can be just as much a drug on the market as anything else he may think he wanted.

Another little fact to register is that girls of the free and easy type don't appear really exciting at all, after one evening or two. But mostly consider that a reputation of promiscuity is a messy one to get, because it clings and bounds back up at you at the most unwelcome moments.

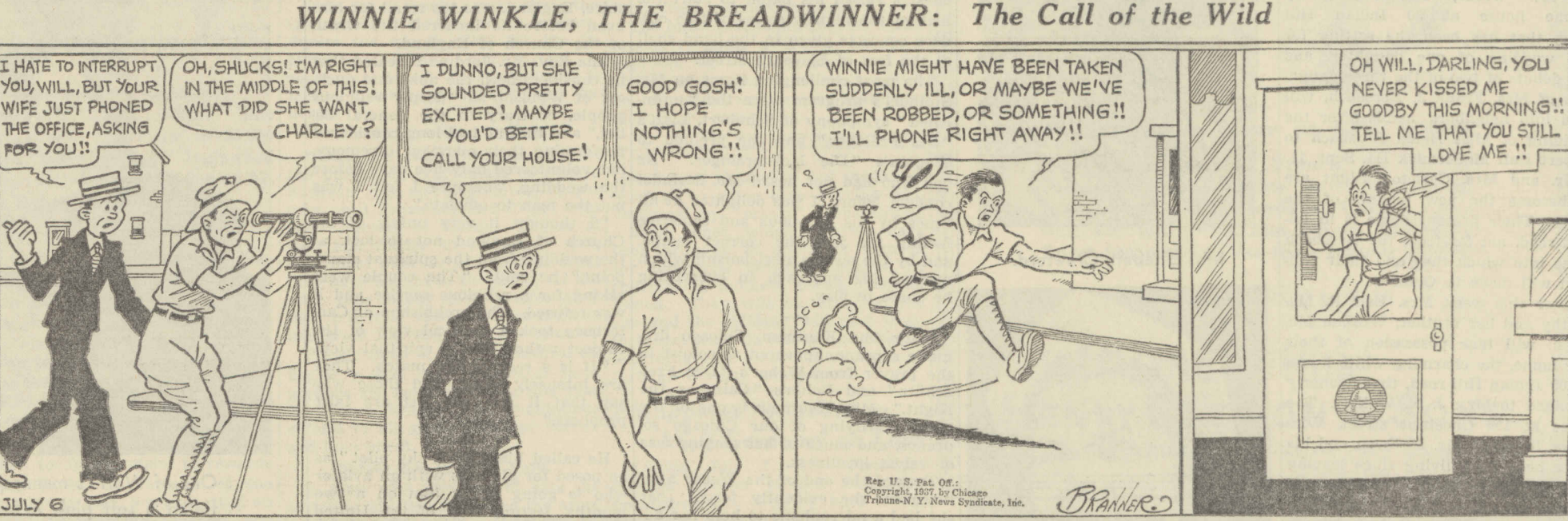
Hutchins Appointed to Governing Board of St. John's College
Baltimore, Md., July 5.—(AP)—The appointment of Dr. Robert Maynard Hutchins, president of the University of Chicago, as a member of the board of visitors and governors of St. John's college at Annapolis was announced here today.

Dr. Hutchins praised the new administration at St. John's in a letter to Dr. Amos E. Hutchins, chairman of the board. The two educators are not related.

The appointment of Dr. Hutchins was the third addition made to the administrative personnel of St. John's from the University of Chicago staff in recent weeks. Spring-fellow Barr has been named president of the college and Dr. Scott Buchanan has been named dean.

Both were members last year of the committee on the liberal arts at the Chicago university, and Dr. Buchanan serving as chairman.

Chicagoans Add to Tributes Sent Jerusalem Educator
Gov. Horner and Robert Maynard Hutchins, president of the University of Chicago, were among those who paid tribute to Dr. Judah L. Magnes, president of the Hebrew university in Jerusalem, yesterday, his sixtieth birthday. Tributes and testimonials from scores of educators and Jewish leaders, collected into an album, were forwarded to Dr. Magnes, who is expected to visit this country in a few months. The presentation was sponsored by the American Friends of the Hebrew university.



