

# Noon to 11 P. M.

By W. E. Hill

[Copyright 1927: By The Chicago Tribune]



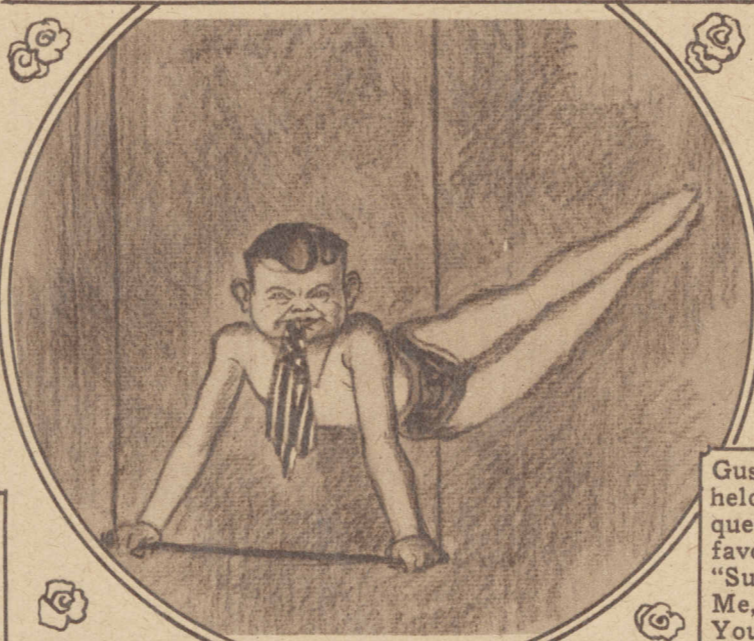
We have here the finale of "Desires of 1927," one of those tabloid revues headlining the continuous bill. The plot concerns Earl Marvel, the leading man, and his quest for the perfect bride, leading up to the big number, "My Garden of Beautiful Brides." First an Irish bride appears, then a French bride, then a Spanish, and in quick succession there appear an oriental and a Russian bride. Last of all comes the bride of 1927, and of course he chooses her. Right up in front, alongside of Earl, are the Rosenweig sisters, Mabel and Bebe, doing their stuff. They play the French bride and the Russian bride, respectively, and got a good notice not long ago.



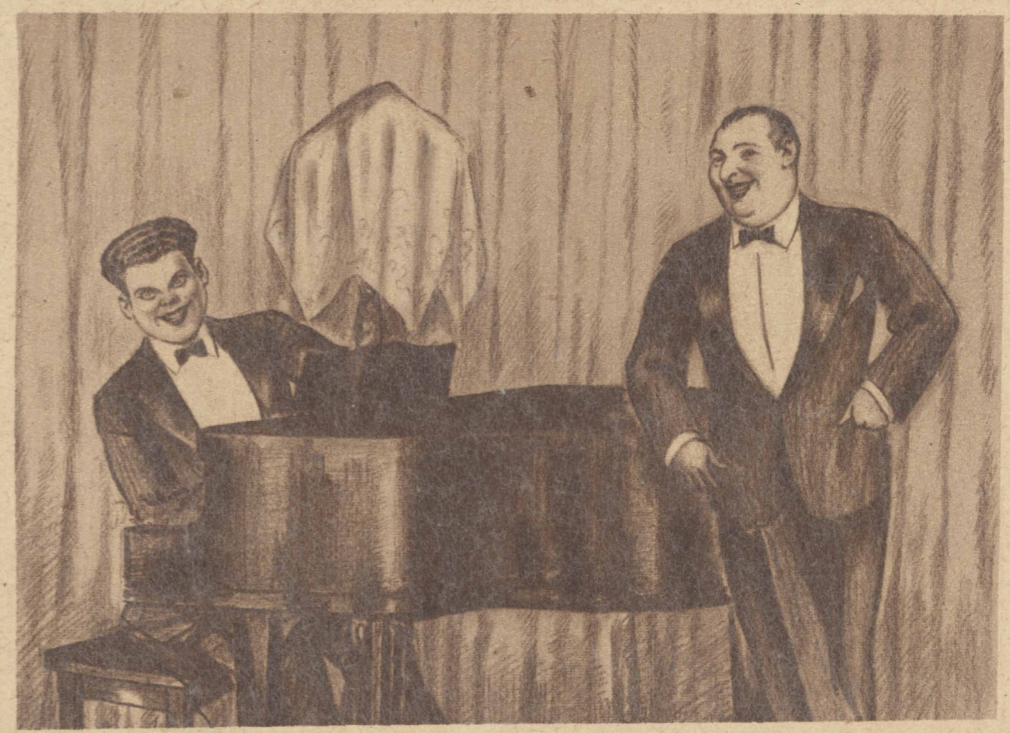
Meet the Romano twins, Eda and Etta, just two little southern girls, playing four shows a day at present, and when you see them Black Bottoming their way into the hearts of their audiences you'll see why the southern states are so proud of their girls. When Eda sings "When Old Black Joe Does the Old Black Bottom Down in Georgia," you can almost smell the fields of cotton!



