

PASSENGER LIST

By Olga L. Rosmuth

(Copyright 1938: By the Chicago Tribune-New York News Syndicate.)

SYNOPSIS.

On board the S. S. Panama Queen, sailing from Los Angeles to New York, via Panama...

INSTALMENT XIII. A NEW PASSENGER.

Mena's enthusiasm for exploration had evaporated by the time they reached the poverty stricken cathedral.

She was not blind to the primitive conditions of Acapulco nor the poverty of the inhabitants.

Mena sat down on a worn wooden bench. "No. Come back for me. I'll wait here."

She took the camera and went on climbing. Now she could see the white ship lying at anchor like a toy in the island locked bay far below her.

Two small children emerged from a garden and stood beside her, their great brown eyes wide with wonder.

"They understood her gestures and obeyed her, watching her shyly. She put out her hand to move one of them closer to the other against the narrow vine crepeered wall.

"The man came running down the steep lane. 'Pardon me,' he said, 'but you're off the ship, aren't you? Well, it isn't safe to touch these kids. This quarter is riddled with disease.'

"He was a big man, unburned and blond, handsome in his immaculate white suit. 'Thank you,' she said. 'I should have thought of it myself if I'd had any sense.'

"She threw a handful of pennies to the children. The stranger fell into step beside her as she began to walk down the hill. 'I'm joining the ship, too, so we might as well get acquainted. My name's Neil Andrews. Will you tell me yours?'

"So he told you about me, did he? Andrews smiled, showing his big, square white teeth. Everything about him was strong and big.

"He looked at Mena, a quick measuring look. A peach of a girl. Warmer than beautiful, much more than pretty. An original, distinguished looking girl with a voice that melted into the ears. Fun in those gleaming, dark golden eyes, too.

"He halted suddenly and said: 'Give me your camera. Stand over there and I'll take a picture.'

"Mena hesitated—surprised. He added: 'Surely you want yourself taken in foreign parts to send home? Stand there and I'll get the bay below, the ship and the islands for a background.'

"She stood, took off her hat, and let him take it. What hair, he thought. Wonder how long before she'll let me touch it. She took the camera, laughing. 'Want me to take one of you?'

"He didn't, but he said he did. It delayed the descent into the town. By the time he left her at the cathedral where she explained she must pick up her sister, he felt he had made an impression.

"Mena was in the cathedral, but she had not remained there. On the bench beside her was a collection of small parcels showing she had been shopping. 'Where have you been all these hours, Anne? Leaving me here alone. You've had time to go to Mexico City.'

"You can't climb that hill and take pictures in five minutes, Mena. 'You've been gone more than an hour. You picked up a man. I saw you coming down the street with him.'

"Anne waited till they were outside the cathedral. 'You've got to stop this, Mena, or I'll get a stateroom to myself and not speak to you again the rest of the voyage.'

"Anne willled furiously for the tears to retreat from her eyes. But they did fall later when she stood alone in the dusk leaning over the rail, watching the ship move slowly and carefully out from the embrace of the dark, mysterious little bay.

"Alex was dining in Neil Andrews' suite at the other side of deck B. He looked thin and drawn in comparison with Neil's sturdy bulk, but his friend was genuinely amazed by his look of glowing health.

"You look fit for anything, Alex. Better than I've ever seen you. 'Yes—thanks to you.'

"We won't talk about that part of it. 'Certainly we will. I figure it will be twelve months before I will be able to repay you.'

"Neil put down his glass and stared at Alex across the dinner table. 'Didn't I tell you that I never lend money? I thought you'd got that straight. I don't like lending. Lend—and lose a friend. I've found it too damn true. That was a gift—and I never got more pleasure out of giving.'

"Alex's mouth showed his unalterable decision. 'I wouldn't have accepted your help on such terms. You lose your friends through lending because they can't or don't want to pay you back. I can—and I do. And even when I have, I'll be forever in your debt. Please try and see my point of view about this.'

"What about trying to see mine? 'I see it very well. You're fine—sometimes careless generosity, but how would you like to give—and lose a friend?'

"Neil got up from the table carrying his coffee cup with him and sat on the divan stretching out his long legs. 'All right, you win. How's the girl situation at the Panama Queen?'

"Still the same Neil. Well, there's an excellent choice from village intellect to Hollywood fluff and any color you happen to fancy? 'Fine! That suits me. But I'm not the same Neil. I mean so far as the girl business goes. I'm looking for a wife. He saw the faint smile that moved Alex's mouth. 'Sure, Alex—I mean it. I need something to round out my roving life. Feminine companionship. I'm sick of traveling alone.'

"And you figure on finding a wife on a ship's cruise? 'Why not—I she happens to be on board? The right woman might turn up anywhere. For instance, I got quite a kick at the heart with a girl I picked up in Acapulco this afternoon.'

