

# The Return of PETER QUILL



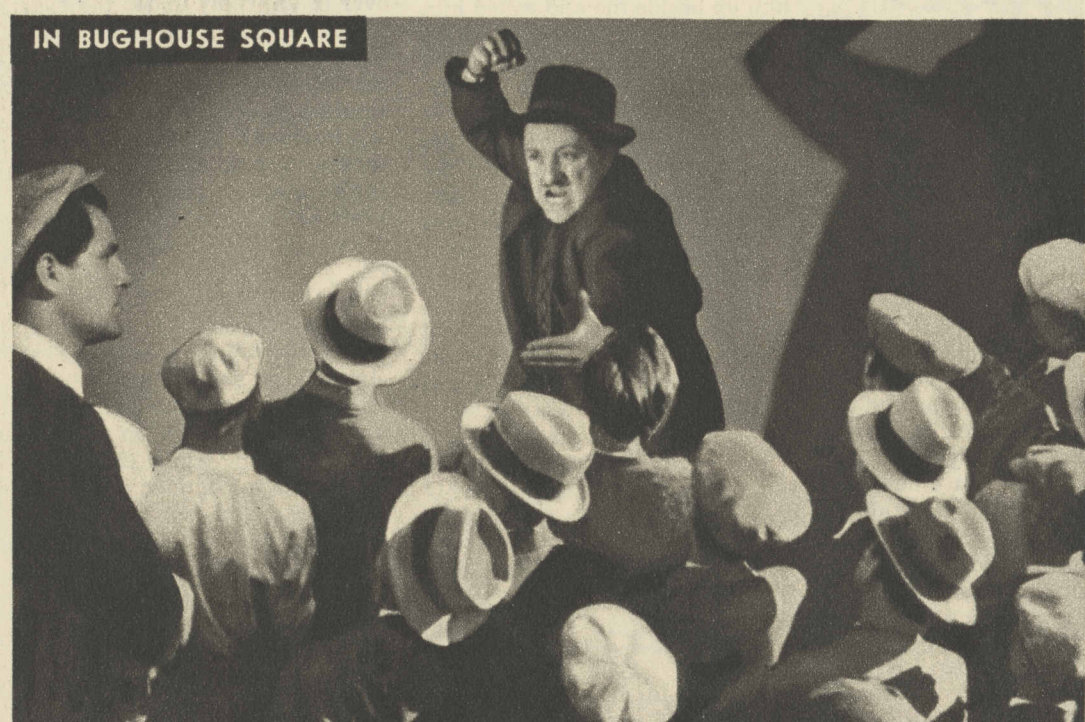
**1** Young Ted Leonard, sole support of his mother, fashions a parting quip and makes off for his job at the factory. The day is bright; he's happy in his work; all's well with his world.



**2** Waiting for a street car, Ted scans his morning paper. But his everyday round, thus routinely begun, is unexpectedly interrupted by the excited shouting of . . .



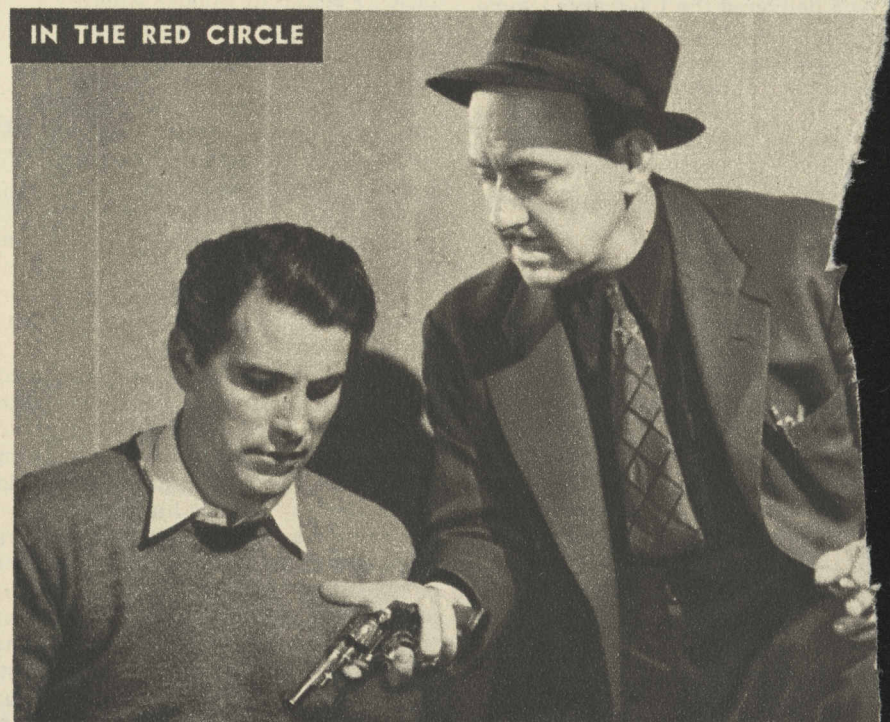
**3** Marching men. They pour down the street, arms linked, their ranks filling pavement and sidewalk. Swept along with them, Ted is seized upon by clamoring youths: "Hi, comrades! Another new 'traveler' for the 'cause'!"