Mme. Tortolada, the Australian wonder, has a very neat ventriloquist's act. You'd die laughing if you could hear the little dummy boy and the ditto baby wisecracking each other. "Anybody I kiss, stays kissed," boasts Archie, the boy. "O, they does, does they?" replies baby. "Well, I don't make up with no drug store cowboys!"



Heinrich, chief performer of Glasswold's Midgets, is making sure of a hand at the finish of his act.



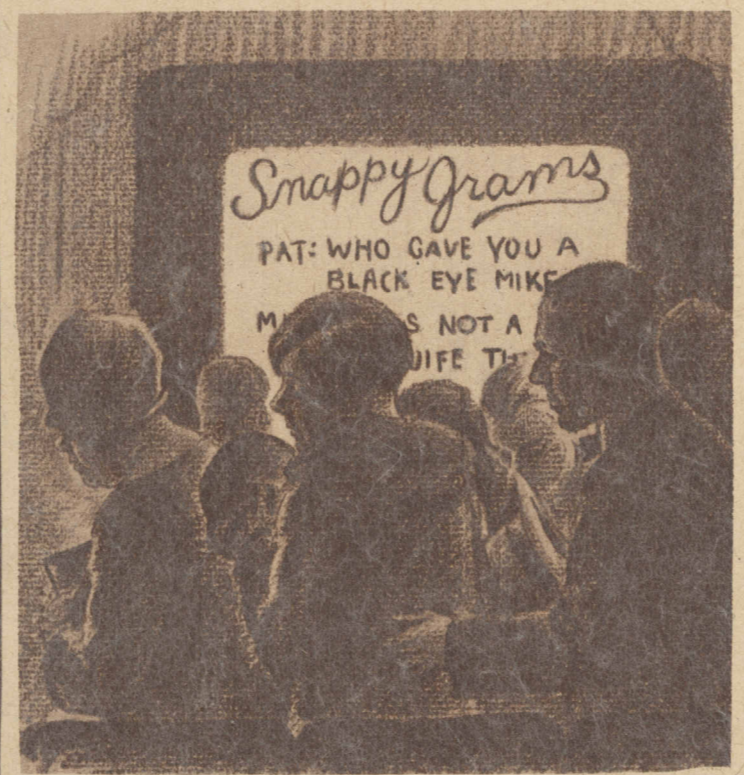
Gus and Harold, the Radio Boys, are held over from last week by popular request, mind you. They do all the old favorites and a few new ones like "Sugar Mamma, Don't Be Static with Me," and "Why Did You Smile When You Made Me Sob?" Radio fans miss them horribly, it's noised abroad!



The Beemans, "The Society Man and the Show Girl," in their polite act of snappy repartee, have had practically the same line since 1907. Then their opening line was: "What became of the stew Kennedy's oysterette?" But by January, 1908, they had substituted this new opening: Fred takes off his hat to Grayce, who is supposed to be coming from a stage door marked "Folly Theater," and says, "Didn't I meet you at the dog show?" Whereupon Grayce retorts, "Bark, and maybe I'll recognize you." This was an immediate success and the Beemans still use it, believing that old friends are best.



Mme. Eloisa, the mind reader, is at it again, straining every nerve fiber to catch the thought waves from the first eighteen rows. Says Eloisa: "There's a gentleman in the fifth row who is thinking of a friend. He is wondering where that friend is and why he has not written. Sir, that friend is either dead, in which case he will never write, or else he is far away and too busy to write to you." Next!



Harry is very popular at the continuous houses. He is billed as the College Boy, and sings and jokes all over the place. The musical director has to ask Harry to use the word "judicious," after a little polite repartee leading up to it. "Sure," Harry comes back, "I don't like ham in Jew dishes." Can you beat that? Such a boy for comicalities!

It's time to clear the house, and this method seems as good as any.