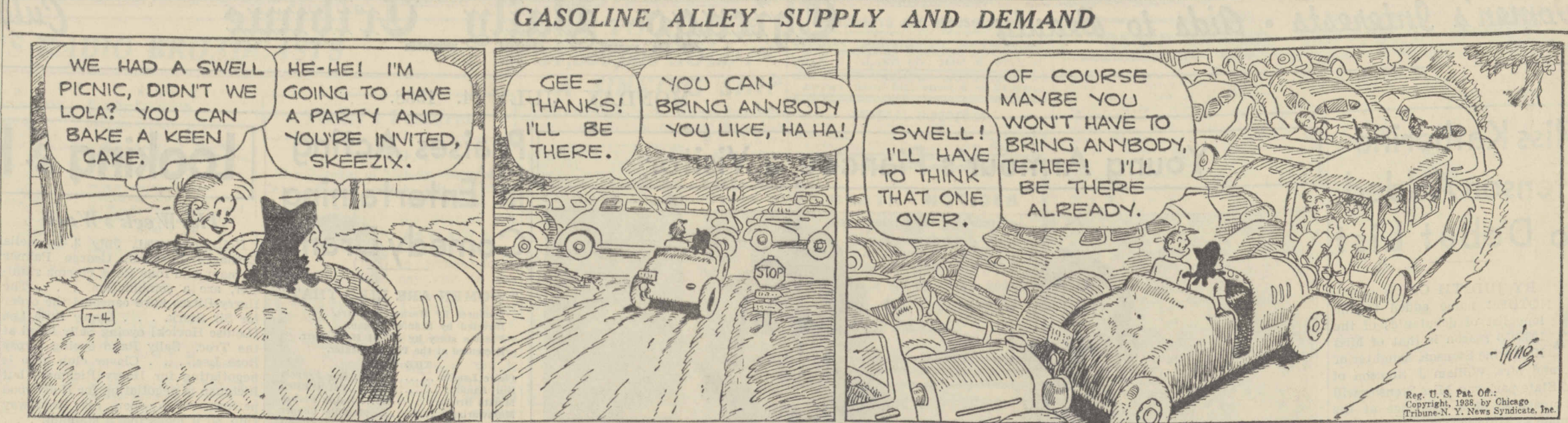
"But so was she. She happens to be a passenger on the ship. And one of your friends, too. 'Alex laughed. 'I know who she is, of course. A redhead called Isobel Butler.'

"Her hair was a kind of red, though not quite. But she said her name was Anne Sydney. 'Neil saw the swift change—the perplexed surprise in Alex's face. 'Say, you haven't pegged her claim out there yourself, have you?'

"No, I haven't. But I know a little about her. She's no use to you if it's a wife you're after. The girl's an actress—a real one. Already married to the theater.'

"So what? Her heart still ticks, doesn't it? Besides, I prefer girls with something to 'em. I don't think I shall bother looking any further.'

(Continued tomorrow.)



Ordain African Chieftains' Kin into Ministry

BY THE REV. JOHN EVANS.

A sector of the struggle between Christianity and Mohammedanism for the religious control of 19 million natives of Nigeria, Africa, reached into Chicago last night when the Rev. Jonathan Udo Ekong, member of a line of Ibibo chieftains, was ordained to the Lutheran ministry.

The impressive rite, conducted under the name of the synodical conference of Lutheran synods, which raised the coal black African to full ministerial dignity, were held at St. Luke's Missouri Synod Lutheran church, Belmont and Greenview avenues.

The Rev. Otto C. A. Boecker of Des Plaines, missionary board chairman of the conference, announced in the ordination sermon, that the Rev. Mr. Ekong was sent to this country by his own Ibibo tribe of Nigerians to find denominational leadership best suited to his people's needs.

Pastor Ekong said the Ibibos, like the rest of Nigeria, struggle between Christianity and Mohammedanism. Of the nineteen million Nigerians, more than eleven million, he said, are Moslems, more than seven million are Mohammedans, and slightly more than one million are Christians.

Pastor Ekong was graduated from North Carolina Agricultural and Technical college, Greensboro, last June with a degree of bachelor of science in sociology. He also studied at Immanuel Lutheran college in the same city.

MOTION PICTURES DOWNTOWN Celebrate this 4th in comfort free from holiday traffic jams and dusty roads Take the family to one of the fine shows in a BALABAN & KATZ Air-Conditioned THEATER

CHICAGO WE WOULD IF WE COULD...but we can't hold EDDY DUCHIN a third Friday in PERSON...MARTHA RAYE is coming Friday. So make the most of this week's glorious combination NOW!