<p>MOTION PICTURES DOWNTOWN</p> <p>RKO PALACE "NEW FACES OF 1937" MILTON BERLE, JOE PENNER, PARK YAKARKAS, HARRIET HILLIARD Plus Happy Holiday Revue "HENNY" YOUNGMAN JUDY STARBUCK in Person PAUL HAKON in Person and Other RKO Vaudeville Stars</p> <p>McVICKERS "PRINCE AND THE PALMER" "GOOD OLD MAUGH TWIN" "HIS HUSBAND'S SECRETARY" "STATE LAKE" "WOODS" "LA SALLE" "SONOTONE" "NIGHTINGALE" "CLARK" "MONROE" "PARADISE" "STATE" "MANOR" "SENATE" "CENTRAL Pk."</p>	<p>MOTION PICTURES NORTH</p> <p>JULIAN "SHERIDAN" "ASTAR IS BORN" "VOGUE" "MODE" "400" "DEVON" "RUCKM" "UPTOWN" "CENTURY" "NORTOWN" "BELMONT" "PANTHORN" "NORSHORE" "LAKESIDE" "GOVETT" "PLAZA" "ADELPHI" "ROSEWOOD" "LINCOLN" "HOWARD" "DEARBORN" "RIDGE" "CALO" "WINDSOR" "BRYN MAWR" "CINEMA"</p>	<p>MOTION PICTURES SOUTH</p> <p>SOUTHTOWN "MET HIM IN PARIS" "CHARLIE CHAN AT THE OLYMPICS" "TIVOLI" "THE HIT PARADE" "MARYLAND" "BIGGADILLY" "SHAKEPEARE" "KENWOOD" "HARPER" "HYDE PARK" "RAMOVA" "HIGHWAY 68 & Western" "MARQUETTE" "COLONY" "DREXEL" "HARDING" "CONGRESS" "GATEWAY" "BELPARK" "CRYSTAL" "WFB ROGERS" "BELTMORE" "ALBA" "ALAMO" "DRAKE" "PORTAGE" "TIFFIN" "IRVING" "EMBASSY" "METRO" "LIBERTY" "CROWN" "AVON" "KARLOV" "ADMIRAL" "LOGAN" "MONT CLARE"</p>	<p>MOTION PICTURES SOUTH</p> <p>MODERNLY AIR-CONDITIONED WARNER BROS. THEATERS For Picture Times—Phone Triangle 1500</p> <p>AVALON CAPITOL "A STAR IS BORN" "JEFFERY" "GROVE" "OGDEN" "HIGHLAND" "COSMO" "SHORE" "FROLIC" "HAMILTON" "OAKLAND 15c" "LEXINGTON" "KIMBARK" "COMMERCIAL" "CHELTEN" "MIDWAY" "MICHIGAN" "EVANSTON" "FOREST PARK" "MAYWOOD" "LIDO" "CORONET" "STADIUM" "NO MAN'S LAND" "TEATRO DEL LAGO" "WILMETTE" "WILMETTE" "HIGHLAND PARK" "ALCON" "BERWYN" "NEW RITZ" "BERWYN" "GLEN ELLYN" "BLUE ISLAND" "GRAND" "BERWYN" "GLEN ELLYN" "BLUE ISLAND" "GRAND" "BERWYN" "GLEN ELLYN" "BLUE ISLAND" "GRAND" "BERWYN"</p>	<p>MOTION PICTURES DOWNTOWN</p> <p>CHICAGO "ANOTHER DAWN" "ORIENTAL" "UNITED ARTISTS" "MARX BROS" "ROOSEVELT" "THE SINGING MARINE" "GARRICK" "APOLLO" "SOUTH" "EVANSTON" "FOREST PARK" "MAYWOOD" "LIDO" "CORONET" "STADIUM" "NO MAN'S LAND" "TEATRO DEL LAGO" "WILMETTE" "WILMETTE" "HIGHLAND PARK" "ALCON" "BERWYN" "NEW RITZ" "BERWYN" "GLEN ELLYN" "BLUE ISLAND" "GRAND" "BERWYN" "GLEN ELLYN" "BLUE ISLAND" "GRAND" "BERWYN"</p>
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Not a neighbor was in sight—only rolling meadows.

An easygoing southern family. She had married a man who, under ordinary circumstances, took life lightly and lazily. She was bewitched, and a little galled, by the masterful young courier she seemed to have attached to herself. They were brief orders, silent exits, dark platforms, missing suitcases, and dominating it all, a self possessed young man, who scoffed at minor losses.

"Mother," he said once, in a tone of firm patience. "You made your choice, and I'm doing everything that is possible to follow out your wishes. We have succeeded in throwing every one off our trail. Don't make it any harder for us both than necessary."

He couldn't add, of course, that nothing could make it harder, really, than this. That outwardly every thought and attention was for his mother. But inwardly, Katharine was never for an instant, out of his mind.

There were times when Mrs. Mills felt a little rested, that it amused her vastly. The boy was certainly taking this exodus seriously. Most of the time, however, she was lonely and frightened and homesick for John. It did not grow better, it grew worse. She had had visions of a sunny little corner of the south, such as she had known well in her girlhood. Instead she realized she was moving rapidly farther and farther to the north. The fields were white with frost. In many places there was snow. In the bare branches of the trees the wind whistled and funeral pines were uttered against a steel blue wintry sky.

And Michael was staring out absently, like a traveler returned from a far country, getting his first glimpse of home. A faint glow came over his pale face, and his lips were curved in an unconscious smile. He would bring Katharine here after they were married. She would love it!

"Beautiful, isn't it, mother?" he would say in soft ecstasy, taking her cold little hand in both of his.

"Beautiful," she would echo. To her undying credit be it recorded that she deceived a very watchful son. The women of her family had long training in accumulating themselves to their men.

But when they reached their destination, it took all of Mrs. Mills' fortitude not to break down and weep. She was ushered proudly into an old New England house, shut in on all sides by white hills. Not a neighbor was in sight—only rolling white meadows sparkling with a thin mica-like fall of fresh snow and showing here and there the blue-black shadows of great bare trees.

The big kitchen into which they went first was, it must be admitted, a miracle of warmth and comfort. The living room adjoining was decently warm. But the house was large, and each step one went from the kitchen the rooms grew colder and more forbidding. Never in all her life had Mrs. Mills dreamed of such glacial forbidding rooms as she found in most of the house.

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