**4** Such is Ted's chance introduction to the Red Circle. Moved by no grievance, but by curiosity and love of excitement, he comes to frequent Red Circle haunts. At length, to his own surprise, he finds himself a believer in the specious catch phrases mouthed by un-American extremists.



**5** "You've changed, Ted," remarks his sweetheart, Elsie. "You're strange . . . and hard!" How much changed he is even Ted hardly knows. He knows only that he is drifting, half reluctantly, in a swift current.



**6** Eventually the Red Circle finds Ted ready to do its work; and Strang, the orator, instructs him in his first job: "Now, Leonard, this is war. If you're squeamish, you've got to get over it. Take this revolver; you may need it."



**7** In a secret service desk, at which works Gail Carson, are certain chemical formulas. The Red Circle wants them, and Recruit Leonard is bent on getting them . . . his first job.



**8** Ted forces entrance without attracting attention. Drumming in his head is Strang's last order: "Slug or kill any one who may bar the way!" Death is near to Gail. The revolver descends, and . . .



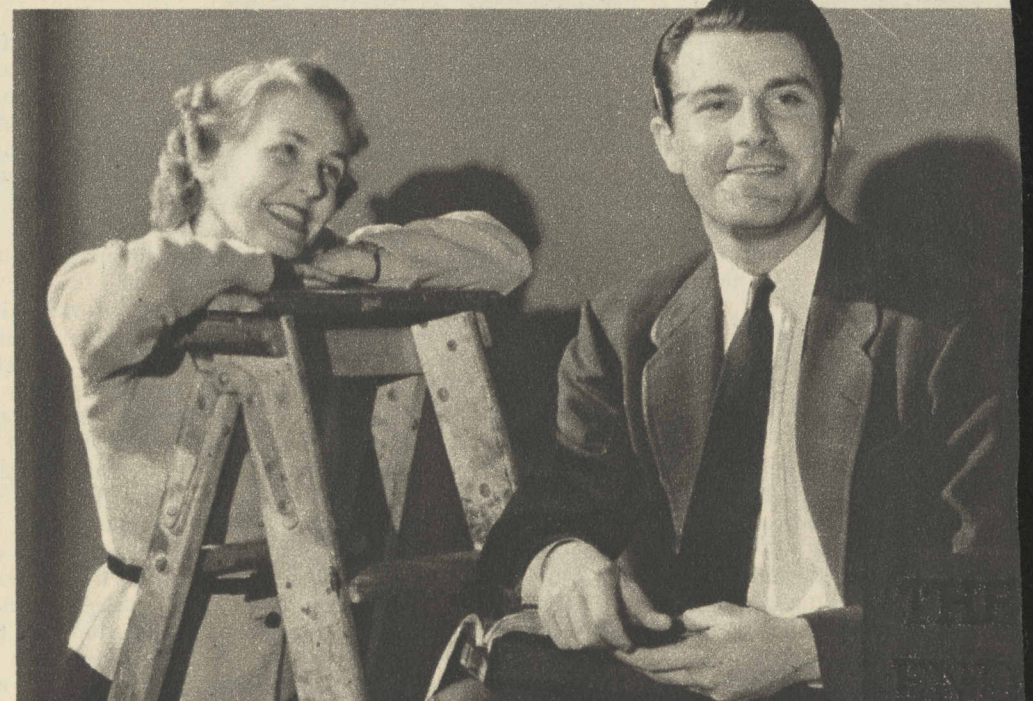
**9** Ted, wheeling at a slight noise, involuntarily pulls the trigger. He has fired a blank at Peter Quill, suddenly materialized as if from nowhere to safeguard secrets of the nation. As suddenly . . .



**10** A man-made bolt of lightning, loosed by Gail, fells Leonard. Peter Quill has not left his laboratory entirely unprotected, nor himself; he would not be alive now but for bullet-repellent garments of his own devising. The young chap upon the floor, sickened in a flash by the enormity of his crime, is . . .



**11** Ready to take his punishment. But Peter Quill, his sympathies stirred by Ted's story, has a better way: "Go along. But don't forget the debt you owe to your country. It needs your loyalty, as it needs that of every young man."



**12** His mind cleared by sounder counsel, Ted again finds his way to happiness. "There's a lesson in the case of Ted Leonard," says Peter Quill, "for every American, young or old. Subversion, whether it calls itself the Red Circle or any other name, will pull the nation down in ruins if it does its will. Be an American!"

All names used in "The Return of Peter Quill" are fictitious.

Pictures posed by W-G-N cast of "Peter Quill," including Alice Hill, Kay Campbell, Dan Sutler, Hilda Graham, and Charles Calvert. Story by Blair Walliser.

(Tribune Studio photos)