THE AMERICAN TEAM TAKES THE WIGHTMAN CUP—Helen Jacobs, who lost to her English opponent, receives the trophy from Princess Marie Louise. Her team mates standing by: Mrs. Sarah Paffrey Faber, Carole Babcock, Mrs. John Van Ryn.

SURREALISM—"Kabine in Movement," the artist calls this picture, one of the paintings in a London exhibition which the English term "shocking."


MIDGET ARRIVALS—Col. and Mrs. Albert Cox and their dog, Jupiter, come to New York with a professional troupe.

SEATED WOMAN IN RED HAT—A visitor to the London surrealist show studies his catalog for a clue to a painting by Picasso.