APOLLO BROADWAY CARROLL FONDA

ROOSEVELT WHITE BANNERS

WEST BALABAN & KATZ Perfectly Cool Theaters

MADISON PARADISE CENTRAL PK. MANOR STATE SENATE

AMERICAN B'BY STAND JOY LOUIS-SCHMELING PICTURES CRAWFORD BYRD WEST END

MADISON MADISON CENTURY MARSHALL SQ. LEXINGTON KEDZIE KEDZIE ANNEX 4 STAR AVENUE SAVOY ALEX

NORTHWEST REVUE 20c METRO DALLS LOGAN LIBERTY KARLOV OAK ROGERS

MOTION PICTURES NORTH Balaban & Katz Perfectly Cool Theaters

GRANADA PANTHEON NORTON BELMONT LAKESIDE ADELPHI

ESQUIRE HOWARD RIDGE MUSIC BOX LINCOLN BRYN MAWR

PLAZA WINDSOR DEARBORN GOLD COAST BUGG ROSCOE LANE COURT

LAKE SHORE WINDSOR DEARBORN GOLD COAST BUGG ROSCOE LANE COURT

LAKE SHORE WINDSOR DEARBORN GOLD COAST BUGG ROSCOE LANE COURT

LAKE SHORE WINDSOR DEARBORN GOLD COAST BUGG ROSCOE LANE COURT

LAKE SHORE WINDSOR DEARBORN GOLD COAST BUGG ROSCOE LANE COURT

LAKE SHORE WINDSOR DEARBORN GOLD COAST BUGG ROSCOE LANE COURT

MOTION PICTURES NORTH SHERIDAN VOGUE BUCKH'M

400 DEVON BIOGRAPH N. CENTER ARGMORE VIC

PICCADILLY ATLANTIC PEOPLES MIDWEST BOULEV'D HALFFIELD BRIGHTON REGENT SHAKESPEARE KENWOOD HARPER HYDE PARK

MICHIGAN PARK MANOR E. A. R. SUNNYSIDE COMMERCIAL EAST SIDE MARQUETTE HIGHWAY

MICHIGAN PARK MANOR E. A. R. SUNNYSIDE COMMERCIAL EAST SIDE MARQUETTE HIGHWAY

MICHIGAN PARK MANOR E. A. R. SUNNYSIDE COMMERCIAL EAST SIDE MARQUETTE HIGHWAY

MICHIGAN PARK MANOR E. A. R. SUNNYSIDE COMMERCIAL EAST SIDE MARQUETTE HIGHWAY

MICHIGAN PARK MANOR E. A. R. SUNNYSIDE COMMERCIAL EAST SIDE MARQUETTE HIGHWAY

MICHIGAN PARK MANOR E. A. R. SUNNYSIDE COMMERCIAL EAST SIDE MARQUETTE HIGHWAY

MOTION PICTURES SOUTH MODERNLY AIR CONDITIONED WARNER BROS. THEATERS

AVALLON CAPITOL STRATFORD

RHODES BEVERLY JEFFERY HIGHLAND OGDEN GROVE COSMO SHORE FROLIC OAKLAND LEXINGTON HAMILTON

WOODLAWN MAYWOOD FOREST PARK

WOODLAWN MAYWOOD FOREST PARK

WOODLAWN MAYWOOD FOREST PARK

WOODLAWN MAYWOOD FOREST PARK

WOODLAWN MAYWOOD FOREST PARK

WOODLAWN MAYWOOD FOREST PARK

Today's Quilt Pattern By NANCY CABOT. Centennial Block is a combination pieced and applique design adapted from an old piece of printed material belonging to one of our readers.

Irish Societies Hear Plea for Undivided Ireland Next Sunday Irish-Americans of Chicago will gather in Garfield park next Sunday afternoon to hear former Congressman Clare Gerald Fenerty of Philadelphia speak on 'Ireland, One and Undivided.'

WOODS LA SALLE CELEBRATE today at the RKO PALACE with this OUTSTANDING stage and screen show!

WOODS LA SALLE CELEBRATE today at the RKO PALACE with this OUTSTANDING stage and screen show!

WOODS LA SALLE CELEBRATE today at the RKO PALACE with this OUTSTANDING stage and screen show!

WOODS LA SALLE CELEBRATE today at the RKO PALACE with this OUTSTANDING stage and screen show!

WOODS LA SALLE CELEBRATE today at the RKO PALACE with this OUTSTANDING stage and screen show!

WOODS LA SALLE CELEBRATE today at the RKO PALACE with this OUTSTANDING stage and screen show!

WOODS LA SALLE CELEBRATE today at the RKO PALACE with this OUTSTANDING stage and screen show!

WOODS LA SALLE CELEBRATE today at the RKO PALACE with this OUTSTANDING stage and screen show!

WOODS LA SALLE CELEBRATE today at the RKO PALACE with this OUTSTANDING stage and screen show!

WOODS LA SALLE CELEBRATE today at the RKO PALACE with this OUTSTANDING stage and screen show!